Published by The Museum of Modern Art, New York

in collaboration with The Baltimore Museum of Art

Distributed by Doubleday & Company, Inc., Garden City, New York
NEW IMAGES OF MAN

BY PETER SELZ with statements by the artists
CATALOGUE OF THE EXHIBITION

In dimensions height precedes width, with the exception of some pieces of sculpture where the length is given. Dates enclosed in parentheses do not appear on the works of art.

KAREL APPEL. Dutch, born 1921


59.402 3 Portrait of Sandberg. 1956. Oil on canvas, 51 ¼ × 31½”. Institute of Contemporary Art, Boston, Provisional Collection through Mr. and Mrs. Lester H. Dana. Ill. p. 21.


KENNETH ARMITAGE. British, born 1916


FRANCIS BACON. British, born 1910


59.580 12 Study of a Figure in a Landscape. (1952). Oil on canvas, 78 × 54”. Phillips Collection, Washington, D.C. Ill. p. 28.


LEONARD BASKIN. America, born 1922


COSMO CAMPOLI. American, born 1922


32 Winged Figure. (c. 1957). Cast iron, 56” long. Collection Mr. and Mrs. Richard K. Weil, St. Louis. (Exhibited in New York only.) Ill. p. 53.

CÉSAR (Baladucini). French, born 1921


32 Winged Figure. (c. 1957). Cast iron, 56” long. Collection Mr. and Mrs. Richard K. Weil, St. Louis. (Exhibited in New York only.) Ill. p. 53.
RICHARD DIEB. American, born 1922

33 Girl on a Terrace. 1957. Oil on canvas, 71 × 66". Collection Mr. and Mrs. Roy R. Neuberger, New York. Ill. p. 56.


JEAN DUBUFFET. French, born 1901

37 Childbirth. 1944. Oil on canvas, 39½ × 31½". Collection Mr. and Mrs. Pierre Matisse, New York. Ill. p. 61.


41 Woman with Furs. 1954. Oil on canvas, 39½ × 32½". Collection Mr. and Mrs. Ralph F. Colin, New York. Ill. p. 66.

42 Knight of Darkness. 1954. Slag and clinkers, 36½" high. Collection Mr. and Mrs. Albert A. List, New York. Ill. p. 66.


ALBERTO GIACOMETTI. Swiss, born 1901


45 Tall Figure. 1947. Bronze, 76 ½" high. Permanent collection, New York. Ill. p. 72.

46 Tall Figure. 1949. Painted bronze, 65½" high. Collection Mr. and Mrs. James Thrall Soby, New Canaan, Connecticut. Ill. p. 72.


50 Man Seated. 1950. Oil on canvas, 34½ × 23½". Collection Mr. and Mrs. Richard Deutsch, Greenwich, Connecticut. (Exhibited in New York only.) Ill. p. 74.

51 Head of Diego. 1954. Bronze, 26½" high. Collection Mr. and Mrs. Sidney F. Brody, Los Angeles. (Exhibited in New York only.) Ill. p. 75.

LEON GOLUB. American, born 1922


53 Orestes. 1956. Oil and lacquer on canvas, 82 × 42½". Collection Mr. and Mrs. Lewis Manilow, Chicago. Ill. p. 81.

54 Colossal Head. 1958. Oil and lacquer on canvas, 82½ × 48½". Allan Frumkin Gallery, Chicago. Ill. p. 87.


56 Reclining Youth. 1959. Oil and lacquer on canvas, 65 ½" × 13 × 9¼". Mr. and Mrs. Lewis Manilow, Chicago. Ill. p. 82.

57 BALCOMB GREENE. American, born 1904


60 Gertrude II. 1956-58. Oil on canvas, 64 × 49¼". Collection Mr. and Mrs. Joseph Weinstein, New York. Ill. p. 85.

WILLEM DE KOONING. American, born The Netherlands 1904.

60 Woman. 1950. Oil on canvas, 64 × 49". Department of Art, The Woman's College of the University of North Carolina, Greensboro. Ill. p. 88.


62 Figure in Landscape, No. 2. 1951. Oil on canvas, 63½ × 55½". Collection Joseph H. Hirshhorn, New York. Ill. p. 96.

63 Two Women's Torsoes. 1952. Pastel, 18½ × 24". The Art Institute of Chicago, the John H. Wrenn Fund. Ill. p. 94.


65 Marilyn Monroe. 1954. Oil on canvas, 50 × 30". Collection Mr. and Mrs. Roy R. Neuberger, New York. Ill. p. 95.

RICO LEBRUN. American, born Italy 1900

JAMES MCGARRELL. American, born 1930


68 “Doubt Disparate.” 1959. Casein and oil on board, 84 x 43. Owned by the artist. Ill. p. 98.

GERMAINE RICHTER. French 1904-1959

86 Black and White. 1957-59. Oil on canvas, 56 x 47. Collection Mrs. and Mrs. Russell Patterson, Jr., New York. Ill. p. 102.

87 No. 6. 1952. Oil on canvas, 56 x 47. Collection Mrs. 59.517 Leo Castelli, New York. Ill. p. 127.

THEODORE J. ROSZAK. American, born Poland 1907


H. C. WESTERMANN. American, born 1922


98 Memorial to the Idea of Man If He Was an Idea. 1956. Wood and metal, 56” high. Collection Mr. and Mrs. Lewis Manilow, Chicago. Ill. p. 142, 143.


FRITZ WOTRUBA. Austrian, born 1907


102 Figure with Raised Arms. (1956-57). Limestone, 76” high. Fine Arts Associates, New York. Ill. p. 149.
SELECTED BIBLIOGRAPHY
by Ilse Falk

GENERAL REFERENCES


Texts on contemporary painting by M. Brion, W. Grohmann, Sam Hunt, H. Read and others. Includes references to Appel, Armitage, Bacon, Butler, César, Dubuffet, Giacometti, Paolozzi and Pollock.

ASHTON, DORE. Art [a column]. Arts and Architecture 1955—current.

New York correspondent regularly reviews current exhibitions.


Survey of major works and movements in the Museum collections. Bibliography.


Refers to Armitage, Butler, Paolozzi, Richier. Selective bibliography.


Refers to de Kooning, Pollock and others.

GUGGENHEIM, PEGGY, ed. Art of this century... 1910 to 1942. 156 p. ill. New York, Art of This Century, 1942.

Catalogue of private collection with selected texts.


Includes references to de Kooning, Greene and Pollock.


Catalogue of exhibit of 14 artists including Cosmo Campani. Introduction by Allan Frumkin.


Catalogue of circulating exhibit organized by the International Program. Foreword by René d'Harnoncourt, prefatory remarks: "As the critics saw it," introduction by Alfred H. Barr, Jr. Statements by the artists. Refers to de Kooning and Pollock. Also variant catalogues issued.


OAKLAND. ART MUSEUM. Contemporary Bay Area figuative painting. 24 p. plus ill. Oakland, 1957.

Catalogue of exhibit with text by Paul Mills.


Includes references to Butler, Giacometti, Paolozzi and Roszak. Bibliography.


Published on the occasion of the exhibition at the Tate Gallery: "Modern Art in the United States."


Early catalogues refer to painting only, 1948–1952; later to painting and sculpture, 1953—current. Includes statements by the artists.

YALE UNIVERSITY ART GALLERY. Object and image in modern art and poetry. [34] p. ill. [New Haven, 1954].

Exhibition catalogue with introduction by George Heard Hamilton. Refers to Armitage, Bacon, Giacometti, Greene, Pollock and Roszak.

KAREL APPEL


English summary, p. 203.


Number 5 in a series of six articles on postwar painting. Brief bibliographies.

ERRATA

The name of Mr. Horace Richter of New York was inadvertently omitted from the list of lenders to the exhibition.

The sculpture by Eduardo Paolozzi, *Little King*, illustrated on p. 121 should be credited to The Hanover Gallery, London. Another sculpture bearing the same title, from the Betty Parsons Gallery, New York, has been substituted in the exhibition.