

Exhibit
 OCT 20 1403B

NEW PHOTOGRAPHY

Photographs by Zeke Berman, Antonio Mendoza, Judith Joy Ross, and Michael Spano

August 22 - December 3, 1985

CHECKLIST

All works are gelatin-silver prints and are on loan from the photographers unless otherwise indicated by a credit line. Dimensions are given in inches (centimeters). Height precedes width.

Museum No.			
		ZEKE BERMAN	American, born 1951
1.	85.1488	<u>Untitled</u> (chair and rope).	1984. 23 5/8 x 19 3/4 (60 x 50.2)
2.	85.1487	<u>Untitled</u> (banana).	1984. 23 5/8 x 19 1/2 (60 x 49.5)
3.	85.1483	<u>Table Study</u> .	1983. 15 1/8 x 19 1/2 (38.5 x 48.9)
4.	85.1484	<u>Work in Progress</u> .	1982. 15 1/2 x 19 1/2 (38.7 x 48.9)
5.	85.1486	<u>Table Study</u> from <u>Current Events Series</u> .	1982. 14 3/4 x 18 7/8 (37.5 x 47.9)
6.	85.1485	<u>Untitled</u> (bowl of fruit).	1984. 14 3/4 x 17 5/8 (37.5 x 44.7)
7.	85.1482	<u>Interior</u> .	1983. 19 1/8 x 15 (48.6 x 38.1)
8.	186.79	<u>Cubes</u> .	1979. The Family of Man Fund. 10 1/2 x 13 5/8 (26.7 x 34.7)
9.	185.79	<u>Still Life</u> .	1978. The Family of Man Fund. 11 1/2 x 7 15/16 (29.3 x 20.1)
10.	277.82	<u>Still Life with Spill</u> .	1979. Purchase. 5 3/4 x 13 5/8 (14.5 x 34.7)

ANTONIO MENDOZA American, born Cuba 1941

The photographs listed below are from Stories (1951-84), a portfolio of sixty-four plates. Each sheet measures 14 x 10 7/8 (35.5 x 27.6). Purchased as the gift of the Joel W. Solomon Estate.

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|-----|-----------|--|
| 11. | 476.84.7 | (Ana Maria's party for Sergio and Enid was very animated).
1975 |
| 12. | 476.84.26 | (Yeye's sisters, Magda, Tota, and Manana, used to make me nervous). 1983 |

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CHECKLIST/page 2

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13.	476.84.31	(My mother kept a detailed baby book for each of her five children). 1984
14.	476.84.35	(I'm forty-two years old and I've never been married). 1983
15.	476.84.36	(My grandmother Otrin lived very happily with my grandfather for fifty-one years). 1976
16.	476.84.37	(During the past few years, the only photography jobs I've cheerfully accepted are weddings). 1983
17.	476.84.41	(I like to think that I'm an expert in French wines, especially those costing less than three dollars). 1984
18.	476.84.44	(I'm very thankful for being an artist and not having a normal job). 1983
19.	476.84.46	(Like the cliché, I moved to New York City in search of love, fame, and fortune: I'm still searching but I did find Ernie). 1980
20.	476.84.49	(Every summer my body requires that I immerse it into 83 degrees tropical ocean for at least one month if it is to function properly for the rest of the year). 1983
21.	476.84.51	(NEW YORK). 1981
22.	476.84.54	(WORKING MOTHER). 1982
23.	476.84.56	(While I was seeing Judy, I was constantly in awe of her dog, Lela, and I photographed her frequently). 1979
24.	476.84.62	(I attended five years of private school, four years of college, and three years of graduate school before I became an architect). 1984

JUDITH JOY ROSS American, born 1946

The photographs listed below are from Portraits Taken at the Vietnam Veterans Memorial, Washington, D.C., 1984; except for Marine Guards, 1983.

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| 25. | 85.1475 | (Man with short hair in T-shirt). 9 3/4 x 7 13/16 (24.7 x 19.8) |
| 26. | 85.1473 | (Man in camouflage shorts and shirt). 9 11/16 x 7 3/4 (24.6 x 19.7) |

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CHECKLIST/page 3

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27.	85.1469	(Black man with open-collared shirt). 9 11/16 x 7 3/4 (24.6 x 19.7)
28.	85.1470	(Young man in black sleeveless T-shirt). 9 11/16 x 7 3/4 (24.6 x 19.7)
29.	85.1467.a-d	(Four-part portrait). Each 9 5/8 x 7 11/16 (24.4 x 19.6)
30.	85.1472	(Woman with long hair wearing blue jeans and short-sleeved shirt). 9 11/16 x 7 3/4 (24.6 x 19.6)
31.	85.1480	(Young boy in hooded sweatshirt). 9 11/16 x 7 3/4 (24.6 x 19.6)
32.	85.1479	(Man in suit with medals on lapel). 9 11/16 x 7 3/4 (24.6 x 19.6)
33.	85.1471	(Man with blonde hair and mustache). 9 5/8 x 7 3/4 (24.4 x 19.7)
34.	85.1476	(Woman with black hair wearing striped polo shirt). 9 11/16 x 7 3/4 (24.6 x 19.7)
35.	85.1477	(Woman with striped blouse and suit). 9 11/16 x 7 3/4 (24.6 x 19.7)
36.	85.1474	(Two marine guards). 9 3/4 x 7 3/4 (24.7 x 19.7)
37.	85.1481	(Man with black hair wearing white polo shirt). 9 5/8 x 7 3/4 (24.5 x 19.7)

MICHAEL SPANO American, born 1949

38.	485.84	<u>Untitled</u> (portrait). 1984. Robert B. Menschel Fund. 34 x 27 1/8 (86.7 x 66.8)
39.	486.84	<u>81st and Broadway</u> . 1984. Robert B. Menschel Fund. 27 1/2 x 34 7/8 (69.9 x 89.8)
40.	85.1466	<u>Untitled</u> (seated nude, back). 1984. 35 3/4 x 27 1/2 (90.8 x 69.8)
41.	85.1465	<u>Untitled</u> (bending nude). 1984. 35 1/2 x 28 1/8 (89.5 x 71.4)

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CHECKLIST/page 4

		Museum No.		
42.	699.83	<u>Photogram - Michael Spano.</u>	1983.	Robert B. Menschel Fund. 57 7/8 (irreg.) x 23 15/16 (145.2 irreg. x 60.8)
43.	701.83	<u>Tribeca, New York.</u>	1982.	Gift of the photographer. 12 1/2 x 9 3/4 (31.5 x 24.8)
44.	702.83	<u>Rivington Street, New York.</u>	1981.	Gift of the photographer. 10 5/16 x 13 3/8 (26.2 x 34)
45.	530.81	<u>Untitled (Eastern Parkway, Brooklyn).</u>	1981.	Joseph G. Mayer Fund. 17 15/16 x 44 3/4 (45.6 x 113.7)