

MoMAExp_09286_MasterChecklist

the Museum of Modern Art

West 53rd Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PRELIMINARY DRAWINGS

May 23 - August 31, 1970

Checklist

Dates enclosed in parenthesis do not appear on the works. Dimensions given are composition size unless otherwise noted, height preceding width.

ANTONAKOS, Stephen. American, born Greece 1926.

- 1. Neon for 57th Street. August 30, 1967. Colored and black crayon, 23 1/8 x 21 1/4". Larry Aldrich Foundation Fund. 805.69. (Mathews 4144).

Note: Study for unexecuted sculpture

BOCCIONI, Umberto. Italian, 1882-1916.

- 2. Muscular Dynamism. (1913). Charcoal, 34 x 23 1/4". Purchase. 330.49. (S-9826).

Note: Related to sculpture, Unique Forms of Continuity in Space. (1913), bronze, Museum of Modern Art, New York, Acquired through the Lillie P. Bliss Bequest, 231.48.

- 3. Study for The Laugh. (1910-1911). Pencil, 6 1/8 x 4 1/2". Gift of Herbert and Nanette Rothschild. 2109.67. (Mathews 238).

- 4. Study for The Laugh. (1910-1911). Pencil, 4 1/2 x 6". Gift of Herbert and Nanette Rothschild. 2110.67. (Mathews 239).

Note: The above two drawings are studies for The Laugh, (1911), oil on canvas, Museum of Modern Art, New York, Gift of Herbert and Nanette Rothschild, 656.59.

CHRISTO, (Javacheff). Bulgarian, born 1935.

- 5. The Museum of Modern Art Packed-Project. 1968. Photomontage, oil, pencil, and pastel on cardboard. 15 5/8 x 21 3/4". Gift of Dominique and John de Menil. 869.68.

- 6. 441 Barrel Structure - The Wall. 1968. Photomontage and enamel paint on cardboard, 22 1/8 x 28 1/8". Gift of Louise Ferrari. 1652.68.

Note: Plan for wall to be built on 53rd Street between 5th and 6th Avenues.

FREEMAN, John. American, born 1942.

- 7. Untitled: From Muskogee System, Westinghouse. (1970). Felt-tipped pen and pasted paper on plastic over paper, 18 1/8 x 24". Purchase. 163.70.

Note: Study for unexecuted environmental sculpture

GORKY, Arshile. American, born Turkish Armenia, 1904-1948.

- ✓ 8. Objects. 1932. Pen, brush and ink, 22 1/4 x 30". Van Gogh Purchase Fund. 324.41. (S-3129).

Note: Related to series of paintings, Nighttime Enigma and Nostalgia, 1931-32.

GROSVENOR, Robert. American, born 1937.

- ✓ 9. Untitled. (1969). Spray metallic paint, graphite, pencil, pen and ink, 14 x 16 7/8". Larry Aldrich Foundation Fund. 823.69. (Mathews 4143).

Note: Related to sculpture, Untitled, 1968, plywood and steel, Walker Art Center, Minneapolis

- ✓ 10. Untitled. (1969). Graphite, pencil, pen and ink, 14 x 17". Larry Aldrich Foundation Fund. 824.69. (Mathews 4142).

Note: Related to sculpture, Untitled, 1969, plywood and steel, collection: the artist

JONES, Allen. British, born 1937.

- ✓ 11. Study for Fleet of Busses. (1966). Chalk, crayon, pencil and ball-point pen, 26 x 38 1/4". Given anonymously. 16.67. (Mathews 154).

Note: Study for Fleet of Busses, series of 5 lithographs, (1966), printed in color, published by Tamarind Lithography Workshop, Inc.

JUDD, Don. American, born 1928.

- ✓ 12. Untitled. 1966. Felt-tipped pen on yellow paper, 17 1/4 x 22 1/8". Purchase. 468.67. (Mathews 270).

Note: Study for sculpture, 1965, stainless steel and plexiglas, collection: unknown.

KIESLER, Frederick J. American, born Vienna, 1890-1965.

- ✓ 13. Hommage a Tanguy-Trois-Plan-Plan (T). 1947. Gouache, wash, brush, pen and ink, 14 3/4 x 19 7/8". Kay Sage Tanguy Bequest. 57.65. (S-19.195).

Note: Design for "Room of Superstitions", Exposition Internationale du Surréalisme, July-September, 1947, Galerie Maeght, Paris

KIRSCHNER, Ernst Ludwig. German, 1880-1938.

- ✓ 14. Street Scene. (1913). Pen and ink, 21 1/2 x 15 1/2". Gift of Curt Valentin. 330.41. (S-7584).

Note: Related to paintings, drawings and prints, 1913-16.

LEGER, Fernand. French, 1881-1955.

- ✓ 15. Repose. 1921. Pencil, 10 3/8 x 14 3/4". Gift of Mr. and Mrs. Daniel Saldenberg. 1651.68. (Mathews 3196).

Note: Study for The Repose, 1921, oil on canvas, collection: unknown

LEWITT, Sol. American, born 1928.

- ✓ 16. Plan for Wall Drawing. May 20, 1969. Pencil, pen and ink, 20 7/8 x 20 3/4". Purchase. 1019.69. (Mathews 4285)

Note: Plan for drawing executed on a wall of Paula Cooper Gallery, May, 1969.

MALEVICH, Kasimir. Russian, 1878-1935.

- ✓ 17. Suprematist Architectural Drawing. 1917. Pencil, 13 7/8 x 20 3/8". Purchase. 251.35 a. (S-17.206).

MATISSE, Henri. French, 1869-1954.

- ✓ 18. Maguerite Reading. (c. 1906). Pen and ink, 15 5/8 x 20 1/2". Acquired through the Lillie P. Bliss Bequest. 417.53. (S-12.117).

Note: Study for Portrait de Maguerite: La Liseuse, (1906), oil, collection: Musée de Peinture et de Sculpture, Grenoble.

MIES VAN DER ROHE, Ludwig. American, born Germany 1886-1969.

- ✓ 19. Museum for a Small City. 1942. Pencil and photomechanical reproduction on illustration board, 30 x 40". Gift of the architect. 995.65.

Note: Interior perspective for project, 1942.

MOHOLY-NAGY, László. American, born Hungary, 1895-1946.

- ✓ 20. Composition. (c. 1926). Watercolor and pencil, 19 5/8 x 26 3/4". Given anonymously in honor of Paul J. Sachs. 324.60. (S-16.829).

Note: Study for Plexiglas space modulators.

OLDENBURG, Claes. American, born Sweden, 1929.

- ✓ 21. Proposed Colossal Monument-Fan in Place of the Statue of Liberty, Bedloes Island. 1967. Pencil, 23 1/2 x 18 1/2". Lent by Richard Oldenburg. 70.404.

PICASSO, Pablo. Spanish, born 1881, lives in France.

- ✓ 22. Guernica: Studies and Postscripts. (Composition Study, May 9, 1937). Pencil, 9 1/2 x 17 7/8". Extended loan from the artist. E.L. 39.1093.6. (294).

POLLOCK, Jackson. American, 1912-1956.

- ✓ 23. Untitled. (1943). Pen, ink and pencil, 16 1/2 x 25 1/2" framed. Anonymous extended loan. E.L. 70.423.

Note: Related to Number Eleven, 1951, enamel on canvas, estate of the artist.

PYE, William. British, born 1938.

- ✓ 24. Studies for Sculpture. 1967. Wash, pasted paper, pen and colored inks, 30 x 22". S. Brooks Barron Fund. 2402.67. (Mathews 1612).

Note: Related to sculpture, Triple Loop, 1968, chrome-plated steel, Redfern Gallery, London.

RIVERS, Larry. American, born 1923.

- ✓ 25. Study for Washington Crossing the Delaware. (1953). Pencil, 13 3/4 x 11". Given anonymously. 26.554. (S-14.000).

Note: Study for Washington Crossing the Delaware, 1953. Oil on canvas, Museum of Modern Art, New York 25.55.

SEURAT, George Pierre. French, 1889-1891.

- ✓ 26. Lady with a Parasol. (1885). Conte crayon, 12 1/4 x 9 1/2". Abby Aldrich Rockefeller Bequest. 271.48. (Juley - Kraushaar 541).

SMITHSON, Robert. American, born 1938.

- ✓ 27. Mud Flow. 1969. Crayon and felt-tipped pen, 18 x 27 1/4". Lent by the artist. TR 3187.1.

Note: Study for unexecuted project

- ✓ 28. White Museum - Cornell Proposition. 1968. Pasted photographs and pencil, 17 3/4 x 24". Lent by the artist. TR 3187.2.

Note: Study for unexecuted project

STEINER, Michael. American, born 1942.

- ✓ 29. Untitled. (1967). Pen and ink on tracing paper, 14 x 6 7/8". Purchase. 476.67. (Mathews 273).

Note: Study for sculpture, collection: unknown.

TINGUELY, Jean. Swiss, born 1925.

- ✓ 30. Sketch for Homage to New York. 1960. Felt-tipped pen and ink on bristol board, 22 1/8 x 28". Gift of Peter Selz. 92.60. (S-16.349).

Note: Sketch for Homage to New York, Tinguely's "Self-destructing" machine, exhibited and destroyed in the Museum Garden, March 7, 1960.

WEBB, Michael. British, born 1937.

- ✓ 31. Office Building Project, Side Elevation. (c. 1958). Pen, pencil and ink, 11 3/4 x 17 3/8". Gift of the architect. ASC 14/66. (B-3284/6). 25

WESSELMANN, Tom. American, born 1931.

- ✓ 32. Study for Mouth #18. (1968). Pencil, 15 x 15 1/2" framed. Purchase. 205.70. 26

Note: Study for Mouth #18, (Smoker #4), 1968, oil on canvas, collection: unknown.