

The Museum of Modern Art

FROM THE GILMAN COLLECTION: PHOTOGRAPHS PRESERVED IN INK

The Edward Steichen Photography Center
November 15, 1984 -- February 26, 1985

CHECKLIST

The photographs in this exhibition are on loan from the Collection of the Gilman Paper Company. In addition, photo-offset reproductions of the original photographs are included.

Museum No.	artist/title/date/size/credit
1. 84.1094	Edouard-Denis BALDUS (French, 1815-1882) <u>Group in a Park.</u> c. 1855 Salt print from wet collodion-on-glass negative 10 15/16 x 16½ in. (27.8 x 38.2 cm)
2. 84.1095	Charles M. BELL (American, c. 1848-1893) <u>Chief Joseph, Nez Perce.</u> 1880 Imperial albumen print 17 1/8 x 13½ in. (43.5 x 33.6 cm)
3. 84.1096	Anthony BERGER (American, active 1960s) <u>Abraham Lincoln.</u> February 9, 1864 Imperial albumen print from wet collodion-on-glass negative 16 1/8 x 9½ in. (40.9 x 24.1 cm)
4. 84.1097	Louis-Auguste BISSON (French, 1814-1876) Auguste-Rosalie BISSON (French, 1826-1900) <u>Portal of Saint Ursinus, Cathedral at Bourges.</u> c. 1855 Albumen print made in 1863 from wet collodion-on-glass negative 17 1/16 x 13 7/8 in. (43.4 x 35.3 cm)
5. 84.1125	James Wallace BLACK (American, 1825-1896) <u>"Boston as the Eagle and the Wild Goose See It".</u> October 13, 1860 Albumen print from wet collodion-on-glass negative 7½ x 6 9/16 in. (18.4 x 16.7 cm)
6. 84.1099	Mathew B. BRADY (American, 1823-1896) <u>Commodore Matthew C. Perry.</u> c. 1857 Imperial salt print from wet collodion-on-glass negative 13 1/16 x 11 3/16 in. (33.1 x 28.3 cm)
7. 84.1098	Mathew B. BRADY (American, 1823-1896) <u>Ralph Waldo Emerson.</u> c. 1856 Salt print from wet collodion-on-glass negative 13½ x 10 15/16 in. (33.4 x 26.1 cm)

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8. 84.1100	Constantin BRANCUSI (French, born Rumania, 1876-1957) <u>Mlle. Pogany II.</u> c. 1920 Silver print 9 1/16 x 6 11/16 in. (23.0 x 17.0 cm)
9. 84.1101	Julia Margaret CAMERON (British, 1815-1879) <u>Sir John Herschel.</u> April 7, 1867 Albumen print from wet collodion-on-glass negative 12 1/2 x 9 13/16 in. (31.7 x 24.9 cm)
10. 84.1102	Lewis CARROLL (Rev. Charles Lutwidge DODGSON) (British, 1832-1898) <u>Alice Liddell as "The Beggar Maid".</u> c. 1859 Albumen print from wet collodion-on-glass negative 6 3/8 x 4 1/4 in. (16.3 x 10.9 cm)
11. 84.1103	Edward S. CURTIS (American, 1868-1952) <u>Piegan Encampment.</u> 1900 Platinum print from glass-plate negative 10 1/4 x 16 1/8 in. (26.0 x 41.0 cm)
12. 84.1104	Frederick H. EVANS (British, 1853-1943) <u>Crépuscule au Printemps: France.</u> before 1900 Platinum print 9 7/16 x 6 7/8 in. (24.0 x 17.5 cm)
13. 84.1105	Walker EVANS (American, 1903-1975) <u>Dock Worker, Havana, Cuba.</u> 1932 Silver print 6 11/16 x 4 7/8 in. (16.9 x 12.3 cm)
14. 84.1106	Roger FENTON (British, 1819-1869) <u>Still Life With Fruit.</u> c. 1861 Albumen print from wet collodion-on-glass negative 13 7/8 x 17 in. (35.3 x 43.1 cm)
15. 84.1109	David Octavius HILL (British, 1802-1870) Robert ADAMSON (British, 1821-1848) <u>Mrs. Barbara Flucker, the Oysterwoman, Newhaven.</u> c. 1845 Salt print from paper negative 8 3/16 x 6 in. (20.9 x 15.3 cm)
16. 84.1110	Robert HOWLETT (British, 1831-1858) <u>Isambard Kingdom Brunel Standing Before the Chains of "The Great Eastern".</u> November 1857 Albumen print from wet collodion-on-glass negative 11 x 8 7/16 in. (28 x 21.5 cm)

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17. 84.1112	MAN RAY (American, 1890-1976) Woman. 1918 Silver print 17 3/16 x 13 1/2 in. (43.7 x 33.5 cm)
18. 84.1113	Charles MARVILLE (French, 1816-c.1879) <u>Pont du Carrousel, Paris, Statue of Commerce and Boutique.</u> 1852 Salt print from paper negative 8 5/16 x 6 in. (21.1 x 15.2 cm)
19. 84.1114	Charles NÈGRE (French, 1820-1880) <u>"The 15th of August," the Imperial Asylum at Vincennes.</u> c. 1859 Albumen print from wet collodion-on-glass negative 12 3/4 x 17 7/16 in. (32.2 x 44.2 cm)
20. 84.1115	August SANDER (German, 1876-1964) <u>Young Man's Eye.</u> c. 1926 Silver print 7 1/2 x 9 5/8 in. (18.4 x 24.5 cm)
21. 84.1116	Napoleon SARONY (Canadian, 1821-1896) <u>Oscar Wilde.</u> 1882 Albumen print; imperial cabinet card 12 x 7 3/16 in. (30.4 x 18.3 cm)
22. 84.1117	Charles SHEELER (American, 1883-1965) <u>The Upper Deck.</u> c. 1928 Silver print 10 x 8 in. (25.3 x 20.2 cm)
23. 84.1136	Edward J. STEICHEN (American, born Luxembourg, 1879-1973) <u>Balzac - The Open Sky, 11 P.M.</u> 1908 Gum-bichromate over platinum print 20 3/16/ x 15 7/16 in. (51.3 x 39.2 cm)
24. 84.1118	Edward J. STEICHEN (American, born Luxembourg, 1879-1973) <u>Princess Yusupov.</u> 1924 Silver print 9 15/16 x 7 15/16 in. (25.3 x 20.2 cm)
25. 84.1107	William Henry Fox TALBOT (British, 1800-1877) <u>A Scene in a Library.</u> c. 1844 Salt print from a paper negative 7 1/2 x 9 1/8 in. (19 x 23.2 cm)

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26. 84.1120	Carleton E. WATKINS (American, 1829-1916) <u>Oak Tree.</u> c. 1868 Mammoth-plate albumen print from wet collodion-on-glass negative 15 3/8 x 20 1/2 in. (39.1 x 52.1 cm)
27. 84.1119	Carleton E. WATKINS (American, 1829-1916) <u>Sugar Loaf Islands, Farallons.</u> c. 1868-69 Mammoth-plate albumen print from wet collodion-on-glass negative 15 3/4 x 20 5/8 in. (40.0 x 52.4 cm)
28. 84.1122	Edward WESTON (American, 1886-1958) <u>Excusado.</u> 1925 Silver print 9 1/2 x 7 9/16 in. (24.1 x 19.2 cm)
29. 84.1121	Edward WESTON (American, 1886-1958) <u>Nahui Olin.</u> 1924 Silver print 9 1/2 x 7 in. (23.3 x 17.8 cm)
30. 84.1123	PHOTOGRAPHER UNKNOWN <u>Calf-Bearer, the Acropolis, Athens.</u> 1865 Albumen print from wet collodion-on-glass negative 10 11/16 x 8 1/2 in. (27.1 x 21.6 cm)
31. 84.1124	PHOTOGRAPHER UNKNOWN <u>Portrait of a Youth.</u> c. 1857-59 Imperial salt print from wet collodion-on-glass negative 12 11/16 x 10 13/16 in. (32.2 x 27.5 cm)