

DEC 1989

## The Museum of Modern Art

NEW PHOTOGRAPHY 5: Vincent Borrelli  
Thomas Florschuetz  
Mike Mandel

The Edward Steichen Photography Center, Second Floor  
October 26, 1989 - January 9, 1990

### CHECKLIST

Note: Dimensions are given in inches (and centimeters); height precedes width.

Vincent BORRELLI (American, born 1960)

All photographs by Vincent Borrelli are chromogenic color prints (Ektacolor) and are lent by the photographer.

Museum No.	Title/Date/Dimensions
1. 89.430	<u>Murals and Bust by Clarence Hewes, Cedar Street Pumping Station, Lansing, Michigan.</u> 1988. (papier maché head in basement) 29½ x 35 13/16 (74.9 x 91)
2. 89.431	<u>Rosemary Jamison's Truck, New York.</u> 1988. (decorated truck cab) 29½ x 35 3/4 (74.9 x 90.8)
3. 89.425	<u>Interior of Ed Galloway's Totem, Oklahoma.</u> 1988. (tepee with graffiti) 18 11/16 x 23 9/16 (47.5 x 59.8)
4. 89.424	<u>Christ in Prayer in the Garden of Olives, The Grotto Shrine by Father Philip J. Wagner, Wisconsin.</u> 1988. (crèche in cave) 18 11/16 x 23 1/16 (47.5 x 58.5)
5. 89.426	<u>Albert (Kid) Mertz' Workshop, Michigan.</u> 1988. (workbench with graffiti) 18 5/8 x 23 1/16 (47.3 x 58.6)
6. 89.427	<u>Tony Silva's '56 Ford "Getaway Virgin," Texas.</u> 1988. (car seat with Madonna) 18 3/8 x 23 3/16 (46.7 x 58.8)
7. 89.428	<u>W.C. Rice's Crossgarden, Alabama.</u> 1988. ("In Hell") 18 7/16 x 23 1/16 (46.8 x 58.6)

(continued)

Vincent BORRELLI, continued

	Museum No.	Title/Date/Dimensions
8.	89.422	<u>"A World for Christ" Scene without Christ, Lund's Scenic Gardens, Michigan.</u> 1988. (painted globe with cloud) 18½ x 23¼ (47.0 x 59.1)
9.	89.429	<u>Mural, "D" Land's Sycamore City, South Carolina.</u> 1988. (covered wagon mural) 18 3/8 x 23 (46.7 x 58.9)
10.	89.423	<u>'67 Caddy and Porch of "The Rhinestone Cowboy" (Loy Allen Bowlin), Mississippi.</u> 1989 (metallic blue car hood) 18½ x 23¼ (47.0 x 59.0)

Thomas FLORSCHUETZ (German, born 1960)

All photographs by Thomas Florschuetz are silver-dye bleach prints (Cibachrome) and are courtesy of PPS, Galerie F.C. Gundlach, Hamburg.

	Museum No.	Title/Date/Dimensions
11.	89.854.a-c	<u>Untitled, Triptych No. 13.</u> 1988. (face and hands) a. 40½ x 27 (102.8 x 68.6) b. 40¼ x 25 15/16 (102.2 x 68.4) c. 40 1/8 x 26 7/8 (101.9 x 68.4)
12.	89.419.a-b	<u>Hand with Nail, Diptych No. 9.</u> 1989. (bent thumb) a. 41 3/8 x 29 7/16 (105.0 x 75.0) b. 40 3/8 x 27½ (102.4 x 69.2)
13.	89.420.a-b	<u>Hand with Nail, Diptych No. 17.</u> 1989. (horizontal corkscrew shapes) a. 30½ x 41 5/16 (77.5 x 105.0) b. 27 x 40 3/16 (68.5 x 101.8)
14.	89.853.a-b	<u>Untitled, Diptych (Female Figuration No. 6).</u> 1989. (hands with mosquito bite) a. 40¼ x 27 (102.3 x 68.6) b. 40 x 26 13/16 (101.8 x 68.2)

Mike MANDEL (American, born 1950)

All photographs by Mike Mandel are silver-dye bleach prints (Cibachrome) and are lent by the photographer. (Prints are all dated 1989)

	Museum No.	Title/Date/Dimensions
15.	89.856	<u>Emptying the Fridge.</u> 1985 27½ x 36¼ (69.8 x 42.1)

(continued)

Mike MANDEL, continued

	Museum No.	Title/Date/Dimensions
16.	89.843	<u>Brushing Hair.</u> 1986. 18 x 22½ (45.7 x 57.2)
17.	89.844	<u>Kids Brush Teeth.</u> 1985. 18 ¾ x 22½ (47.6 x 57.2)
18.	89.840	<u>Wrapping Sandwiches.</u> 1986. approx. 17 x 22 7/8 (43.2 x 58.2)
19.	89.842	<u>Robot Lights Chanukah Candles.</u> 1985. 18 x 22 ¾ (45.8 x 57.8)
20.	89.850	<u>Changing Diapers.</u> 1985. 18 1/16 x 22 11/16 (45.9 x 57.7)
21.	89.839	<u>Butcher Cuts Meat.</u> 1986. 18 3/8 x 22 3/8 (46.7 x 56.8)
22.	89.851	<u>Having a Talk.</u> 1987. 18 1/16 x 22 ¾ (45.8 x 57.8)
23.	89.852	<u>Watering the Lawn.</u> 1987. 18½ x 22 ¾ (46.3 x 57.7)
24.	89.849	<u>Watching TV.</u> 1987. 27 ¾ x 36 (70.5 x 91.5)
25.	89.841	<u>Robot.</u> 1984 18 3/8 x 22 3/16 (46.7 x 56.3)
26.	89.857	<u>Robot Learns to Draw the Chrysler Logo.</u> 1985. 18½ x 22 ¾ (47.0 x 57.5)
27.	89.882	<u>Kids Clean Desks.</u> 1986. 18 3/8 x 22 ¾ (46.7 x 57.7)