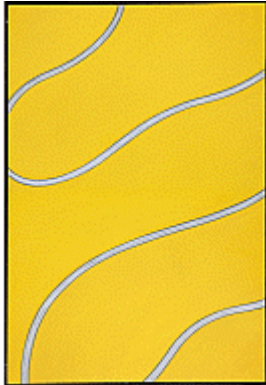


Judd

The Museum of Modern Art, New York March 01, 2020-July 11, 2020
11w53, On View, 6th Floor

Loggia



DONALD JUDD (American, 1928–1994)
Untitled
c. 1960
Oil on canvas
70 × 47 3/4" (177.8 × 121.3 cm)
National Gallery of Canada, Ottawa



DONALD JUDD (American, 1928–1994)
Untitled
1961
Acrylic and sand on board
72 x 47 7/8" (183 x 121.7 cm)
The Museum of Modern Art, New York. Gift of Leo Castelli



DONALD JUDD (American, 1928–1994)

Untitled

1961

Oil on composition board mounted on wood, with inset tinned steel baking pan
48 1/8 x 36 1/8 x 4" (122.2 x 91.8 x 10.2 cm)

The Museum of Modern Art, New York. Gift of Barbara Rose



DONALD JUDD (American, 1928–1994)

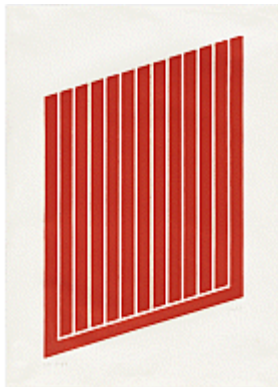
Untitled (11-L)

1961–69

One from a series of twenty-six woodcuts

composition (irreg.): 26 3/16 x 16" (66.5 x 40.6 cm); sheet: 30 5/8 x 22 1/16"
(77.8 x 56 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson



DONALD JUDD (American, 1928–1994)

Untitled (2-L)

1961–69

One from a series of twenty-six woodcuts

composition: 25 3/4 x 15 15/16" (65.5 x 40.5 cm); sheet: 30 1/2 x 21 15/16"
(77.5 x 55.8 cm)

The Museum of Modern Art, New York. Gift of Edgar B. Howard through the
Associates



DONALD JUDD (American, 1928–1994)

Untitled

1962

Cadmium red light oil on liquitex and sand on Masonite with yellow
48 x 96 x 2 1/2" (121.9 x 243.8 x 6.4 cm)

San Francisco Museum of Modern Art

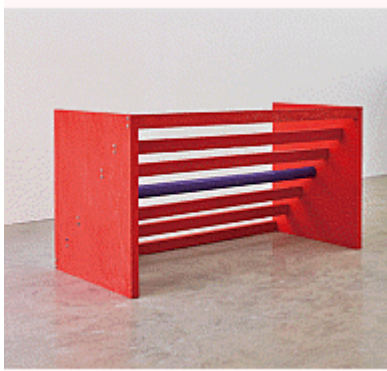
Bequest of Phyllis C. Wattis



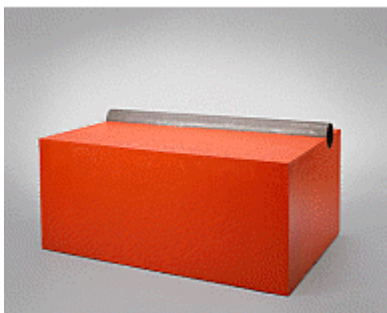
DONALD JUDD (American, 1928–1994)
Untitled
1963
Cadmium red light oil and black oil on wood with galvanized iron and aluminum
76 × 96 × 11 3/4" (193 × 243.8 × 29.8 cm)
Collezione Prada, Milano



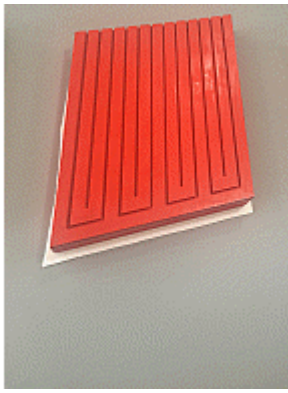
DONALD JUDD (American, 1928–1994)
Untitled
1963
Purple lacquer on aluminum, light cadmium red oil on wood
5 1/8 × 32 5/8 × 5 1/8" (13 × 82.8 × 13 cm)
Collection Martin Z. Margulies



DONALD JUDD (American, 1928–1994)
Untitled
1963/1975
Cadmium red light oil on wood and purple lacquer on aluminum
48 × 83 × 48" (121.9 × 210.8 × 121.9 cm)
National Gallery of Canada, Ottawa



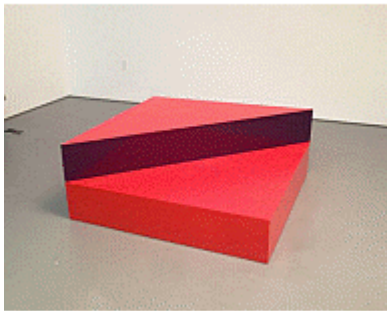
DONALD JUDD (American, 1928–1994)
Untitled
1963
Cadmium red light oil on wood with iron pipe
22 1/8 × 45 3/8 × 30 1/2" (56.2 × 115.3 × 77.5 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC, Joseph H. Hirshhorn Purchase Fund, 1991



DONALD JUDD (American, 1928–1994)
Untitled
1963
Cadmium red light oil on wood
20 3/4 × 16 3/4 × 2" (52.7 × 42.5 × 5.1 cm)
Judd Foundation



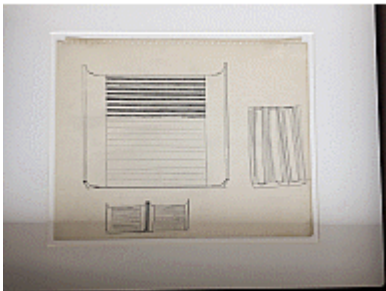
DONALD JUDD (American, 1928–1994)
Untitled
1963
Cadmium red light oil on wood
20 3/4 × 16 3/4 × 2" (52.7 × 42.5 × 5.1 cm)
Judd Foundation



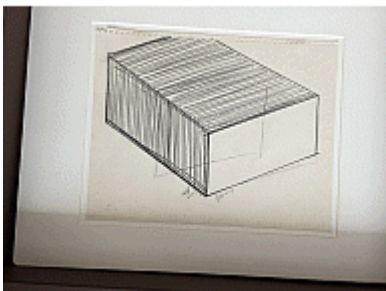
DONALD JUDD (American, 1928–1994)
Untitled
1963
Cadmium red light oil on wood with violet Plexiglas
19 1/2 × 48 1/2 × 48 1/2" (49.5 × 123.2 × 123.2 cm)
National Gallery of Art



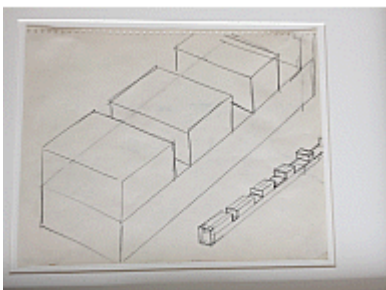
DONALD JUDD (American, 1928–1994)
Drawing for a floor piece (cf. DSS 39)
1963
Pencil on paper
Sheet: 11 × 14" (27.9 × 35.6 cm)
Kunstmuseum Basel



DONALD JUDD (American, 1928–1994)
Drawing for wall pieces (cf. DSS 40)
1963
Pencil on paper
Sheet: 11 × 14" (27.9 × 35.6 cm)
Kunstmuseum Basel



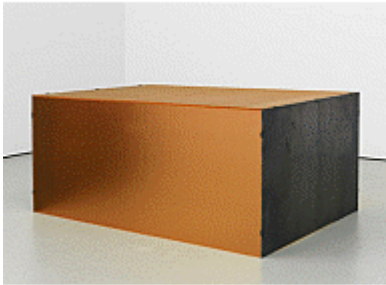
DONALD JUDD (American, 1928–1994)
Drawing for a floor piece
1964
Pencil on paper
Sheet: 11 × 14" (27.9 × 35.5 cm)
Kunstmuseum Basel



DONALD JUDD (American, 1928–1994)
Drawing for wall pieces (cf. DSS 98)
1964-65
Pencil on paper
Sheet: 11 × 14" (27.9 × 35.5 cm)
Kunstmuseum Basel



DONALD JUDD (American, 1928–1994)
Untitled
1964
Light cadmium red enamel on galvanized iron
15 1/2 × 93 × 78" (39.4 × 236.2 × 198.1 cm)
Private Collection, courtesy David Zwirner



DONALD JUDD (American, 1928–1994)
Untitled
1964
Orange pebbled Plexiglas and hot-rolled steel
20 × 45 3/8 × 31" (50.8 × 115.3 × 78.7 cm)
Stephen Flavin, Garrison



DONALD JUDD (American, 1928–1994)
Untitled
1964
Brass and blue lacquer on galvanized iron
40 1/2 × 84 × 6 3/4" (102.9 × 213.4 × 17.1 cm)
National Gallery of Canada, Ottawa



DONALD JUDD (American, 1928–1994)
To Susan Buckwalter
1965
Blue lacquer on aluminum and galvanized iron
30 × 141 × 30" (76.2 × 358.1 × 76.2 cm)
The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art



DONALD JUDD (American, 1928–1994)

Untitled

1965

Galvanized iron

Seven units, each 9 x 40 x 30" (22.8 x 101.6 x 76.2 cm), installed vertically with 9" (22.8 cm) intervals. Overall: 117 3/16 x 40 x 30" (297.7 x 101.6 x 76.2 cm)
Moderna Museet, Stockholm



DONALD JUDD (American, 1928–1994)

Untitled

1966

Turquoise paint on aluminum

10 units, each: 48 x 120 x 6 5/8" (121.9 x 304.8 x 16.8 cm), with 6" (15.2 cm) intervals.

Overall: 48 x 120 x 120" (121.9 x 304.8 x 304.8 cm)

Whitney Museum of American Art, New York. Gift of Howard and Jean Lipman.



DONALD JUDD (American, 1928–1994)

Untitled

1967 (refabricated 1973-75)

Lacquer on galvanized iron

14 5/8" x 6' 4 5/8" x 25 5/8" (37.2 x 194.6 x 65.1 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson (by exchange)



DONALD JUDD (American, 1928–1994)

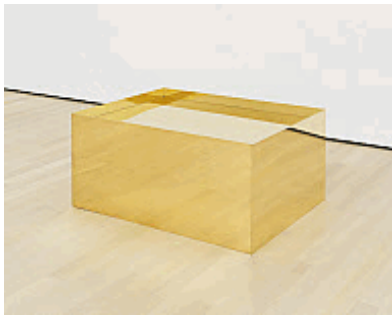
Untitled

1967

Lacquer on galvanized iron

Twelve units, each 9 x 40 x 31" (22.8 x 101.6 x 78.7 cm), installed vertically with 9" (22.8 cm) intervals

The Museum of Modern Art, New York. Helen Acheson Bequest (by exchange) and gift of Joseph Helman



DONALD JUDD (American, 1928–1994)
Untitled
1968
Brass
22 × 48 1/4 × 36", 240 lb. (55.9 × 122.6 × 91.4 cm, 108.9 kg)
The Museum of Modern Art, New York. Gift of Philip Johnson



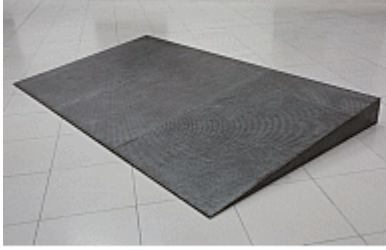
DONALD JUDD (American, 1928–1994)
Untitled
1968
Stainless steel and yellow Plexiglas
Ten units, each 9 × 40 × 31" (22.8 × 101.6 × 78.7 cm), with 9" (22.8 cm) intervals.
Froehlich Collection, Stuttgart



DONALD JUDD (American, 1928–1994)
Untitled
1968
Stainless steel and amber Plexiglas
Six units, each 34 × 34 × 34" (86.4 × 86.4 × 86.4 cm), with 8" (20.3 cm) intervals.
Overall: 34 × 244 × 34" (86.4 × 619.8 × 86.4 cm)
Layton Art Collection Inc., Purchase, at the Milwaukee Art Museum



DONALD JUDD (American, 1928–1994)
Untitled
1969
Cold-rolled steel
Six units, each 39 3/8 × 39 3/8 × 39 3/8" (100 × 100 × 100 cm), with 9 3/4" (25 cm) intervals.
Overall: 39 3/8 × 285 1/2 × 39 3/8" (100 × 725.2 × 100 cm)
Kunstmuseum Basel



DONALD JUDD (American, 1928–1994)

Untitled

1969

Perforated 12-gauge cold-rolled steel

8 × 120 × 66" (20.3 × 304.8 × 167.6 cm)

Museum für Moderne Kunst Frankfurt



DONALD JUDD (American, 1928–1994)

Untitled

1970

Purple lacquer on aluminum and light cadmium red enamel on cold-rolled

steel

8 1/4 × 161 × 8" (21 × 408.9 × 20.3 cm)

Kunstmuseum Basel



DONALD JUDD (American, 1928–1994)

Untitled

1969

Copper

Ten units, each 9 x 40 x 31" (22.8 x 101.6 x 78.7 cm), with 9" (22.8 cm) intervals.

Overall: 171 x 40 x 31" (433.2 x 101.6 x 78.7 cm)

Solomon R. Guggenheim Museum, New York, Panza Collection, 1991



DONALD JUDD (American, 1928–1994)

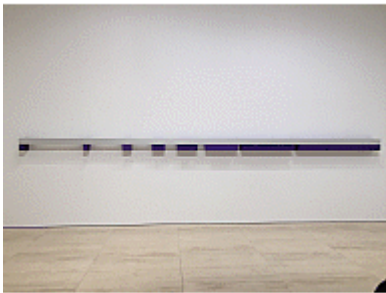
Untitled

1969

Clear anodized aluminum and blue Plexiglas

Four units, each 48 x 60 x 60" (121.9 x 152.4 x 152.4 cm), with 12" (30.5 cm) intervals. Overall: 48 x 276 x 60" (121.9 x 701 x 152.4 cm)

Saint Louis Art Museum



DONALD JUDD (American, 1928–1994)

Untitled

1970

Clear anodized and purple anodized aluminum

8 1/4 x 253 x 8" (21 x 642.6 x 20.3 cm)

Dallas Museum of Art, fractional gift of The Rachofsky Collection



DONALD JUDD (American, 1928–1994)

Untitled

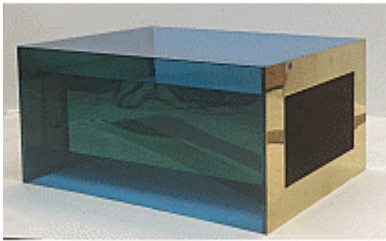
1973

Plywood

6 units, each: 72 x 143 x 72" (182.9 x 363.2 x 182.9 cm) with 12" intervals.

Overall: 72 x 585 x 72" (182.9 x 1485.9 x 182.9 cm).

National Gallery of Canada, Ottawa



DONALD JUDD (American, 1928–1994)
Untitled
1973
Brass and blue Plexiglas
33 × 68 × 48" (83.8 × 172.7 × 121.9 cm)
Solomon R. Guggenheim Museum, New York, Panza Collection, 1991



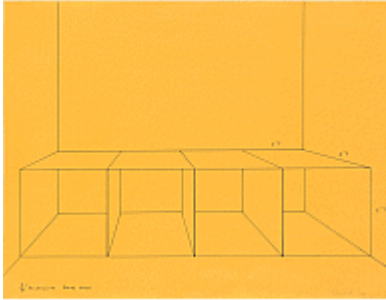
DONALD JUDD (American, 1928–1994)
Untitled
1976-1977
Stainless steel
21 units, each 4 × 27 × 23" (10.2 × 68.6 × 58.4 cm), with 13.5" (34.3 cm) intervals.
Overall: 4 × 108 × 230" (10.2 × 274.3 × 584.2 cm)
Collection of the Des Moines Art Center. Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin



DONALD JUDD (American, 1928–1994)
Untitled
1976
Galvanized iron
10 × 72 × 26" (25.4 × 182.9 × 66 cm)
Glenstone Museum, Potomac, Maryland



DONALD JUDD (American, 1928–1994)
Untitled
1977
Stainless steel with red Plexiglas
19 11/16 × 39 3/8 × 19 11/16" (50 × 100 × 50 cm)
Artworkers Retirement Society



DONALD JUDD (American, 1928–1994)

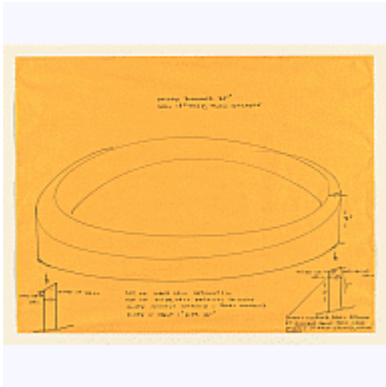
Untitled

1970

Felt-tip pen on colored paper

17 1/8 x 22" (43.5 x 55.9 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection)



DONALD JUDD (American, 1928–1994)

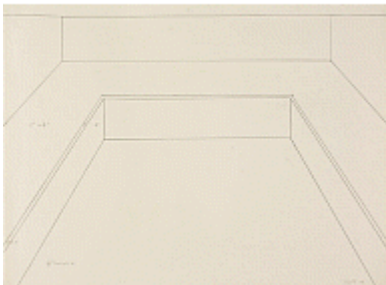
Untitled

1971

Felt-tip pen on colored paper

17 1/8 x 22" (43.6 x 55.9 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson



DONALD JUDD (American, 1928–1994)

Untitled

1974

Pencil on paper

Sheet: 22 3/4 x 30 1/8" (57.8 x 76.5 cm)

The Museum of Contemporary Art, Los Angeles. Gift of Councilman Joel Wachs



DONALD JUDD (American, 1928–1994)
Untitled
1980
Red and blue anodized aluminum
8 1/4 × 253 × 8" (21 × 642.6 × 20.3 cm)
The Chinati Foundation



DONALD JUDD (American, 1928–1994)
Untitled
1984
Enameled aluminum
11 13/16 × 141 3/4 × 11 13/16" (30 × 360 × 30 cm)
Hausmaninger Collection



DONALD JUDD (American, 1928–1994)
Untitled
1984
Aluminum with blue over black acrylic sheets
Six units, each 19 11/16 × 39 3/8 × 19 11/16" (50 × 100 × 50 cm), installed vertically with 9 13/16" (25 cm) intervals. Overall: 166 3/4 × 39 3/8 × 19 11/16" (423.6 × 100 × 50 cm)
Whitney Museum of American Art, New York. Purchase, with funds from the Brown Foundation, Inc. in memory of Margaret Root Brown



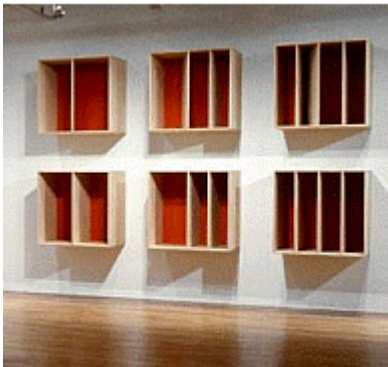
DONALD JUDD (American, 1928–1994)
Untitled
1984
Enameled aluminum
11 13/16 × 35 7/16 × 11 13/16" (30 × 90 × 30 cm)
Addison Gallery of American Art, Phillips Academy, Andover, MA. Gift of Frank Stella



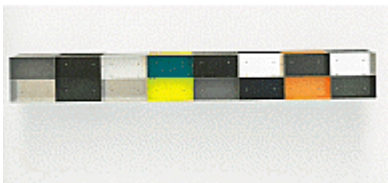
DONALD JUDD (American, 1928–1994)
Untitled
1986
Enameled aluminum
11 13/16 × 141 3/4 × 11 13/16" (30 × 360 × 30 cm)
Annemarie Verna Gallery, Zurich



DONALD JUDD (American, 1928–1994)
Untitled
1986
Aluminum with red Plexiglas
Six units, each 19 11/16 × 39 3/8 × 19 11/16" (50 × 100 × 50 cm), installed vertically with 9 13/16" (25 cm) intervals.
Private collection, North Haven



DONALD JUDD (American, 1928–1994)
Untitled
1986
Douglas Fir plywood and orange Plexiglas
6 units, each: 39 3/8 × 39 3/8 × 19 11/16" (100 × 100 × 50 cm) with 19 11/16" (50 cm) intervals. Overall: 98 1/2 × 157 5/8 × 29 1/2" (250.2 × 400.4 × 74.9)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York



DONALD JUDD (American, 1928–1994)
Untitled
1987
Enameled aluminum
11 13/16 × 94 1/2 × 11 13/16" (30 × 240 × 30 cm)
Maxine and Stuart Frankel Foundation for Art



DONALD JUDD (American, 1928–1994)

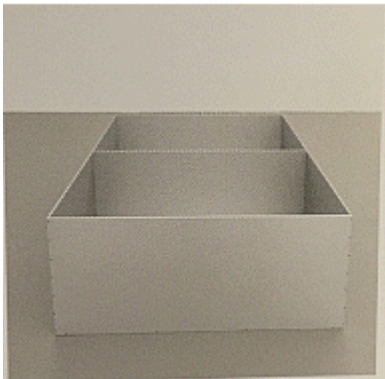
Untitled

1988

Portfolio of ten woodcuts

composition (see child records): dimensions vary; sheet (each): 23 5/8 x 31 1/2" (60 x 80 cm)

The Museum of Modern Art, New York. The Associates Fund



DONALD JUDD (American, 1928–1994)

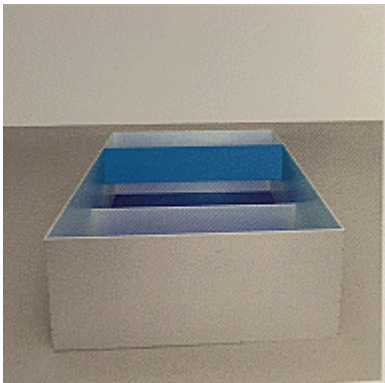
Untitled

1989

Anodized aluminum clear

39 3/8 x 78 3/4 x 78 3/4" (100 x 200 x 200 cm)

Glenstone Museum, Potomac, Maryland



DONALD JUDD (American, 1928–1994)

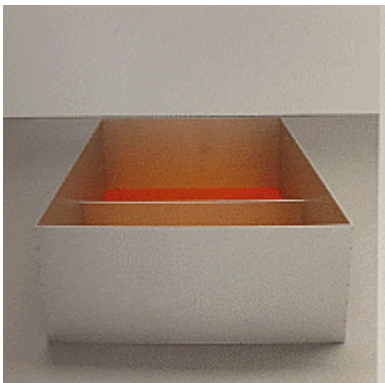
Untitled

1989

Anodized aluminum clear and blue with blue acrylic sheet

39 3/8 x 78 3/4 x 78 3/4" (100 x 200 x 200 cm)

Glenstone Museum, Potomac, Maryland



DONALD JUDD (American, 1928–1994)

Untitled

1989

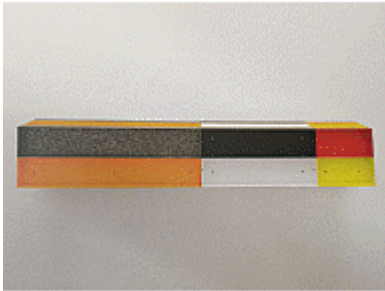
Anodized aluminum clear and amber acrylic sheet

39 3/8 x 78 3/4 x 78 3/4" (100 x 200 x 200 cm)

Glenstone Museum, Potomac, Maryland



DONALD JUDD (American, 1928–1994)
Untitled
1989
Anodized aluminum clear and amber and black acrylic
39 3/8 × 78 3/4 × 78 3/4" (100 × 200 × 200 cm)
Glenstone Museum, Potomac, Maryland



DONALD JUDD (American, 1928–1994)
Untitled
1989
Enameled aluminum
11 13/16 × 70 7/8 × 11 13/16" (30 × 180 × 30 cm)
Private collection, Belgium



DONALD JUDD (American, 1928–1994)
Untitled
1990
Black anodized aluminum with clear Plexiglas
Ten units, each 9 x 40 x 31" (22.8 x 101.6 x 78.7 cm), with 9" (22.8 cm) intervals.
Overall: 171 x 40 x 31" (433.2 x 101.6 x 78.7 cm)
Kravis Collection



DONALD JUDD (American, 1928–1994)
Untitled
1991
Enameled aluminum
59" x 24' 7 1/4" x 65" (150 x 750 x 165 cm)
The Museum of Modern Art, New York. Bequest of Richard S. Zeisler and gift of Abby Aldrich Rockefeller (both by exchange) and gift of Kathy Fuld, Agnes Gund, Patricia Cisneros, Doris Fisher, Mimi Haas, Marie-Josée and Henry R. Kravis, and Emily Spiegel



DONALD JUDD (American, 1928–1994)

Untitled

1991

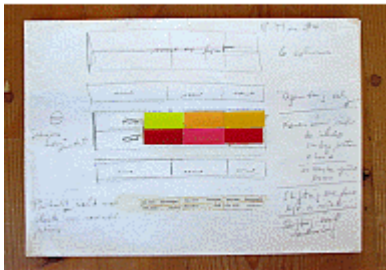
Douglas fir plywood

39 3/8 × 39 3/8 × 19 11/16" (100 × 100 × 50 cm)

Collection of Constance R. Caplan, Baltimore



DONALD JUDD (American, 1928–1994)
Untitled
1984
Color samples from RAL chart and pencil on paper
Sheet: 13 1/4 × 9 3/8" (33.7 × 23.8 cm)
Judd Foundation



DONALD JUDD (American, 1928–1994)
Untitled
1984
Color samples from RAL chart and pencil on paper
Sheet: 9 3/8 × 13 1/4" (23.8 × 33.7 cm)
Judd Foundation



DONALD JUDD (American, 1928–1994)
Untitled
1986
Color samples from RAL chart and pencil on paper
Sheet: 9 3/8 × 13 1/4" (23.8 × 33.7 cm)
Judd Foundation



DONALD JUDD (American, 1928–1994)

Untitled

1992

Cor-ten steel and green, yellow, purple, ivory, orange, and black acrylic sheets

6 units, each: 19 11/16 × 39 3/8 × 19 11/16" (50 × 100 × 50 cm) with 19 11/16" (50 cm) intervals

Artworkers Retirement Society



DONALD JUDD (American, 1928–1994)

Untitled

1968

Painted steel

48 3/8" x 10' x 10' 1" (122.8 x 305 x 307.6 cm)

The Museum of Modern Art, New York. Mr. and Mrs. Simon Askin Fund