

## PAINTING AND SCULPTURE INSTALLATION

GARDEN HALL 6/5/85 to 6/24/85

- AFRICANO, Nicholas. The Scream. 1976. Synthetic polymer paint, oil and wax on canvas. 6'1 7/8" x 6' 10 5/8" 644.83
- AMENOFF, Gregory. Celadon. 1985. Oil on canvas. 100 x 100" 127.85
- COTE, Alan. Distant Warmth. 1978. Synthetic polymer paint on canvas. 90 x 84" 952.79
- FULTON, Hamish. Wayside Boulders. 1977. Mounted photographs with text, in five panels, each 26 1/2 x 36 1/4" 232.78
- GRAVES, Nancy. Extend-Expand. 1983. Bronze with polychromed patina. 7'1" x 51" x 33 5/8" 647.83
- HOCKNEY, David. Kirby (after Hogarth) Useful Knowledge. 1975. Oil on canvas. 72 x 60 1/8" 139.77
- HODGKIN, Howard. Red Bermudas. 1978-1980. Oil on wood. 27 3/4 x 27 3/4" 420.81
- JENNEY, Neil. Them and Us. 1969. Acrylic on canvas. 58 1/2" x 11' 3" 131.85
- KATZ, Alex. Red Tie. 1979. Oil on canvas. 6' x 8' 499.84
- MARDEN, Brice. Grove Group 1. 1973. Oil and wax on canvas. 6' x 9'1/8". 151.73
- ROTHENBERG, Susan. Axes. 1976. Synthetic polymer paint and gesso on canvas. 64 5/8 x 104 7/8" 144.77
- STEIR, Pat. Nabaye tabastan for L.T & R. 1974. Oil on canvas. 7' x 7' 507.84
- WINTERS, Terry. Double Gravity. 1984. Oil on linen. 6'7" x 8'9" 273.84