BEFORE PHOTOGRAPHY: PAINTING AND THE INVENTION OF PHOTOGRAPHY

Schedule of the exhibition:

The Museum of Modern Art, New York
May 9 -- July 5, 1981

Joslyn Art Museum, Omaha, Nebraska
September 12 -- November 8, 1981

Frederick S. Wight Art Gallery
University of California, Los Angeles
January 4 -- February 21, 1982

The Art Institute of Chicago
March 15 -- May 9, 1982

Checklist of the exhibition:

PAINTINGS AND DRAWINGS

(*Exhibited only in New York)

<table>
<thead>
<tr>
<th>Catalogue number</th>
<th>Museum number</th>
<th>Title/date/medium/size/credit</th>
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<tbody>
<tr>
<td>ROBERT BARKER</td>
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<tr>
<td></td>
<td></td>
<td>Aquatint by Frederick Birnie</td>
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<tr>
<td></td>
<td></td>
<td>after preparatory drawings for</td>
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<tr>
<td></td>
<td></td>
<td>Barker's painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Six sheets, overall 17 x 132 in.</td>
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<td></td>
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<td>Trustees of the British Museum, London</td>
</tr>
<tr>
<td>JEAN-JOSEPH-</td>
<td></td>
<td>A Cascade, c.1790</td>
</tr>
<tr>
<td>XAVIER BIDAULD</td>
<td>1981.170</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14 15/16 x 19 11/16 in.</td>
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<tr>
<td></td>
<td></td>
<td>Musée Duplessis, Carpentras, France</td>
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<tr>
<td>Artist</td>
<td>Catalog Number</td>
<td>Title and Details</td>
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<tr>
<td>LÉON COGNIET (French, 1794-1880)</td>
<td>1981.164</td>
<td>At Lake Nemi, near Rome, 1817-24 (Oil on paper, mounted on panel 8 3/4 x 6 7/8 in.)</td>
</tr>
<tr>
<td>JOHN CONSTABLE (British, 1776-1837)</td>
<td>1981.134</td>
<td>Study of Clouds and Trees, 1821 (Oil on paper, mounted on board 9 1/2 x 11 3/4 in.)</td>
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<tr>
<td></td>
<td>1981.130</td>
<td>Study of Tree Trunks, c.1821 (?) (Oil on paper 9 3/4 x 11 1/2 in.)</td>
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<tr>
<td></td>
<td>1981.131</td>
<td>Study of the Trunk of an Elm Tree, c.1821 (?) (Oil on paper 12 x 9 3/4 in.)</td>
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<tr>
<td>JEAN-BAPTISTE-CAMILLE COROT (French, 1796-1875)</td>
<td>1981.67</td>
<td>Rome, the Fountain of the French Academy, 1826-27 (Oil on canvas 7 x 11 1/2 in.)</td>
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<td>1981.137</td>
<td>Medieval Ruins, c.1828-30 (Oil on canvas, mounted on board 9 x 12 in.)</td>
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<tr>
<td>JOHN SELCOT COTMAN (British, 1782-1842)</td>
<td>1981.196</td>
<td>The Drop-Gate, Duncombe Park, 1805 (Watercolor and pencil on paper 13 x 9 1/16 in.)</td>
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<tr>
<td></td>
<td>1981.136</td>
<td>Norwich Castle, c.1808-09 (Watercolor and pencil on paper 12 3/4 x 18 9/16 in.)</td>
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<td>Artist</td>
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<tr>
<td>12.</td>
<td>1981.142</td>
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<td>13.*</td>
<td>1981.203</td>
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<td></td>
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<td>FRANCIS DANBY (British, 1793-1861)</td>
</tr>
<tr>
<td>15.*</td>
<td>1981.213</td>
<td>CHRISTOFFER WILHELM ECKERSBERG (Danish, 1783-1853)</td>
</tr>
<tr>
<td>16.</td>
<td>1981.141</td>
<td>THOMAS FEARNLEY (Norwegian, 1802-1842)</td>
</tr>
<tr>
<td>17.*</td>
<td>1981.202</td>
<td>CASPAR DAVID FRIEDRICH (German, 1774-1840)</td>
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</table>
EDUARD GAERTNER (German, 1801-1877)

18. 1981.204 Corner of the Eosander-Hof, or Outer Courtyard of the Royal Palace, Berlin, c.1831
Oil on canvas
22 13/16 x 18 11/16 in.
Verwaltung der Staatlichen Schlösser und Gärten, Berlin

THOMAS GIRTIN (British, 1775-1802)

19. 1981.135 Coast of Dorset, Lulworth Cove, c.1797
Watercolor and pencil on paper
14 1/4 x 10 1/4 in.
City Art Galleries, Leeds, England

FRANÇOIS-MARIUS GRANET (French, 1775-1849)

Oil on paper, mounted on panel
8 5/8 x 11 5/8 in.
Musée Granet, Aix-en-Provence, France

21. 1981.167 The Roman Campagna at Sunset, 1802-19
Oil on paper, mounted on canvas
9 3/8 x 6 11/16 in.
Musée Granet, Aix-en-Provence, France

22. 1981.166 Fragment of Roman Architectural Sculpture, 1802-19
Oil on paper, mounted on board
8 1/4 x 10 1/16 in.
Musée Granet, Aix-en-Provence, France

JEAN-ANTOINE-THEODORE BARON GUDIN (French, 1802-1880)

Oil on paper, mounted on panel
15 1/8 x 25 1/2 in.
Kunsthalle, Bremen

ADOLF HENNING (German, 1809-1900)

24. 1981.205 Choir of the Cistercian Church, Altenberg, 1833
Oil on paper
1 1/4 x 10 1/8 in.
Verwaltung der Staatlichen Schlösser und Gärten, Berlin
JEAN-AUGUSTE-DOMINIQUE INGRES (French, 1780–1867)

25.* 1981.165 Tivoli, the Peristyle of the So-called Temple of Vesta, 1806–20
Pencil on paper
11 1/2 x 7 in.
Musée Ingres, Montauban, France

LOUIS-GABRIEL-EUGÈNE ISABEY (French, 1803–1886)

26. 1981.169 The Stall of a Cloth-Dyer, Algiers, 1830
Oil on paper
11 5/16 x 9 11/16 in.
Private collection, France

THOMAS JONES (British, 1742–1803)

27. 1981.133 A Wall in Naples, c.1782
Oil on paper
4 3/8 x 6 1/4 in.
Collection Mrs. Jane Evan-Thomas, England

CHRISTEN KØBKE (Danish, 1810–1848)

28.* 1981.210 View at Dosseringen, c.1837
Oil on paper
10 x 11 3/8 in.
The Ordrupgaard Collection, Copenhagen

JOHN LINNELL (British, 1792–1882)

29. 1981.132 At Twickenham, 1806
Oil on board
6 1/2 x 10 in.
Trustees of the Tate Gallery, London

30a-c. 1981.127
1981.128
1981.129
The Brick Kiln, Kensington, 1812
Three works, watercolor and pencil on paper
Each, 4 x 5 5/8 in.
Private collection

JOHAN THOMAS LUNDBYE (Danish, 1818–1848)

31. 1981.212 Study at a Lake, 1838
Oil on paper
5 1/2 x 8 7/16 in.
The Hirschsprung Collection, Copenhagen
ERNST MEYER (Danish, 1797-1861)
32.  1981.211  The Theater of Marcellus, Rome, 1830s (?)
Oil on paper, mounted on canvas
13 3/8 x 10 1/16 in.
The Hirschsprung Collection, Copenhagen

FRIEDRICH NERLY (German, 1807-1878)
33.  1981.198  Hillside, Italy, 1828-35
Oil on paper, mounted on board
12 x 17 11/16 in.
Kunsthalle, Bremen

PIERRE-HENRI DE VALENCIENNES (French, 1750-1819)
34.  1981.163  Porta del Popolo, Rome, c. 1782-84
Oil on paper, mounted on board
6 1/16 x 16 5/16 in.
Musée du Louvre, Paris

35a.  1981.161  Rooftop in Sunlight, Rome, c. 1782-84
Oil on paper, mounted on board
7 1/8 x 14 3/8 in.
Musée du Louvre, Paris

35b.  1981.162  Rooftop in Shadow, Rome, c.1782-84
Oil on paper, mounted on board
7 1/8 x 13 1/4 in.
Musée du Louvre, Paris

JAN-FRANS VAN DAEL (Flemish, 1764-1840)
Oil on canvas
19 11/16 x 24 in.
Museum Boymans-van Beuningen, Rotterdam

CARL WAGNER (German, 1796-1867)
37.  1981.158  At the City Wall of Rome, 1823
Oil on paper, mounted on board
12 1/2 x 17 1/8 in.
Kunsthalle, Bremen

FERDINAND GEORG WALDMULLER (Austrian, 1793-1865)
38.*  1981.159  The Ziemitzberg, near Ischl, 1831
Oil on panel
12 3/8 x 10 1/4 in.
The Federal Republic of Germany, on loan to the Wallraf-Richartz-Museum, Cologne
BEFORE PHOTOGRAPHY, Checklist

FRIEDRICH WASMANN (German, 1805-1886)

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<th>Dimensions</th>
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<tr>
<td>39.</td>
<td>1981.199</td>
<td>Castle in the Tyrol, c.1831</td>
<td>Oil on paper</td>
<td>8 1/2 x 10 1/4 in.</td>
<td>Kunsthalle, Hamburg</td>
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<td>40.*</td>
<td>1981.200</td>
<td>View from a Window, c.1833</td>
<td>Oil on paper</td>
<td>9 1/2 x 7 9/16 in.</td>
<td>Kunsthalle, Hamburg</td>
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PHOTOGRAPHS

PHOTOGRAPHER UNKNOWN (American)

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PHOTOGRAPHER UNKNOWN (French)

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<td>43.</td>
<td>1981.154</td>
<td>Church of Saint Martin, Candes, 1851-55</td>
<td>Salt print from a paper negative</td>
<td>8 1/16 x 10 1/16 in.</td>
<td>International Museum of Photography at George Eastman House, Rochester</td>
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PHOTOGRAPHER UNKNOWN (British)

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<th>Dimensions</th>
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<td>44.</td>
<td>224.75.41</td>
<td>The Silver Hook, 1860s(?)</td>
<td>Albumen-silver print from a glass negative</td>
<td>2 15/16 x 2 15/16 in.</td>
<td>The Museum of Modern Art, New York Purchased as the Gift of Mrs. John D. Rockefeller 3rd</td>
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<td>45.</td>
<td>224.75.50</td>
<td>Through the Window, 1860s(?)</td>
<td>Albumen-silver print from a glass negative</td>
<td>2 5/8 x 2 13/16 in.</td>
<td>The Museum of Modern Art, New York Purchased as the Gift of Mrs. John D. Rockefeller 3rd</td>
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PHOTOGRAPHER UNKNOWN (Italian)

46. 1981.172  Study of the Sky, c.1865
Albumen-silver print from a glass negative
8 1/8 x 6 3/4 in.
Collection André and Marie-Thérèse Jammes, Paris

PHOTOGRAPHER UNKNOWN (German ¬UK¬)

47. 1981.66  Triumphal Entry of the Bavarian Army into Munich, 1871
Albumen-silver print from a glass negative
8 1/2 x 7 3/16 in
Lunn Gallery, Washington, D.C.

GEORGE N. BARNARD (American 1819-1902)

48. 409.69.20  The Battleground of Resaca, 1864-65
Albumen-silver print from a glass negative
10 1/4 x 14 3/16 in
The Museum of Modern Art, New York
Acquired by Exchange with the Library of Congress

FELICE BEATO (British, born in Italy. Before 1830-after 1904)

49. 1277.74  Panorama at Tangku, 1860
Albumen-silver prints from glass negatives
Eight sheets, overall 8 5/8 x 88 7/8 in.
The Museum of Modern Art, New York
Purchased as the Gift of Shirley C. Burden and the Estate of Vera Louise Fraser

50. 1313.74  Charge of the Dragoon's Guard at Palichian, 1860
Albumen-silver print from a glass negative
9 1/16 x 11 7/8 in.
The Museum of Modern Art, New York
Purchased as the Gift of Shirley C. Burden and the Estate of Vera Louise Fraser

LOUIS-AUGUSTE BISSON (French, 1814-1876)

51. 1981.191  Cathedral of Notre Dame, Paris, the Saint
Marcel Portal, Called the Sainte Anne Portal, 1853
Albumen-silver print from a glass negative
14 5/16 x 9 9/16 in.
Collection Phyllis Lambert, on loan to the Canadian Centre for Architecture, Montreal
SAMUEL BOURNE (British, 1834-1912)

52. 1981.35 A Road Lined with Poplars, Kashmir, 1863-70
Albumen-silver print from a glass negative
8 15/16 x 11 in.
Collection Paul F. Walter, New York

A. COLLARD (French, before 1840-after 1887)

53. 1981.33 Bridge, 1860s (?)
Albumen-silver print from a glass negative
9 15/16 x 13 7/8 in.
Collection Samuel J. Wagstaff, Jr., New York

MAXIME DU CAMP (French, 1822-1894)

54. 1981.188 Profile of the Great Sphinx, from the South, 1849-51
Salt print from a paper negative
6 1/4 x 8 9/16 in.
Gilman Paper Company Collection

ROGER FENTON (British, 1819-1869)

55. 1981.10 Dead Stag, 1852
Albumen-coated salt print from a paper negative
6 7/8 x 8 1/2 in.
Daniel Wolf, Inc., New York

56. 189.75 Lichfield Cathedral, Porch of the South Transept, c.1855
Albumen-silver print from a glass negative
13 7/16 x 16 1/4 in.
The Museum of Modern Art, New York
John Parkinson III Fund

JOHN BULKLEY GREENE (American, c.1832-1856)

57. 1981.65 River Bank, North Africa, 1855-56
Salt print from a paper negative
9 1/4 x 11 3/4 in.
Lunn Gallery, Washington, D.C.

ALFRED A. HART (American, active 1864-1875)

58. 35.81 Rounding Cape Horn, c.1869
Stereograph, albumen-silver prints from glass negatives
Two prints, overall 3 x 6 1/8 in.
The Museum of Modern Art, New York
Purchase
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<th>Artist</th>
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<th>Title</th>
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<th>Image Type</th>
<th>Dimensions</th>
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<tr>
<td>Humphrey Lloyd Hime</td>
<td>59</td>
<td>The Prairie on the Bank of the Red River, Looking South, 1858</td>
<td>1858</td>
<td>Albumen-silver print from a glass negative</td>
<td>5 1/4 x 6 3/4 in.</td>
<td>The Notman Photographic Archives, McCord Museum, Montreal</td>
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<td>Jean-Charles Langlois</td>
<td>60</td>
<td>Detail of the Fortification at Malakhov, 1855</td>
<td>1855</td>
<td>Albumen-silver print from a paper negative</td>
<td>10 7/16 x 12 9/16 in.</td>
<td>Collection Texbraun, Paris</td>
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<td>Gustave Le Gray</td>
<td>61</td>
<td>Beech Tree, c.1855-57</td>
<td>1855-57</td>
<td>Albumen-silver print from a glass negative</td>
<td>12 9/16 x 15 9/16 in.</td>
<td>Private collection</td>
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<td>Henri Le Secq</td>
<td>62</td>
<td>Chartres Cathedral, South Transept Porch, Central Portal, 1851-52</td>
<td>1851-52</td>
<td>Photolithograph</td>
<td>13 1/8 x 9 5/16 in.</td>
<td>Collection Phyllis Lambert, on loan to the Canadian Centre for Architecture, Montreal</td>
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<td>63</td>
<td>Garden Scene, c.1852</td>
<td>1852</td>
<td>Salt print from a paper negative</td>
<td>12 13/16 x 9 11/16 in.</td>
<td>International Museum of Photography at George Eastman House, Rochester</td>
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<tr>
<td>Robert MacPherson</td>
<td>64</td>
<td>The Theater of Marcellus, from the Piazza Montanara, Rome, c.1855</td>
<td>1855</td>
<td>Albumen-silver print from a glass negative</td>
<td>16 1/16 x 11 1/4 in.</td>
<td>Collection Samuel J. Wagstaff, Jr., New York</td>
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BEFORE PHOTOGRAPHY, Checklist

CHARLES MARVILLE (French, active 1851-1879)

65. 1981.190 Spire of the Chapel of the Collège Saint Dizier (Haute Marne), 1860s (?) Albumen-silver print from a glass negative 14 1/4 x 9 7/8 in.
Gilman Paper Company Collection

66. 1981.32 Place de l'Etoile, Paris, 1860s (?) Albumen-silver print from a glass negative 8 9/16 x 14 7/16 in.
Collection Samuel J. Wagstaff, Jr., New York

CHARLES NÈGRE (French, 1820-1880)

Collection André and Marie-Thérèse Jammes, Paris

TIMOTHY H. O'SULLIVAN (American, c.1840-1882)

68. 1981.189 Steam Rising from a Fissure near Virginia City, Nevada, 1867-69 Albumen-silver print from a glass negative 7 15/16 x 10 13/16 in.
Gilman Paper Company Collection

c: 10 1/2 x 7 7/8 in.
The Library of Congress, Washington, D.C.

ANDREW JOSEPH RUSSELL (American, 1830-1902)

70. 1981.23 Pontoon Bridge Crossed by General Ord, at Akin's Landing, 1864 Albumen-silver print from a glass negative 8 x 11 13/16 in.
Collection Samuel J. Wagstaff, Jr., New York

AUGUSTE SALZMANN (French, 1824-1872)

71. 184 64 Jerusalem, the Temple Wall, West Side, 1853-54 Salt print from a paper negative 9 3/16 x 13 1/8 in.
The Museum of Modern Art, New York Purchase
<table>
<thead>
<tr>
<th>Artist/Maker</th>
<th>Description</th>
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| PIERRE-CHARLES SIMART (1) (French, 1806-1857) | 72. 1981.174 Shrub, c.1856  
Salt print enlarged from a glass negative  
12 5/8 x 17 1/16 in.  
Collection André and Marie-Thérèse Jammes, Paris |
| ALBERT SANDS SOUTHWORTH (American, 1811-1894) | 73. 1981.151 Captain Jonathan W. Walker's Branded Hand, c.1845  
Daguerreotype  
2 1/4 x 2 5/8 in.  
Massachusetts Historical Society, Boston |
| JOSIAH JOHNSON HAWES (American, 1808-1901) | 74. 1981.153 Marion Augusta Hawes or Alice Mary Hawes, c.1855-60  
Daguerreotype  
4 x 3 in.  
International Museum of Photography at George Eastman House, Rochester |
| WILLIAM JAMES STILLMAN (American, 1828-1901) | 75. 336.75.17 The Parthenon, Athens, Profile of the Eastern Facade, 1868-69  
Carbon print from a glass negative  
7 3/8 x 9 3/8 in.  
The Museum of Modern Art, New York  
Gift of Miss Frances Stillman |
| WILLIAM HENRY FOX TALBOT (British, 1800-1877) | 76. 1981.31 The Open Door, 1843  
Salt print from a paper negative  
5 7/16 x 7 3/8 in.  
Arnold H. Crane Collection, Chicago |
| LINNAEUS TRIPE (British, 1822-1902) | 77. 1981.193 Ava, Upper Burma, 1855-56  
Salt print from a paper negative  
10 5/8 x 13 1/2 in.  
Collection Phyllis Lambert, on loan to the Canadian Centre for Architecture, Montreal |