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AMERICAN Realists and Magic Realists

Edited by Dorothy C. Miller and Alfred H. Barr Jr., with statements by the artists and an introduction by Lincoln Kirstein

THE MUSEUM OF MODERN ART

Catalog of the Exhibition

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Downtown Gallery, Ferargil Galleries, Kennedy Galleries, Julien Levy Gallery, Macbeth Gallery, Midtown Galleries, Milch Galleries, Frank K. M. Rehn Gallery, Weyhe Gallery, New York.

A star preceding a title indicates that the work is illustrated. In dimensions height precedes width.

Retrospective

ALEXANDER, Henry

- 43.212 *1 The Laboratory of Thomas Price. About 1887. Oil on canvas, 36 x 30". Lent by Metropolitan Museum of Art.

AUDUBON, John James

- 43.213 *2 Ivory-billed Woodpeckers. Before 1851. Oil on canvas, 39 1/4 x 26 1/4". Lent by Metropolitan Museum of Art.

BINGHAM, George Caleb

- 43.317 *3 Shooting for the Beef. 1850. Oil on canvas, 33 1/2 x 49 1/2". 43.196
Lent by Brooklyn Museum.

COLE, Thomas

- 43.214 *4 The Titan's Goblet. 1833. Oil on canvas, 19 3/8 x 16 1/8".
Lent by Metropolitan Museum of Art.

62

BARD, James

- 43.411 * Steamboat "Sylvan Glen". 1870. Watercolor, 23 1/4 x 38 3/4". Lent by The New York Historical Society.
- 43.412 * Steamboat "Sylvan Genov". 1871. Watercolor, 24 x 29 3/8". Lent by The New York Historical Society.

EAKINS, Thomas

- 43.215 *5 Max Schmitt in a Single Scull. 1871. Oil on canvas, 32 1/4 x 46 1/4". Lent by Metropolitan Museum of Art.

FIELD, Erastus Salisbury

- 43.197 *6 Historical Monument of the American Republic. About 1876. Oil on canvas, 9' 4 1/2" x 13' 2 1/2". Lent by Mrs. H. S. Williams, courtesy Springfield Museum of Fine Arts.

GOODWIN, Richard La Barre

About Goodwin little information is available save that he died in 1910 and that his most famous painting was called *Roosevelt's Cabin Door*. His work is obviously related to that of Harnett.

- Still Life, Hunter's Equipment. About 1890. Oil on canvas, 85 1/2 x 50 1/8". Lent by Springfield Museum of Fine Arts.

HARNETT, William M.

- 43.214 *8 Music and Good Luck. 1888. Oil on canvas, 40 x 30 3/8".
43.212 Lent by Mrs. Edith G. Halpert.

MoMAExh 0217 MasterChecklist

HICKS, Edward

43.175

22 City Interior. 1936. Oil on gesso panel, 22 1/8 x 27". Lent by Worcester Art Museum.

53.209 *9 The Peaceable Kingdom. Before 1849. Oil on canvas, 17 1/2 x 23 1/2". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

42.1911 *23 Rocks at Steichen's. 1937. Black conté crayon, 10 1/2 x 8 3/4". Lent by Downtown Gallery.

HOMER, Winslow

43.205 *10 The Morning Bell. About 1866. Oil on canvas, 24 x 38". Lent by Stephen C. Clark.

Contemporary

ALBRIGHT, Ivan Le Lorraine

KENSETT, John Frederick

43.217 *11 A Coastal Scene. 1869. Oil on canvas, 36 1/2 x 60 1/2". Lent by Wadsworth Atheneum, Hartford.

43.284 I Walk to and fro through Civilization and I Talk as I Walk. 1927. Oil on canvas, 73 1/2 x 36 1/4". (not exh.)

43.286 *25 Among Those Left. 1927-28. Oil on canvas, 73 1/2 x 36 1/4"

43.288 *26 Woman. 1928. Oil on canvas, 33 x 22".

43.287 *27 There Were No Flowers Tonight. 1928-29. Oil on canvas, 48 x 30". (not exh.)

MOUNT, William S.

43.217 *12 Long Island Farmhouses. After 1854-55. Oil on canvas, 21 7/8 x 29 7/8". Lent by Metropolitan Museum of Art.

43.435 *28 Heavy the Oar to Him Who Is Tired, Heavy the Coat, Heavy the Sea. 1929. Oil on canvas, 52 1/2 x 34 3/8".

43.285 *29 Into the World There Came a Soul Called Ida. 1929-30. Oil on canvas, 56 x 47".

PEALE, Raphaelle

43.233 *13 Still Life with Strawberries. 1822. Oil on canvas, 16 1/4 x 22 3/4". Lent by Robert C. Graham.

43.284 *30 Fleeting Time, Thou Hast Left Me Old. 1930-31. Oil on canvas, 30 1/2 x 20 1/4". (not exh.)

43.198 *14 After the Bath. 1823. Oil on canvas, 24 x 24 1/2". Lent by William Rockhill Nelson Gallery of Art.

43.290 *31 Wherefore Now Ariseth the Illusion of a Third Dimension. 1931. Oil on canvas, 20 x 36".

43.293 *32 Self-portrait. 1935. Oil on canvas, 30 1/2 x 20". Lent by Mr. and Mrs. Earle Ludgin.

WATROUS, Harry W.

43.219 *15 Celebration of the Mass. 1930. Oil on canvas, 40 x 36". Lent by Metropolitan Museum of Art.

43.291 *33 Ah God—Herrings, Buoys, the Glittering Sea. 1940. Gouache, 30 3/16 x 38". Lent by Art Institute of Chicago.

43.496 *34 That Which I Should Have Done, I Did Not Do. 1941. Oil on canvas, 92 x 36".

ARTIST UNKNOWN

526.39 *16 Glass Bowl with Fruit. Early 19th century. Watercolor and tinsel, 18 1/8 x 14 1/4". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

Nos. 24-31, 34, lent by the artist.

43.295 *34a The Showcase Doll That was never painted. 1941? Charcoal and pastel, 35 7/8 x 34 3/4". Lent by The artist.

ATHERTON, John

43.298 *35 Invasion: the Acrobats. 1941. Gouache, 12 x 18". Lent by Wadsworth Atheneum, Hartford.

43.29 *36 Invasion: the Halt. 1941. Gouache, 14 x 10".

136.42 *37 Christmas Eve. 1941. Oil on canvas, 30 1/4 x 35". Museum of Modern Art, Purchase Fund.

20th Century Pioneers

HOPPER, Edward

3.30 *17 House by the Railroad. 1925. Oil on canvas, 24 x 29 1/2". Museum of Modern Art, given Anonymously.

137.42 *38 Construction. 1942. Oil on cardboard, 9 x 11 7/8". Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.

43.228 *18 Cape Cod Evening. 1939. Oil on canvas, 30 x 40". Lent by Frank K. M. Rehn Gallery.

43.244 *39 Old Barn, Connecticut. 1942. Oil on canvas, 28 x 40". Lent by Whitney Museum of American Art.

43.229 *19 Office at Night. 1940. Oil on canvas, 22 x 25". Lent by Frank K. M. Rehn Gallery.

43.28 *40 Villa Rotunda. 1942. Oil on canvas, 24 x 30".

43.27 *41 Barn Detail. 1942. Oil on composition board, 15 x 12". Sold - Milton Lowenthal.

SHEELER, Charles

146.35 *20 Self-portrait. 1923. Black conté crayon, 19 3/8 x 25 1/2". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

43.26 *42 Still Life with Squirrel. 1942. Oil on canvas, 24 1/2 x 35".

43.25 *43 The Egotist. 1942. Gouache, 20 x 21". (not exh.)

43.24 *44 The Mirage. 1942. Oil on canvas, 20 x 24".

166.34 *21 American Landscape. 1930. Oil on canvas, 24 x 31". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

43.23 *45 Puppy, No. 1. 1942. Oil on canvas, 14 x 20".

43.22 *46 Freckles. 1942. Oil on canvas, 24 x 26 3/8". Nos. 36, 40-46, lent by Julien Levy Gallery.

BLUME, Peter

- 31.35 47 Eremosia (study for *The Eternal City*). 1933. Pencil, 13 $\frac{3}{8}$ x 10 $\frac{1}{2}$ ". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr. (not exh.)
- 43.194 48 Beggar Woman (study for *The Eternal City*). 1933. Pencil, 10 x 7". Lent by Edgar J. Kaufmann Jr. (not exh.)
- 132.40 49 Iris and Pansies. 1934. Pencil, 15 $\frac{7}{8}$ x 10". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr. (not exh.)
- 43.14 50 House at Bear Run. 1938. Pencil, 11 x 16 $\frac{1}{4}$ ".
- 43.15 51 House and Rock, Bear Run. 1938. Pencil, 12 $\frac{7}{8}$ x 12 $\frac{7}{8}$ ".
- 43.16 52 Log. 1939. Pencil, 10 $\frac{1}{4}$ x 14 $\frac{3}{8}$ ".
- 39.41 53 Landscape with Poppies. 1939. Oil on canvas, 18 x 25 $\frac{1}{8}$ ". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.
- 42.1867 54 Key West Beach. 1940. Oil on canvas, 11 $\frac{3}{4}$ x 17". Lent by Mr. and Mrs. James Thrall Soby.
- 3.320 55 Buoy. 1941. Oil on canvas, 18 x 18". Lent by Dr. Flanders Dunbar.
- 43.319 56 Weathervane. 1941. Oil (Maroger) on canvas, 24 x 20 $\frac{1}{8}$ ".
- 41.18, 19 57 Three doodles. 1942. Pencil, 8 $\frac{1}{2}$ x 11".
- 42.1243 58 Drawing. 1942. Pencil, 18 $\frac{3}{4}$ x 22 $\frac{7}{8}$ ". Nos. 50-52, 56-58, lent by the artist.

BULLER, Audrey

- 43.224 59 Nude in Doorway. 1933. Oil on canvas, 16 x 12".
- 43.225 60 From the Sea. 1934. Oil on canvas, 40 x 25".
- 43.227 61 Sugar Shepherdess. 1937. Oil on canvas, 30 x 24".
- 43.206 62 Cornet in Case. 1937. Oil on canvas, 15 $\frac{1}{2}$ x 25 $\frac{1}{8}$ ". Lent by Mr. and Mrs. Joseph B. Platt.
- 43.223 63 Canterbury Bells. 1938. Oil on canvas, 30 x 24". Nos. 59-61, 63, lent by Ferargil Galleries.

CADMUS, Paul

- 42.1930 64 Vladimir. 1932. Pen and red crayon, 11 $\frac{1}{4}$ x 8 $\frac{3}{8}$ ".
- 43.195 65 Bicyclists. 1933. Oil on canvas, 36 $\frac{1}{2}$ x 18". Lent by Cole Porter.
- E.L. 34.1508 66 Greenwich Village Cafeteria. 1934. Oil on canvas, 25 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Extended loan to the Museum of Modern Art.
- 43.230 67 Wild Party. 1937-38. Ink and pencil, 15 x 19 $\frac{1}{2}$ ". (not exh.)
- 43.178 68 Sailors and Floosies. 1938. Oil and tempera on composition board, 25 x 40".
- 43.176 69 "Hinky Dinky Parley Voo." 1939. Oil and tempera on linen on composition board, 36 x 36". Lent by Arthur Bradley Campbell.
- 43.265 70 Camp Cheerful, No. 1. 1939. Ink, (14 x 10") Lent by Mrs. Katherine Dane.
- 43.231 71 Four Broken Shells. 1939. Ink, 8 $\frac{1}{2}$ x 13 $\frac{1}{4}$ ".
- 43.207 72 Portrait of Ilse Bischoff. 1939. Oil and tempera on linen on composition board, 17 $\frac{1}{2}$ x 13 $\frac{1}{8}$ ". Lent by Miss Ilse Bischoff.
- 42.1910 73 Nude. 1940. Ink, 9 $\frac{1}{4}$ x 6 $\frac{1}{4}$ ". Lent by Mr. and Mrs. Russell Lynes.
- 43.177 74 Herrin Massacre. 1940. Oil and tempera on composition board, 35 $\frac{1}{2}$ x 26 $\frac{3}{4}$ ". (not exh.)

- 43.326 75 A Shell, a Log and a Figure. 1941. Egg tempera on composition board, 5 $\frac{3}{4}$ x 7 $\frac{1}{2}$ ". Lent by Harvey Ladew.
- 43.219 76 Aviator. 1941. Egg tempera on composition board, 12 x 6". Lent by Lincoln Kirstein.
- 42.1929 77 Youth with Kite. 1941. Etching, 10 $\frac{3}{8}$ x 5 $\frac{3}{8}$ ". Sold.
- 43.273 78 Arabesque. 1941. Egg tempera on composition board, 7 x 7". Lent by William A. Gumberts.
- 42.1928 79 Seated Nude. 1942. Silverpoint, 14 x 10". Nos. 64, 67, 68, 71, 74, 77, 79, lent by Midtown Galleries.

CARTER, Clarence Holbrook

- 43.315 80 Ezra Davenport. 1929. Oil on canvas. Lent by the Union Lennox Company. (not exh.)
- 43.299 81 Plums. 1930. Oil on canvas, 21 $\frac{1}{2}$ x 14 $\frac{1}{2}$ ". Lent by William M. Milliken.
- 43.314 82 City View. 1940. Oil on canvas, 36 x 45 $\frac{1}{4}$ ". Lent by Swope Art Gallery, Terre Haute.
- 42.1868 83 Tech Belle. 1940. Oil on canvas, 54 $\frac{1}{8}$ x 36 $\frac{1}{8}$ ".
- 334.42 84 Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45". Museum of Modern Art, Mrs. Simon Guggenheim Fund.
- 42.1869 85 Bill. 1941. Oil on canvas, 59 $\frac{1}{8}$ x 34".
- 42.1866 86 End of the Mine. 1941. Oil on canvas, 26 x 40 $\frac{1}{8}$ ".
- 43.226 87 Chickens through the Window. 1942. Oil on canvas, 27 x 40".
- 43.227 88 Good Crop. 1942. Oil on canvas, 40 x 29 $\frac{1}{8}$ ". (not exh.) Nos. 83, 85-88, lent by Ferargil Galleries.

CARTIER, Ferdinand

- 43.9 89 City Garden, Bronx. 1936. Oil on canvas, 38 x 28".
- 42.1944 90 Hemlocks in Winter, Bronx Park. 1937. Oil on canvas board, 11 $\frac{7}{8}$ x 15 $\frac{7}{8}$ ". Sold. J.B. Neumann.
- 42.1945 91 Sunset over Fordham University, Bronx Park. 1938. Oil on canvas, 30 x 39 $\frac{7}{8}$ ".
- 43.490 92 April around Highbridge, Bronx Park. 1939. Oil on canvas, 30 x 40". Nos. 89-92, lent by the artist.

FRENCH, Jared

- 43.246 93 Summer's Ending. 1939. Oil and tempera on linen on composition board, 24 $\frac{1}{4}$ x 40 $\frac{3}{8}$ ". Lent by Whitney Museum of American Art.
- 42.1862 94 The Other Woman. 1939. Ink, 10 $\frac{3}{8}$ x 8 $\frac{3}{8}$ ".
- 42.1863 95 Man and Woman. 1940. Brush and ink, 14 $\frac{3}{4}$ x 9 $\frac{1}{4}$ ".
- 43.249 96 Crew. 1941. Egg tempera on composition board, 9 $\frac{1}{2}$ x 30 5/16".
- 43.250 97 Woman. 1941. Egg tempera on linen on composition board, 17 $\frac{7}{8}$ x 15 9/16".
- 42.1861 98 Murder. 1942. Egg tempera on composition board, 17 $\frac{1}{4}$ x 14 $\frac{3}{8}$ ".
- 43.321 99 Music. 1943. Egg tempera on linen on composition board, 21 $\frac{1}{8}$ x 14 $\frac{1}{8}$ ". 11 7/8 x 17 1/4"
- 43.322 100 The Strange Man. 1943. Egg tempera on composition board, 12 $\frac{3}{8}$ x 13 $\frac{1}{4}$ ". Nos. 94-100, lent by the artist.

GUGLIELMI, Louis

- 42.1848 130 Pettit Carriage House. 1942. Watercolor, 15 3/8 x 20".
- 30/8 42.1850 131 The Oregon Coast. 1942. Watercolor, 15 1/2 x 22 3/8".
- 42.1851 132 Rosalia Sheds. 1942. Watercolor, 18 1/2 x 22 1/2".
- 42.1852 133 Queen Anne Alley. 1942. Watercolor, 18 1/4 x 22 3/8". Nos. 122-133, lent by Macbeth Gallery.
- 43.101 101 The Persistent Sea. 1935. Oil on canvas, ~~24 1/2~~ 24 1/2". Lent by Nelson A. Rockefeller.
- 43.102 102 Wedding in South Street. 1936. Oil on canvas, 30 x 24". Lent by WPA Art Program. (not exh.)
- 43.103 103 Isaac Walton in Brooklyn. About 1937. Oil on composition board, 29 3/4 x 23 7/8". Lent by WPA Art Program. (not exh.)
- 43.104 104 The Various Spring. 1937. Oil on composition board, 16 x 20". Lent by Downtown Gallery.
- 43.105 105 El Station. 1938. Oil on composition board, 20 x 30". Lent by Richard A. Loeb.
- 43.106 106 Mental Geography. 1938. Oil on gesso panel, 35 3/4 x 23 3/4". Lent by Mrs. Edith G. Halpert.
- 43.107 107 Morning on the East Side. 1939. Oil on ~~composition board~~ canvas, 20 x 16". Lent anonymously. (Iselin)
- 43.108 108 Festa. 1940. Oil on canvas, 32 x 24". Lent by Downtown Gallery.
- 43.109 109 Soliloquy. 1940. Oil on composition board, 18 x 14". Lent by Downtown Gallery.
- 43.110 110 Brooklyn Piscatorial. 1941. Oil on composition board, 17 x 14". Lent anonymously. (Iselin)
- 43.111 111 The Weary. 1941. Oil on canvas, 12 x 16". Lent by Herman Shulman.

HURD, Peter

- 43.202 134 The Dry River. About 1937. Tempera on ~~wood~~ composition board, 48 x 42". Lent by Mr. and Mrs. Daniel Longwell.
- 43.204 135 Boy from the Plains. 1938. Tempera on ~~wood~~ composition board, 24 x 22". Lent by Mr. and Mrs. Roy R. Neuberger.
- 43.216 136 Rancheria. 1938. Egg tempera on gesso composition board, 24 x 42". Lent by Metropolitan Museum of Art.
- 43.20 137 The Alamo Tree. About 1939. Tempera on gesso panel, 36 x 48". Lent by Sweet Briar College.
- 43.195 138 Landscape with Polo Players. About 1939. Tempera on ~~wood~~ composition board, 30 x 36 7/8". Lent by Mr. and Mrs. Henry R. Luce.
- 43.203 139 The Rainy Season. 1940. Tempera on ~~wood~~ composition board, 34 x 47 1/2". Lent by Mr. and Mrs. Roy R. Neuberger.

KUPFERMAN, Lawrence

- 43.214 140 Back Bay Houses. 1938. Drypoint, 12 3/8 x 9". Lent by the artist. Sold by artist to Miss Charlotte Cohan.
- 42.1926 141 Marlborough Street Mansion. 1938. Drypoint, 11 7/8 x 8 7/8". Lent by Weyhe Gallery.
- 42.195 142 Victorian Mansion. 1939. Drypoint, 14 x 13". Lent by Milch Galleries.
- 42.1924 143 Saratoga Springs Victorian. 1940. Drypoint, 13 7/8 x 9 7/8". Lent by Milch Galleries.
- 42.1923 144 Victorian Carriage House. 1940. Drypoint, 10 x 12 1/2". Lent by Kennedy Galleries.
- 42.1927 145 Fantasia Americana 1880. 1942. Drypoint, 11 7/8 x 14 7/8". Lent by Kennedy Galleries.

LEWANDOWSKI, Edmund

- 43.189 146 Gas Tanks and Washer. 1938. Watercolor, 16 x 22".
- 43.201 147 Marble Yard. 1939. Watercolor, 16 7/8 x 24". Lent by E. L. Hodson.
- 43.188 148 Deserted Old Steel Mill. 1940. Watercolor, 18 1/2 x 26". Lent by King Vidor.
- 43.182 149 Blast Furnace, No. 11. 1941. Watercolor, 18 3/4 x 26". Lent by King Vidor.
- 43.200 150 Winter Port, No. 1. 1941. Watercolor, 19 x 20". Lent by Museum of Fine Arts, Boston.
- 43.188 151 Lighthouse Point. 1941. Watercolor, 15 1/2 x 24".
- 43.182 152 Winter Port, No. 2. 1941. Watercolor, 18 1/2 x 25 3/4".
- 43.186 153 Red Tanks. 1940. Watercolor, 21 1/2 x 17 1/2" / 18 7/8 x 25 3/4".
- 43.183 154 Boats. 1942. Watercolor, 18 1/2 x 25 7/8".
- 43.184 155 Steel Mill. 1942. Watercolor, 19 1/2 x 28 1/2". (not exh.)
- 43.185 156 Iron Horses. 1942. Watercolor, 18 x 25". 21 9/8 x 17 3/4".
- 43.187 157 Martin Bombers. 1942. Watercolor, 19 x 26 7/8".
- 43.190 158 After Day's Toil. 1942. Watercolor, 18 1/2 x 25 1/2". Nos. 146, 151-158, lent by Downtown Gallery.

HARARI, Hananiah

- 43.10 116 After Study. 1939. Oil on canvas, 19 x 23".
- 43.11 117 Smiles. 1940. Oil on canvas, 10 x 11". (not exh.)
- 43.121 118 Man's Boudoir. 1940. Oil on canvas, 18 x 13".
- 43.120 119 Into the Past. 1941. Oil on canvas, 15 x 12 7/8".
- 43.13 120 The Old Valentine. 1941. Oil on canvas, 9 1/4 x 12".
- 43.12 121 Lavender and Lace. 1941. Oil on canvas, 12 x 8". Sold Dr. Martin Schreiber. Nos. 116-121, lent by the artist.

HELDER, Z. Vanessa

- 42.1845 122 Grand Coulee Dam. 1940. Watercolor, 18 x 22 1/8". (not exh.)
- 42.1846 123 Teakoe Grain Elevator. 1940. Watercolor, 18 1/2 x 22 1/8".
- 42.1849 124 Hooverville, Grand Coulee Dam. 1940. Watercolor, 15 1/2 x 20 1/4".
- 42.1853 125 Hilltop House. 1940. Watercolor, 18 7/8 x 22 1/2".
- 42.1854 126 Rocks and Concrete, Grand Coulee Dam. 1940. Watercolor, 20 7/8 x 15 3/4".
- 42.1855 127 For Sale. 1941. Watercolor, 17 1/2 x 21 1/2".
- 42.1847 128 The Last Snow Fence, Nebraska. 1941. Watercolor, 15 1/2 x 22 7/8".
- 42.1844 129 Yensen's Barn. 1942. Watercolor, 18 7/8 x 22 1/4".

lent by Univ. of Arizona, Gallery of Modern American Paintings.

LOZOWICK, Louis

- 42.1888 ✓ 159 Crane. 1928. Lithograph, 12 $\frac{3}{8}$ x 8 $\frac{1}{2}$ ".
 42.1886 ✓ 160 Still Life with Guitar. 1929. Lithograph, 9 x 11 $\frac{7}{8}$ ".
 42.1890 ✓ 161 Breakfast. 1929. Lithograph, 10 $\frac{3}{8}$ x 8".
 42.1894 ✓ 162 Willow Tree. 1929. Lithograph, 13 $\frac{3}{4}$ x 8 $\frac{1}{8}$ ".
 1216.40 ✓ 163 Still Life, No. 2. 1929. Lithograph, 10 $\frac{3}{8}$ x 13 $\frac{1}{8}$ ".
 1215.40 ✓ 164 Hanover Square. 1929. Lithograph, 14 $\frac{3}{4}$ x 9".
 1214.40 ✓ 165 Coal Pockets. 1929. Lithograph, 8 $\frac{3}{4}$ x 15".
 1218.40 ✓ 166 Brooklyn Bridge. 1930. Lithograph, 13 x 7 $\frac{7}{8}$ ".
 1219.40 ✓ 167 Excavation. 1930. Lithograph, 15 $\frac{7}{8}$ x 6 $\frac{1}{4}$ ".
 42.1895 ✓ 168 Fruit Bowl. 1930. Lithograph, 9 $\frac{3}{8}$ x 14 $\frac{1}{4}$ ".
 42.1896 ✓ 169 Old Willow. 1930. Lithograph, 16 x 11 $\frac{1}{2}$ ".
 42.1895 ✓ 170 Mid-air. 1931. Lithograph, 11 $\frac{1}{2}$ x 6 $\frac{1}{2}$ ".
 42.1892 ✓ 171 Cactus. 1932. Lithograph, 14 $\frac{3}{4}$ x 10".
 42.1891 ✓ 172 Spanning the Hudson. 1936. Lithograph, 9 $\frac{1}{8}$ x 13 $\frac{1}{4}$ ".
 42.1889 ✓ 173 Abandoned Quarries. 1936. Lithograph, 14 x 11".
 42.1898 ✓ 174 Granite Quarries. 1937. Lithograph, 12 x 13 $\frac{7}{8}$ ".
 42.1899 ✓ 175 Repairing Brooklyn Bridge. 1938. Lithograph, 12 $\frac{5}{8}$ x 7 $\frac{1}{2}$ ".
 42.1900 ✓ 176 Sunbath. 1940. Lithograph, 9 $\frac{1}{4}$ x 11 $\frac{7}{8}$ ".
 42.1901 ✓ 177 Novel of Adventure. 1942. Lithograph, 12 $\frac{7}{8}$ x 8 $\frac{7}{8}$ ".
 Nos. 159-162, 168-177, lent by the artist.
 Nos. 163-167, Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.
 1223.40 Subway Construction. 1931. Lithograph, Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

LUX, Theodore

- 42.1 ✓ 178 The Nigger of the Narcissus. 1933. Oil on canvas, 19 $\frac{3}{4}$ x 28 $\frac{3}{8}$ ". Lent by the artist.
 43.2 ✓ 179 Land of Promise. 1939. Oil on canvas, 25 x 32". Lent by Eric Schroeder.
 43.3 ✓ 180 Baltimore Brigs and Schooners. 1940. Oil on canvas, 14 x 30". Lent by Mr. and Mrs. John van Beuren.
 43.4 ✓ 181 The Ferry (Susquehanna R. R.). 1940. Oil on canvas, 14 $\frac{1}{8}$ x 25". Lent by the artist.
 43.5 ✓ 182 The Fast Steamer "Gardenia." 1940. Oil on canvas, 20 $\frac{1}{8}$ x 30 $\frac{1}{4}$ ".
 43.6 ✓ 183 Last Port. 1940. Oil on canvas, 18 $\frac{1}{8}$ x 30 $\frac{1}{8}$ ".
 Nos. 182-183, lent by Julien Levy Gallery.
 43.7 ✓ 184 Queen of the Hudson. 1941. Oil on canvas, 20 x 34".
 Lent by the artist.
 See also typewritten sheet.

PAPSDORF, Fred

- 249.40 ✓ 185 Flowers in Vase. 1940. Oil on canvas, 18 $\frac{1}{4}$ x 14 $\frac{1}{4}$ ".
 Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 186-194 Paintings by Papsdorf lent by the following Detroit collectors: Andrew W. Barr, Mrs. H. L. Bayer, Miss Florence Davies, Detroit Artists' Market, Mrs. Charles H. Hodges Jr., Mrs. Richard W. Jackson, Mrs. George Kamperman, Mrs. John S. Newberry, John S. Newberry Jr., Mrs. J. J. O'Brien, Mrs. Philip John Savage, Mrs. H. Lee Simpson, Robert H. Tannahill. The list was not available at the time of publication.

66 See typewritten sheet.

RAIN, CHARLES

- 43.262 ✓ 195 Still Life. 1939. Oil on canvas, 24 x 31 $\frac{1}{2}$ ".
 43.251 ✓ 196 Flower Portrait. 1939. Oil on canvas, 31 $\frac{1}{2}$ x 24 $\frac{3}{4}$ ".
 Sold by Martin Schreiber.
 42.1860 ✓ 197 Hawk and Dragon Fly. 1940. Oil on canvas, 24 x 31 $\frac{3}{8}$ ". Lent by George Platt Lynes.
 43.254 ✓ 198 Encounter. 1942. Oil on composition board, 6 x 8". Sold.
 43.253 ✓ 199 Still Life. 1942. Oil on canvas, 14 x 14 $\frac{1}{8}$ ".
 Nos. 195-196, 198-199, lent by the artist.
 43.499 ✓ 199a Weathervane. 1942. Oil on canvas, 28 $\frac{1}{4}$ x 31 $\frac{3}{4}$ ". Lent by the artist.

ROTHSCHILD, H. D.

- 41.341 ✓ 200 Self-portrait. 1940. Pencil, 3 $\frac{1}{2}$ x 2 $\frac{3}{8}$ ". Museum of Modern Art, Purchase Fund.
 42.1904 201 Barricade. 1941. Pencil, 13 x 15 $\frac{1}{4}$ ". (not exh.).
 42.1892 ✓ 202 Barn on the Hill. 1941. Pencil, 12 $\frac{3}{8}$ x 16 $\frac{1}{2}$ ".
 42.1891 ✓ 203 Enigma, Drexel Cottage. 1941. Pencil, 13 $\frac{3}{8}$ x 15 $\frac{3}{8}$ ". Sold.
 42.1877 ✓ 204 Gambling Casino Ruins, No. 2. 1941. Pencil, 13 $\frac{3}{4}$ x 9 $\frac{7}{8}$ ".
 42.1874 ✓ 205 The Prophet. 1941. Pencil, 22 $\frac{1}{2}$ x 17 $\frac{1}{8}$ ". (not exh.).
 42.1873 ✓ 206 Barricade. 1941. Pencil, 14 x 11 $\frac{7}{8}$ ".
 42.1872 ✓ 207 Sea Burial. 1941. Pencil, 14 $\frac{1}{2}$ x 18 $\frac{1}{8}$ ".
 42.1871 ✓ 208 The Five Trees. 1941. Pencil, 18 x 14 $\frac{1}{4}$ ". (not exh.).
 42.1870 ✓ 209 The Dune. 1942. Pencil, 13 $\frac{3}{8}$ x 14". (not exh.).
 42.1903 ✓ 210 Lincoln's Hill, Tennessee. 1942. Pencil, 11 x 8 $\frac{3}{8}$ ". Sold.
 Nos. 200-210, lent by the artist. R. Burden-Muller

SANTO, Patsy

- 43.209 ✓ 211 Winter Evening. 1940. Oil on canvas, 15 $\frac{1}{4}$ x 20".
 Lent by Sidney Janis.
 43.40 ✓ 212 Spring. 1940. Oil on canvas, 24 $\frac{1}{8}$ x 18 $\frac{1}{8}$ ".
 Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 42.1871 ✓ 213 Winter Quiet. 1940. Oil on canvas, 18 x 24".
 Lent by Whitney Museum of American Art.
 42.1870 ✓ 214 The End of the Trail. Oil on composition board, 10 x 12".
 Lent by Walt Kuhn.

SHAHN, Ben

- 43.30 ✓ 215 Puddlers' Sunday. 1938. Tempera, 16 x 24".
 Lent by Julien Levy Gallery.
 43.1812 ✓ 216 Sunday Painting. 1938. Tempera on paper, 16 $\frac{1}{8}$ x 24".
 Lent anonymously.
 43.296 ✓ 217 Vacant Lot. 1939. Tempera on academy board, 19 x 23".
 Lent by Wadsworth Atheneum, Hartford.
 28.40 ✓ 218 Handball. 1939. Tempera on composition board, 24 x 33 $\frac{1}{4}$ ".
 Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 42.1811 ✓ 219 Self-portrait among the Churchgoers. 1939. Tempera on paper, 20 x 29 $\frac{1}{2}$ ".
 42.1913 ✓ 220 W.P.A. 1939. Tempera on paper, 24 x 32 $\frac{3}{4}$ ".
 42.1810 ✓ 221 Seurat's Lunch. 1939. Tempera on paper, 19 $\frac{7}{8}$ x 29 $\frac{7}{8}$ ".
 42.1810 ✓ 222 Contemporary American Photography 1935. 1940. Tempera on paper, 24 $\frac{1}{8}$ x 33 $\frac{1}{8}$ ".
 42.1814 ✓ 223 Springtime 1940. 1940. Tempera on paper 14 $\frac{3}{4}$ x 21 $\frac{7}{8}$ ".

LUX, Theodore (Cont.)

- 43.327 ✓184a The Off Shore Breeze. 1936. Oil on burlap, 39 5/8 x 33 3/4".
- 43.328 ✓184b Quays of A... 1938. Oil on canvas, 20 7/8 x 35 3/8"
- 43.400 ✓184c Abandoned Engines. 1941. Oil on canvas, 20 x 28 1/8".
- 43.401 ✓184d Engine in Snow. 1941. Oil on canvas, 22 x 28 7/8"

184a-d, lent by the artist

PAPSDORF, Fred (Cont.)

- 43.307 ✓186 Fuchsias. 1939. Oil on canvas, 20 1/8 x 14 1/8".
Lent by Mr. Richard W. Jackson.
- 43.309 ✓187 Flowers and Needle Cushion. 1939. Oil on canvas, 15 x 12 7/8". Lent by John S. Newberry.
- 43.308 ✓188 Winter Lilac Leaves, 1940. Oil on canvas, 16 1/8 x 12 1/8". Lent by Mrs. John S. Newberry.
- 43.302 ✓189 Farm Scene. 1940. Oil on canvas, 12 1/8 x 18 1/4".
Lent by Robert H. Tannahill.
- 43.313 ✓190 Autumn Leaves. 1942. Oil on canvas, 14 1/8 x 12 1/4".
Lent by Detroit Artists' Market. Sold F.B. Neumann.

MoMAExh_0217_MasterChecklist

x 30 3/8".
 18 1/2 x 12 1/4".
 x 5 3/4".
 3 3/4".
 3 3/4".
 3 1/2" (not exh.)
 12 3/4" (not exh.)
 17 3/4" (not exh.)
 15 7/8".
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 , gouache on
 artist.
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 30 x 38". Lent

MoMAExh_0217_MasterChecklist

- 42.1816 ✓ 224 "Pretty Girl Milking the Cow." 1940. Tempera on paper, 22 x 30".
- 42.1817 225 Contemporary American Sculpture 1939, 1940. Tempera on paper, 21 1/4 x 30 1/4". (not exh.) Nos. 219-225, lent by the artist.

SUBA, Miklos

- 42.1927 ✓ 226 Shooting Gallery. 1930. Oil on canvas, 20 x 24".
- 42.1935 ✓ 227 Summer Afternoon. 1933. Oil on canvas, 20 1/8 x 24 1/8".
- 42.1938 ✓ 228 Derricks. 1937. Oil on canvas, 20 1/8 x 16 1/8".
- 42.1938 ✓ 229 Gray Day. 1937. Oil on cardboard, 16 x 20".
- 42.1940 ✓ 230 American Landscape. 1938. Oil on canvas, 20 1/8 x 24 1/8".
- 42.1936 ✓ 231 Barber Pole, Ashland Place. 1940. Oil on canvas board, 20 x 16".
- 42.1936 ✓ 232 Barber Pole, Fleet Place. 1940. Oil on canvas board, 20 x 16".
- 42.1938 ✓ 233 Barber Pole, 33 Fulton Street. 1940. Oil on canvas board, 20 x 16".
- 42.1942 ✓ 234 Barber Pole, Putnam Avenue. 1940. Oil on canvas board, 20 x 16".
- 42.1934 ✓ 235 Barber Pole, 1100 Fulton Street. 1941. Oil on composition board, 16 1/8 x 20".
- 42.1932 ✓ 236 Barber Pole, South 8th Street. 1941. Oil on canvas board, 20 x 16".
- 42.1941 ✓ 237 South 8th Street Barber Shop Interior. 1941. Oil on composition board, 20 1/4 x 16 1/8". Cur. lent anonymously (D.E.M./J.E.R.)
- 42.1931 ✓ 238 Barber Pole, Skilman Street. 1941. Oil on composition board, 16 1/8 x 20 1/8". Sold Eugene Schoen.
- 42.1933 ✓ 239 Barber Pole, Boerum Street. 1942. Oil on canvas board, 16 x 20".
- 42.498 ✓ Storage. 1932-33. Oil on canvas, 20 x 24". Nos. 226-239, lent by the artist. Lent by the artist.

SULLIVAN, Patrick J.

- 42.210 ✓ 240 Man's Procrastinating Pastime. 1936. Oil on canvas, 22 1/2 x 25 1/2".
- 42.210 ✓ 241 The Fourth Dimension. 1938. Oil on canvas, 24 x 30". 29 3/4".
- 42.47 ✓ 242 A-Hunting He Would Go. 1940. Oil on canvas, 26 1/4 x 36 1/8". Museum of Modern Art, Purchase Fund.
- 42.210 ✓ 243 First Law of Nature. 1941. Oil on canvas, 27 1/2 x 34 1/4". Lent by M. Martin Janis.

42.1864 244 Tranquility. 1941. Oil on canvas, 26 1/4 x 30 3/8". Nos. 240-241, 244, lent by Sidney Janis.

WENGENROTH, Stow

- 42.1920 ✓ 245 Descending Skies. 1932. Lithograph, 7 3/8 x 12 3/4".
- 42.1921 ✓ 246 Roof Garden. 1933. Lithograph, 7 1/2 x 5 3/8".
- 42.1917 ✓ 247 The River. 1936. Lithograph, 9 1/8 x 15 3/4".
- 42.1922 ✓ 248 Old Ships. 1937. Lithograph, 8 7/8 x 15 3/4".
- 42.1919 ✓ 249 Day's End. 1937. Lithograph, 7 1/4 x 13 1/8". (not exh.)
- 42.1916 ✓ 250 Quiet Day. 1939. Lithograph, 7 3/8 x 12 3/4". (not exh.)
- 42.1916 ✓ 251 Maine Coast. 1939. Lithograph, 12 x 17 3/4". (not exh.)
- 42.1915 ✓ 252 Sea Gulls. 1940. Lithograph, 10 1/2 x 15 7/8".
- 42.1917 ✓ 253 Meeting House. 1941. Lithograph, 9 3/4 x 16 3/4".
- 42.1914 ✓ 254 Ruffed Grouse. 1942. Lithograph, 11 1/4 x 17".
- 42.1912 ✓ 255 The Lock House. 1942. Lithograph, 11 3/8 x 16 1/2". Nos. 245-246, 248, lent by Kennedy Galleries. Nos. 247, 249-255, lent by Milch Galleries.

WYETH, Andrew

- 42.1818 ✓ 256 Little Caldwell's Island. 1940. Egg tempera on gesso panel, 32 x 40". Lent by Macbeth Gallery.
- 42.324 ✓ 257 Dil-Huey Farm. 1941. Egg tempera on gesso panel, 22 x 40". Lent by Charles A. Higgins Jr.
- 42.318 ✓ 258 Frog Hunters in the Brandywine Valley. 1941. Egg tempera on gesso panel, 25 x 30". Lent by Mrs. Alfred E. Bissell.
- 42.1908 ✓ 259 Study of Buttonwood Tree. 1941. Ink, 29 1/8 x 39 1/4". Lent by William E. Phelps.
- 42.1907 ✓ 260 In the Brandywine Valley. 1942. Ink, 29 3/8 x 39 1/4". Lent by the artist. (not exh.)
- 42.1840 ✓ 261 Winter Fields. 1942. Egg tempera on gesso panel, 17 1/4 x 41". Lent by Mrs. G. Tobias Harvey, Jr.
- 42.1839 ✓ 262 Late Fall in Pennsylvania. 1942. Egg tempera on gesso panel, 35 x 47". Lent by Mr. and Mrs. Leonard A. Yerkes.
- 42.1909 ✓ 263 Turkey Buzzard. 1942. Ink, pencil, gouache on cardboard, 39 x 66 7/8". Lent by the artist.

ZSISSLY

- 42.1920 ✓ 264 Victoria. 1935. Oil on canvas, 34 x 52". Lent by the artist.
- 42.191 ✓ 265 Girl in Red. 1939. Oil on canvas, 50 x 58". Lent by the artist.

Five thousand copies of this book have been printed in February 1943 for the Trustees of The Museum of Modern Art by the American Book-Stratford Press, New York