

The Museum of Modern Art

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POP ART PRINTS, DRAWINGS AND MULTIPLES

May 23 - August 31, 1970

Dates enclosed in parenthesis do not appear on the works. Dimensions given are composition size unless otherwise noted, height preceding width.

BLAKE, Peter. British, born 1932.

- ✓ The Beach Boys. 1964. Serigraph, printed in color, 20 13/16 x 12 1/16". Purchase. 522.65.

D'ARCANGELO, Allan. American, born 1930.

- ✓ Side-View Mirror, from Seven Objects in a Box. (1966). Serigraph, printed in color on plexiglas, mounted on side view mirror, 6 7/8 x 5 1/2 x 6 1/8". Gift of Mr. and Mrs. Lester Francis Avnet. 29.67.1. (Mathews 4249).

DINE, Jim. American, born 1935.

- ✓ The Universal Tie. (1961). Drypoint, colored with watercolor, 35 7/8 x 17 7/8". Leon A. Mnuchin Fund. 649.63. (Sunami 17.956).
- ✓ Awl, from the portfolio Eleven Pop Artists. 1965. Serigraph, printed in color, 23 7/8 x 19 11/16". Gift of Original Editions. 274.66.1e.
- ✓ Rainbow Faucet, from Seven Objects in a Box. (1966). Sand cast aluminum, dipped in synthetic polymer paint, 4 15/16 x 2 5/8 x 5 3/16". Gift of Mr. and Mrs. Lester Francis Avnet. 29.67.2.

✓ HAMILTON, Richard. British, born 1922.

Interior. 1964. Serigraph, printed in color, 19 5/16 x 25 1/8". Gift of Mrs. Joseph M. Edinburg. 168.65. (MMA 7818).

HOCKNEY, David. British, born 1937.

- ✓ Untitled. 1964. Serigraph, printed in color, 32 3/16 x 19 1/2". Purchase. 619.65.

INDIANA, Robert. American, born 1928.

- ✓ The American Hay Company. 1962. Frottage and conté crayon, 25 1/8 x 19 1/8". Eugene and Clare Thaw Fund. 212.63. (Sunami 18.451).
- ✓ Number One, from the portfolio Numbers. 1965. Serigraph, printed in color, 23 7/16 x 19 5/8". Gift of Mr. and Mrs. Armand Bartos. 1644.68.1.

✓JOHNS, Jasper. American, born 1930.

Beer Cans. 1964. Lithograph, printed in color, 14 1/4 x 11 3/16". Gift of Celeste and Armand Bartos Foundation. 635.64. (Pollitzer 7883).

JONES, Allen. British, born 1937.

- ✓ Untitled. 1965. Lithograph, 28 15/16 x 22 5/16" (irreg.). Gift of Kleiner, Bell and Company. 1537.67.

KITAJ, Ronald. American, born 1932.

- ✓ The Desire for Lunch is a Bourgeois Obsessional Neurosis or Grey Schizoids. (1965). Serigraph, printed in color, 27 3/4 x 18 3/16". John B. Turner Fund. 659.66.

LAING, Gerald. British, born 1936.

- ✓ Deceleration II, from the portfolio Dragsters. 1968. Serigraph, printed in color, 19 7/16 x 18 1/16". The Celeste and Armand Bartos Foundation Fund. 1607.68.2.

LICHTENSTEIN, Roy. American, born 1923.

- ✓ The Melody Haunts My Reverie, from the portfolio Eleven Pop Artists. 1965. Serigraph, printed in color, 27 1/8 x 22 15/16". Gift of Original Editions. 274.66.2d. (Mathews 4251).
- ✓ Sunset, from Seven Objects in a Box. (1966). Stencil, printed in color on baked porcelain enamel over metal, 8 1/16 x 11 x 1". Gift of Mr. and Mrs. Lester Francis Avnet. 29.67.3.

OLDENBURG, Claes. American, born 1929.

- ✓ Pizza, from the portfolio New York Ten. (1965). Lithograph, printed in color, 15 5/8 x 21 3/8". Law Foundation Fund. 523.65.8. (RP 536).

OLDENBURG, Claes. American, born 1929.

- ✓ Baked Potato, from Seven Objects in a Box. (1966). Molded aluminum, fiberglass and polyester metal, hand painted with synthetic polymer paint, on ceramic plate, a) 5 x 8 1/2 x 4 1/4", b) 1 x 10 3/8 x 7 1/8". Gift of Mr. and Mrs. Lester Francis Avnet. 29.67.4a-b.

✓ PAOLOZZI, Eduardo. British, born 1924.

- ✓ Untitled, from the portfolio Moonstrips Empire News. 1967. Serigraph, printed in color, 15 x 10". Gift of the artist. 2463.67.82.
- ✓ Secrets of the Internal Combustion Engine, from the portfolio Moonstrips Empire News. 1967. Serigraph, printed in color, 15 x 10". Gift of the artist. 2463.67.100.

PHILLIPS, Peter. British, born 1939.

- ✓ Custom Print I, from the portfolio Eleven Pop Artists. 1965. Serigraph, printed in color, 24 x 20". Gift of Original Editions. 274.66.1f.

✓ RAUSCHENBERG, Robert. American, born 1925.

Marilyn Monroe (Booster Study I). 1967. Lithograph, 17 1/16 x 13 5/8" (irreg.). John B. Turner Fund. 2186.67. (Mathews 225).

RAMOS, Mel. American, born 1935.

- ✓ Tobacco Rose, from the portfolio Eleven Pop Artists. 1965. Serigraph, printed in color, 28 x 22 1/16". Gift of Original Editions. 274.66.1k.

ROSENQUIST, James. American, born 1933.

- ✓ Forehead II. 1968. Lithograph, printed in color, 28 7/16 x 24 3/8". John B. Turner Fund. 306.69.

RUSCHA, Edward. American, born 1937.

- ✓ Hollywood. 1968. Serigraph, printed in color, 12 1/2 x 40 13/16". John B. Turner Fund. 916.69.

SAUL, Peter. American, born 1934.

- ✓ Untitled. 1961. Colored crayons and paper collage, 26 3/8 x 27 1/8".
Gift of Allan Frumkin. 119.63. (Sunami 18.319).

SELF, Colin. British, born 1941.

- ✓ Cinema. 1965. Gouache, transfer process, airbrush and ink,
15 1/4 x 23 7/8". S. Brooks Barron Fund. 1326.68. (Mathews 3199).

SEGAL, George. American, born 1924.

- ✓ Chicken, from Seven Objects in a Box. (1966). Molded aluminum,
fiberglass and polyester metal, 12 5/8 x 17 5/16 x 4 1/8". Gift of
Mr. and Mrs. Lester Francis Avnet. 29.67.5.

SMITH, Richard. British, born 1931.

- ✓ Philip Morris. 1963. Serigraph, printed in color, 19 x 30".
Purchase. 626.65. (Mathews 2453).

TILSON, Joe. British, born 1928.

- ✓ Diapositive Clip-o-matic Lips. 1967. Serigraph, printed in color
on clear and metallized acetate film, 26 3/4 x 19". D. S. and R. H.
Gottesman Foundation Fund. 315.69.

WARHOL, Andy. American, born 1930.

- ✓ Marilyn Monroe, from the portfolio Marilyn Monroe. 1967.
Serigraph, printed in color, 36 x 36". Gift of David Whitney.
70.68.9.

WESLEY, John. American, born 1928.

- ✓ Maiden, from the portfolio Eleven Pop Artists. 1965. Serigraph,
printed in color, 23 7/8 x 19 15/16". Gift of Original Editions.
274.66.1g.

WESSELMANN, Tom. American, born 1931.

- ✓ Untitled. 1967. Inkless intaglio, outlined in pencil and colored
by hand in watercolor, 10 9/16 x 13 7/16". John B. Turner Fund.
102.69.
- ✓ Little Nude, from Seven Objects in a Box. (1966). Stencil, printed
in color on vacuformed plastic, backed with foam, 7 3/4 x 7 3/4 x
1 1/4". Gift of Mr. and Mrs. Lester Francis Avnet. 29.67.7.