The Museum of Modern Art

MASTER PRINTS
Paul J. Sachs Gallery
November 20, 1987 – March 8, 1988

CHECKLIST

All works are from the Collection of the Museum of Modern Art.
Dimensions are given in inches and centimeters, height preceding width,
composition or plate size for prints and page size for illustrated books.
Dates enclosed in parenthesis do not appear on the works.

ALECHINSKY, PIERRE  Belgian, born 1927

Something of the World. (1952) Etching and engraving,
9 3/4 x 13 3/4" (24.8 x 34.8 cm). Gift of the artist. 624.64
Photo: Mathews 5671

BECKMANN, MAX  German, 1884-1950

Café Music. (1918) from the portfolio Faces (Gesichter). Munich,
R. Piper & Co., 1919. Drypoint, 12 1/4 x 9 1/8" (31.1 x 23.1 cm).
Purchase Fund. 293.51

BISSIER, JULIUS  German, 1893-1965

12 7/8" (29.9 x 32.7 cm). Gift of Frederic and Suzanne Weinstein.
1053.79 Photo: Keller 4552

BONNARD, PIERRE  French, 1867-1947

House on a Court from the portfolio Various Aspects of Life in Paris.
Paris, Ambroise Vollard, 1895. Lithograph, printed in color, 13 5/8 x
10 1/4" (34.7 x 26.0 cm). Larry Aldrich Fund (by exchange). 308.58
Photo: Sunami 15.743

BONNARD, PIERRE  French, 1867-1947

Screen. Paris, Molines, 1897. Four lithographs, printed in color,
each sheet 54 x 19" (137.1 x 48.3 cm). Abby Aldrich Rockefeller
Fund. 81.49 A-D Photo: Keller 4740

BOURGEOIS, LOUISE  American, born France 1911

Hanging Needs. 1949. Engraving, 7 x 4 7/8" (17.8 x 12.4 cm)
Given anonymously. 2.82
BRAQUE, GEORGES  
French, 1882-1963


BRODZKY, HORACE  
Australian, 1885-1969

Bather. (1913, printed 1920). Linoleum cut, 8 5/8 x 8 1/8" (22.0 x 20.6 cm). Philip and Lynn Straus Fund. 301.86 Photo: Keller 8805-TG

CALDER, ALEXANDER  
American, 1898-1976

The Big I. (1944). Etching, 6 7/8 x 8 7/8" (17.5 x 22.5 cm). Gift of Wittenborn & Co. 54.55 Photo: Mathews 4481

DAVIS, STUART  
American, 1894-1964

Rue de l'Echaudé (1929). Lithograph, 9 1/16 x 14 1/16" (23.0 x 35.7 cm). Gift of Mrs. Stuart Davis, in fond memory of Dorothy H. Dudley. 328.80

DEGAS, HILAIRE GERMAIN EDGAR  
French, 1834-1917

Mademoiselle Bécat at the Ambassadeurs. (1877). Lithograph, 8 1/16 x 7 5/8" (20.5 x 19.4 cm). Gift of Abby Aldrich Rockefeller. 276.40 Photo: Sunami 9290

DIX, OTTO  
German, 1891-1969

Wild West Show. 1922. Drypoint, 13 5/8 x 12 1/16" (34.5 x 30.6 cm). Gift of Victor S. Riesenfeld. 325.48

DUBUFFET, JEAN  
French, 1901-1985

Jean Paulhan. (1946). Etching, 12 7/16 x 9 3/4" (31.6 x 24.7 cm). The Associates Fund. 395.86 Photo: Keller 8802 TG

DUFY, RAOUL  
French, 1877-1953

Apollo from Le Bestiaire by Guillaume Apollinaire. Paris, Delaplanche, 1911. Woodcut, 8 1/8 x 7 5/8" (20.7 x 19.3 cm). Purchase Fund. 328.51

ENSOR, JAMES  
Belgian, 1860-1949

The Entrance of Christ into Brussels. 1898. Etching, printed in color, 9 3/4 x 14" (24.8 x 35.5 cm). Abby Aldrich Rockefeller Fund. 85.49 Photo: Sunami 9125
FAUTRIER, JEAN  
French, 1898-1964

Hostages Black Ground. (1944-47, printed c. 1962). Etching, printed in relief, 9 13/16 x 12 7/16" (23.3 x 31.9 cm). Arthur B. Stanton Fund. 7.85 Photo: Keller 7055

VEGETABLES

Vegetables. (1946). Woodcut, printed in color, 5 3/8 x 9 13/16" (13.7 x 24.9 cm). Mrs. Alfred R. Stern Fund. 8.85

GAUDIER-BRZESKA, HENRI  
French, 1891-1915, worked in England

Wrestlers. 1914. Linoleum cut, 8 15/16 x 11" (22.7 x 27.9 cm). William K. Simpson Fund in memory of Abby Aldrich Rockefeller. 552.83 Photo: Keller 7054

GAUGUIN, PAUL  
French, 1848-1903

Fragrance. (Noa Noa). (1894). Woodcut on end grain boxwood, printed in color, with stencil, 14 x 8 1/16" (35.5 x 20.5 cm). Lillie P. Bliss Collection 56.34

GAUGUIN, PAUL  
French, 1848-1903

Women at the River (Au ti te Pape). (1894). Woodcut on end grain boxwood, printed in color, with stencil. Gift of Abby Aldrich Rockefeller. 305.40

GOTTLIEB, ADOLPH  
American, 1903-1974

Pictograph. (1944). Etching, 7 7/16 x 6 7/8" (18.9 x 17.5 cm). Given anonymously. 154.81 Photo: Keller 6701

GIACOMETTI, ALBERTO  
Swiss, 1901-1966

Cubist Head. (1933). Engraving, 12 1/16 x 10" (30.6 x 25.8 cm). Gift of Mr. Stanley W. Hayter. 42.68 Photo: Keller 3750

GROSZ, GEORGE  
American, born Germany, 1893-1959

God for Us (1919) from the portfolio God for Us. Berlin, Malik-Verlag, 1920. Lithograph, 11 5/8 x 16 7/8" (29.6 x 42.8 cm). Purchase Fund. 329.47 Photo: S-16.578

HARTUNG, HANS  
French, born Germany, 1904

Composition II. (1953). Etching and aquatint, printed in color, 8 3/4 x 25 11/16" (22.2 x 65.3 cm). Larry Aldrich Fund. 91.54

HECKEL, ERICH  
German, 1883-1970

Two Bathers. 1912. Lithograph, printed in color, 13 1/8 x 17 1/8" (33.3 x 43.5 cm). Abby Aldrich Rockefeller Fund (by exchange). 42.58
HOPPER, EDWARD  
American, 1882-1967

The Cat Boat.  (1922).  Etching, 7 7/8 x 9 13/16" (20.0 x 24.9 cm).  Gift of Abby Aldrich Rockefeller.  960.40  Photo: Sunami 229

HOPPER, EDWARD  
American, 1882-1967

The Lonely House.  (1922).  Etching, 7 7/8 x 9 7/8" (20.1 x 25.2 cm).  Gift of Abby Aldrich Rockefeller.  954.40  Photo: S-232

KIRCHNER, ERNST LUDWIG  
German, 1880-1938

Schlemihl Meets His Shadow.  (1915-16).  Woodcut, with hand additions, 12 1/8 x 11 3/8" (30.8 x 28.8 cm).  Gift of Mrs. Heinz Schultz.  48.57  Photo: Sunami 15.395

JORN, ASGER  
Danish, 1914-1973

Of the Silent Myth, Opus 4b from the portfolio Spiralens. Copenhagen, Robert Dahlmann Olsen, 1952.  Lithograph, printed in color, 10 5/8 x 16 1/16" (27.0 x 40.8 cm).  Larry Aldrich Fund.  213.54.6  Photo: S-16.724

KLEE, PAUL  
1879-1940  Born and died in Switzerland

Hoffmannesque Scene from the First Portfolio: Masters from the Bauhaus in Weimar.  Weimar, Staatliches Bauhaus, 1921.  Lithograph, printed in color, 12 1/2 x 9" (31.8 x 22.8 cm).  Purchase Fund.  587.42

KLINE, FRANZ  
American, 1910-1962

Poem from the portfolio 21 Etchings and Poems. New York, Morris Gallery, 1960.  Etching over heliogravure, 8 7/16 x 14 7/16" (21.4 x 36.7 cm).  Gift of Mrs. Jacquelynn Shlaes.  131.63.9

KLINGER, MAX  
German 1857-1920

March Days 11 from the portfolio Dramas. 1883.  Etching and aquatint, 17 15/16 x 14 3/16" (45.5 x 37.6 cm).  Gift of Harold Halperin.  715.76.9

KOKOSCHKA, OSKAR  
British, born Austria, 1886-1980

The Principle (1918) from Die Schaffenden.  Weimar, Gustav Keiperheuer, 1919.  Lithograph, printed in color, 13 5/8 x 9 5/8" (34.7 x 24.5 cm).  Purchase Fund.  540.49
LIPSCZITZ, JACQUES
Theseus. (1943). Etching, engraving and aquatint, 13 3/16 x 13 3/16" (35.1 x 28.4 cm). Gift of Curt Valentin. 447.49

MARCOUSSIS, LOUIS
Bar. (1920). Etching and drypoint, printed in color, 7 5/16 x 5 5/8" (18.6 x 14.3 cm). Gift of Mr. and Mrs. Walter Bareiss. 684.56

MARCOUSSIS, LOUIS
Still Life: Zither and Sea Shell. (1922). Etching and aquatint, 20 1/2 x 27 7/8" (52.1 x 70.8 cm). Abby Aldrich Rockefeller Fund. 499.71 Photo: Keller 328

MASSON, ANDRE
Sand Crab. (1942). Etching, 11 3/4 x 8 13/16" (30.0 x 22.4 cm). Gift of Curt Valentin. 157.42

MATHAE, EWALD
Portrait of Dr. Sch. Ill. 1920. Woodcut, 12 7/8 x 12 1/4" (32.7 x 31.1 cm). William K. Simpson Fund. 192.84

MATULKA, JAN
American, born Czechoslovakia, 1890-1972
Cityscape. 1923. Etching, printed in color, 10 1/4 x 7 11/16" (26.0 x 19.5 cm). Gift of Mrs. Jan Matulka. 396.81

MIRO, JOAN
Spanish, 1893-1983
The Family. Paris, Maeght Editeur, 1953. Etching and aquatint, printed in color, 14 15/16 x 17 7/8" (38.0 x 45.4 cm). Gift of Abby Aldrich Rockefeller (by exchange). 51.58 Photo: Sunami 15.505

MONDRIAN, PIET
Dutch, 1872-1944
Reformed Church at Winterswijk. (1898). Etching with charcoal additions, 14 7/8 x 10 3/8" (37.8 x 26.4 cm). Purchase and The Stanton Foundation Fund. 7.76 Photo: Keller 1920

MORANDI, GIORGIO
Italian, 1890-1964
Still Life with Napkin. 1927. Etching, 9 5/8 x 13 13/16" (24.5 x 35.1 cm). Mrs. Bertram Smith Fund. 94.55 Photo: Sunami 15.312
MORANDI, GIORGIO  
Italian, 1890-1964

Landscape, Grizzana. 1932. Etching, 11 3/4 x 9 3/8" (29.9 x 23.9 cm). Given anonymously. 371.56

MOTHERWELL, ROBERT  
American, born 1915

Poet 1. West Islip, Universal Limited Art Editions, 1961. Lithograph, 21 7/16 x 15 7/8" (54.5 x 40.3 cm). Gift of the Celeste and Armand Bartos Foundation. 372.62

MUELLER, OTTO  
German, 1874-1930

Two Girls in the Dunes at Sylt. (1920–24). Lithograph, printed in color, 11 5/8 x 15 1/2" (29.5 x 39.4 cm). Gift of Samuel A. Berger. 391.54

MUNCH, EDVARD  
Norwegian, 1863–1944

Women on the Beach. (1898). Woodcut, printed in color, 17 15/16 x 20 1/4" (45.5 x 51.5 cm). Purchase. 1190.68

NESCH, ROLF  
Norwegian, born Germany, 1893-1975

Streetwalker from the series St. Pauli. 1931. Etching and aquatint, printed in color, 21 5/8 x 15 7/8" (54.9 x 40.3 cm). Gift of Mr. and Mrs. Walter Bareiss (by exchange). 156.85

NEWMAN, BARNETT  
American, 1905–1970

Untitled. 1961. Lithograph, 22 7/8 x 16 5/16" (58.1 x 41.4 cm). Gift of Mr. and Mrs. Barnett Newman, in honor of René d'Harnoncourt. 899.69

NOLDE, EMIL (Emil Hansen)  
Danish, worked in Germany, 1867-1956

Man in a Top Hat I. (1911). Lithograph, 23 3/8 x 17 1/2" (59.3 x 44.4 cm). Gift of Mrs. Donald B. Straus. 118.56

Photo: Study BR96

NOLDE, EMIL (Emil Hansen)  
Danish, worked in Germany, 1876-1956

Young Jewess II. (1912). Woodcut, 9 1/8 x 11 13/16" (23.2 x 30.0 cm). Purchase Fund. 268.55

OLITSKI, JULES  
American, born Russia, 1922

Untitled. (ca. 1955–59). Etching, 4 7/8 x 6 1/16" (12.4 x 15.4 cm). Ruth Vollmer Bequest. 261.82
PECHESTEIN, MAX
German, 1881-1955

Portrait with Hat. 1908. Lithograph, 15 1/8 x 14" (38.4 x 35.6 cm). William K. Simpson Fund. 196.86 Photo: Keller 8339

PICASSO, PABLO
Spanish, 1881-1973

Head of a Young Woman. (1906, printed 1933). Woodcut, 20 1/4 x 13 1/2" (51.4 x 34.3 cm). Purchase Fund. 386.51 Photo: Mathews 3498

PICASSO, PABLO
Spanish, 1881-1973

To France 1904

The Diver. (1932). Etching with collage, 5 1/2 x 4 7/16" (14.0 x 11.3 cm). Bequest of Eve Clendenin. 19.75

PICASSO, PABLO
Spanish, 1881-1973

To France 1904

Sleeping Minotaur Contemplated by a Woman. (May 18, 1933). Etching and aquatint, 7 5/8 x 10 9/16" (19.3 x 26.8 cm). Purchase Fund. 227.49 Photo: Sunami 8208

Seated Nude, Head Leaning on Her Hand. (March 9, 1934). Engraving, 10 13/16 x 7 13/16" (27.8 x 19.8 cm). Purchase Fund. 251.49

Bullfight. (September 8, 1934). Etching, 19 7/16 x 27 1/16" (49.4 x 68.7 cm). Acquired through the Lillie P. Bliss Bequest. 244.47 Photo: Sunami 8195

Head of Woman No.4, Portrait of Dora Maar. (1939). Aquatint, printed in color, 11 15/16 x 9 1/2" (30.3 x 24.1 cm). Gift of Mrs. Melville Wakeman Hall. 315.85 Photo: Keller 8338
POLLOCK, JACKSON  
American, 1912–1956

Untitled (I).  
(1914).  Engraving and drypoint, 11 5/8 x 9 15/16" (29.5 x 25.3 cm). Gift of Lee Krasner Pollock.  
1172.69  Photo: Keller 2440

REDON, ODILON  
French, 1840–1916

Day, plate VI from the portfolio Dreams.  
(1891).  Lithograph, 8 1/4 x 6 1/8" (21.0 x 15.5 cm).  
Lillie P. Bliss Collection.  
104.34  Photo: Sunami 734

ROHLS, CHRISTIAN  
German, 1849–1938

Profile of a Young Girl.  
(c.1911).  Woodcut, printed in color, 15 x 10 9/16" (38.2 x 27.0 cm).  
Matthew T. Mellon Foundation Fund.  
31.62

ROHLS, CHRISTIAN  
German, 1849–1938

Street Urchin.  
(1921).  Woodcut, printed in color, 8 x 5 1/16"  
(20.3 x 12.9 cm).  Gift of George F. Bauerdorf.  
283.55

ROUAULT, GEORGES  
French, 1871–1958

Self Portrait with Cap.  
(1926).  Lithograph, 9 1/16 x 6 3/4" (23.0 x 17.2 cm).  
Given anonymously.  
554.52  Photo: Sunami 11.474

SCHLEMMER, OSKAR  
German, 1888–1943

Concentric Group (Figure Diagram K1) from the First Portfolio:  
Masters from the Bauhaus in Weimar.  
Weimar, Staatliches Bauhaus,  
1921.  Lithograph, 15 3/4 x 7 3/4" (40.0 x 19.8 cm). Purchase.  
806.56  Photo: Keller 5179

SCHMIDT–ROTTLUFF, KARL  
German, 1884–1976

Young Roman.  
(1906).  Lithograph, printed in color, 11 13/16 x  
10 1/16" (30.0 x 25.5 cm).  Given anonymously.  
685.43  Photo: Mathews 3548

SIGNAC, PAUL  
French, 1863–1935

The Andelys.  
Gustave Pellet, 1895.  Lithograph, printed  
in color, 12 x 18" (30.5 x 45.8 cm).  Purchase Fund.  
553.49  Photo: Sunami 10.120

SMITH, DAVID  
American, 1906–1965

Horse and Rider.  
( c. 1937).  Etching, 3 15/16 x 5 7/8"  
(9.5 x 14.9 cm).  Mr. and Mrs. Constantine Sidamon–Eristoff Fund.  
340.86
SPENCER, NILES  
American, 1893-1952

White Factory. (1928). Lithograph, 10 5/8 x 13 5/8" (27.0 x 34.5 cm). Gift of Abby Aldrich Rockefeller. 1274.40

TOULOUSE-LAUTREC, HENRI de  
French, 1864-1901

Mlle Marcel Lender, Standing. (1895). Lithograph, printed in color, 14 7/16 x 9 9/16" (36.7 x 24.3 cm). Gift of Abby Aldrich Rockefeller. 150.46 Photo: Sunami 13.861

VILLON, JACQUES  
French, 1875-1963

Portrait of an Actor. (Felix Barré) (1913). Drypoint, 15 3/4 x 12 3/8" (40.1 x 31.4 cm). Given in memory of Peter H. Deitsch. 462.71

VLANINCK, MAURICE de  
French, 1876-1958

At the Brothel. (c. 1905-06). Woodcut, 9 11/16 x 7 1/16" (24.6 x 17.9 cm). Gift of Mrs. Melville Wakeman Hall. 423.87

VUILLARD, EDOUARD  
French, 1868-1940

Through the Fields from the portfolio Landscapes and Interiors. Paris, Ambroise Vollard, 1899. Lithograph, printed in color, 10 1/8 x 14 3/8" (25.5 x 36.5 cm). Gift of Abby Aldrich Rockefeller. 599.40.4 Photo: Mathews 3782

VUILLARD, EDOUARD  
French, 1868-1940

The Avenue from the portfolio Landscapes and Interiors. Paris, Ambroise Vollard, 1899. Lithograph, printed in color, 12 3/8 x 16 5/16" (32.2 x 41.5 cm). Gift of Mrs. Melville Wakeman Hall. 599.40.3 Photo: Mathews 3781
ILLUSTRATED BOOKS

BRAQUE, GEORGES  French, 1882-1963

Le Tir à l'Arc by Eugen Herrigel and Daisetz T. Suzuki. Louis Broder, 1960. Etching on cover and eight lithographs, printed in color, 8 1/16 x 5 11/16" (20.5 x 14.4 cm). Gift of Janet K. Ruttenberg. 29.73

DELAUNAY, ROBERT French, 1885-1941

Tour Eiffel by Vincent Huidobro. Madrid, 1918. Pochoir cover, printed in color, 13 x 9 9/16" (33.0 x 26.8 cm). Mrs. Stanley Resor Fund. 44.79

DERAIN, ANDRÉ  French, 1880-1954

Pantagruel by François Rabelais. Paris, Albert Skira, 1943. 179 woodcuts, printed in color, 13 1/2 x 11" (34.3 x 27.9 cm). The Louis E. Stern Collection. 795.64 Photo: .24 Keller 1648

DUBUFFET, JEAN  French, 1901-1985

Anvouaiage par in nin besil by Jean Dubuffet. Paris, the artist, 1950. Nine lithographs, printed in color, 10 1/2 x 8 7/8" (26.7 x 22.5 cm). Gift of Emily Fisher Landau. 483.86

HITZLER, FRANZ  German, born 1946

Fleissen Heisst by Katharina Ponnier. Munich, D.P. Druck- und Publications G.m.b.H., 1986. Fifteen drypoints, 14 1/8 x 11" (35.9 x 27.9 cm). Walter Bareiss Fund. 182.87

LE CORBUSIER  French, born Switzerland, 1887-1965

Poème de L'Angle Droit by Le Corbusier. Paris, Tériade, 1955. 119 lithographs, printed in color with lithographed text and cover, 16 1/2 x 12 3/8" (41.9 x 31.4 cm). The Louis E. Stern Collection. 886.64

LEGER, FERNAND  French, 1881-1955

La Fin du Monde by Blaise Cendrars. Paris, Editions de la Sirène, 1919. 20 pochoirs, printed in color, 12 7/16 x 9 11/16" (31.5 x 24.5 cm). The Louis E. Stern Collection. 887.64 Photo: Keller 1663
Matisse, Henri

French, 1869–1954

Pasiphaé–Chant de Minos by Henri de Montherlant. Paris, Martin Fabiani, 1944. 50 linoleum cuts, and 86 linoleum cut ornaments and cover, printed in color, 12 7/8 x 9 3/4" (32.7 x 24.7 cm).
The Louis E. Stern Collection. 926.64

Matta (Sebastian Antonio Matta Echaurren) Chilean, born 1912


Miro, Joan

Spanish, 1893–1983