

The Museum of Modern Art

Exhibit
1406

SEP 23 '85

NEATWENTIETH ANNIVERSARY

September 23 - October 29, 1985

CHECKLIST

These works from the Collection of The Museum of Modern Art are exhibited on the occasion of the twentieth anniversary of the National Endowment for the Arts. Dimensions are given in inches and centimeters, height preceding width. Image size is given for prints and photographs.

BARTLETT, JENNIFER

American, born 1941

Graceland Mansion. New York, Brooke Alexander, Inc. and Paula Cooper Gallery, 1979. Drypoint, etching, aquatint, serigraph, woodcut and lithograph, printed in color. 23 15/16 x 9'11 7/8" (60.9 x 304.5 cm). Acquired with matching funds from James R. Epstein and the National Endowment for the Arts. 133.79.a-e.

BENGLIS, LYNDA

American, born 1941

Victor. (1974). Aluminum screen, cotton bunting, plaster, sprayed zinc, steel and tin. 66 7/8 x 20 1/2 x 13 1/8" (169.8 x 52 x 33.3 cm). Acquired with matching funds from the National Endowment for the Arts and an anonymous donor. 372.75. Photo: Keller 4306.

FINK, LARRY

American, born 1941

Birthday Party, Martin's Creek, Pennsylvania. 1977. Gelatin-silver print, 14 11/16 x 14 7/8" (37.3 x 37.8 cm). Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts. 674.78. Photo: Copy Neg. available.

GOHLKE, FRANK

American, born 1942

Grain Elevators and Lightning Flash, Lamesa, Texas. 1975. Gelatin-silver print, 13 13/16 x 13 13/16" (35.1 x 35.1 cm). Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts. 203.78.

HELLEBRAND, NANCY

American, born 1944

Untitled. May, 1981. Platinum/Palladium print. 3 11/16 x 4 3/4" (9.4 x 12.1 cm). Acquired with matching funds from Shirley C. Burden and the National Endowment for the Arts. 509.81.

PAPAGEORGE, TOD

American, born 1940

Central Park. 1980. Gelatin-silver print. 10 1/4 x 15 5/8" (26.0 x 39.7 cm). Acquired with matching funds from Shirley C. Burden and the National Endowment for the Arts. 205.81. Photo: Copy Neg. available.

ROTHENBERG, SUSAN

American, born 1945

Axes. (1976). Synthetic polymer paint and gesso on canvas. 64 5/8 x 8'8 7/8" (164.2 x 266.4 cm). Acquired with matching funds from the National Endowment for the Arts and an anonymous donor. 144.77. Photo: Keller 6546.

SERRA, RICHARD

American, born 1939

Heir. (1973). Charcoal and synthetic acrylic polymer paint. 9'6 5/8 x 42 1/4" (291.2 x 107.2 cm). Acquired with matching funds from Mr. and Mrs. S.L. Newhouse, Jr. and the National Endowment for the Arts. 122.74. Photo: Keller 800.

SHAPIRO, JOEL

American, born 1941

Untitled (house on shelf). (1974). Bronze. 12 7/8 x 2 1/2 x 28 1/8" (32.5 x 6.4 x 71.5 cm). Acquired with matching funds from the National Endowment for the Arts and an anonymous donor. 379.75. Photo: Keller 4308.

SNYDER, JOAN

American, born 1940

Imagine. 1975. Etching and aquatint. 9 1/16 x 17 13/16" (23.0 x 45.2 cm). Acquired with matching funds from Mr. and Mrs. Edmund Grasheim and the National Endowment for the Arts. 173.79.