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Selections from the Collection

September 3, 1992 - February 21, 1993

The Museum's collection of painting and sculpture is usually presented chronologically, and separately from its other collections. This abbreviated installation (during the run of **Henri Matisse: A Retrospective**), however, is grouped by themes: Body/Sexuality/Gender, The City, Objects, The Machine, More and Less than Human, and Abstract Art (which opened October 9). This checklist is arranged alphabetically by artist within each theme.

INTRODUCTORY GALLERY

Paul Cézanne. French, 1839-1906.
The Bather. c. 1885. Oil on canvas, 50 x 38 1/2". Lillie P. Bliss Collection. 1.34. (on view September 5 - October 30)

Paul Gauguin. French, 1848-1903.
Still Life with Three Puppies. 1888. Oil on wood, 36 1/8 x 24 5/8". Mrs. Simon Guggenheim Fund. 48.52.

Jasper Johns. American, born 1930.
Map. 1961. Oil on canvas, 6'6" x 10'3 1/8". Gift of Mr. and Mrs. Robert C. Scull. 277.63. (on view October 30 - February 21)

Pablo Picasso. Spanish, 1881-1973. To France 1904.
Three Musicians. 1921. Oil on canvas, 6'7" x 7'3 3/4". Mrs. Simon Guggenheim Fund. 55.49.

Henri Rousseau. French, 1844-1910.
The Sleeping Gypsy. 1897. Oil on canvas, 51" x 6'7". Gift of Mrs. Simon Guggenheim. 646.39. (on view September 5 - October 30)

Georges-Pierre Seurat. French, 1859-1891.
Evening, Honfleur. 1886. Oil on canvas, 25 3/4 x 32". Gift of Mrs. David M. Levy, 266.57. (on view September 5-28)

Vincent van Gogh. Dutch, 1853-1890.
The Starry Night. 1889. Oil on canvas, 29 x 36 1/4". Acquired through the Lillie P. Bliss Bequest, 472.41. (on view September 5 - November 9)

BODY/SEXUALITY/GENDER

Ernest J. Bellocq. American, 1873-1949.
Untitled (#53). c.1912. Printing-out paper print, by Lee Friedlander, 1969; 9 7/8 x 8". Mr. and Mrs. John Spencer Fund. 125.69.

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Untitled (#18). c. 1912. Printing-out paper print, by Lee Friedlander, 1969; 10 x 8". Gift of Lee Friedlander. 972.69.

Untitled (#12). c. 1912. Printing-out paper print, by Lee Friedlander, 1969; 10 x 8". Gift of Lee Friedlander. 973.69.

Untitled (#5). c. 1912. Printing-out paper print, by Lee Friedlander, 1969; 10 x 8". Gift of Lee Friedlander. 978.69.

Untitled. c. 1912. Printing-out paper print, by Lee Friedlander, 1969; 10 x 8". Gift of Lee Friedlander. 387.71.

Untitled. c. 1912. Printing-out paper print, by Lee Friedlander, 1969; 10 x 8". Gift of Lee Friedlander. 391.71.

Hans Bellmer. German, born Poland. 1902-1975.

Doll. 1936. Painted aluminum on bronze base, 19 1/8 x 10 5/8 x 14 7/8". The Sidney and Harriet Janis Collection. 579.67. (on view September 5 - October 5)

La Poupée. Published by GLM, Paris, 1936. Gelatin-silver print, 4 x 2 3/4". The Museum of Modern Art Library.

Louise Bourgeois. American, born France 1911. To USA 1938.

Sleeping Figure. 1950. Balsa wood, 6'2 1/2 x 11 5/8 x 11 3/4". Katharine Cornell Fund. 3.51.

Fillette. 1968. Latex over plaster, 23 1/2 x 11 x 7 1/2". Promised gift of the artist.

Bill Brandt. British, 1904-1984.

Number 41, from "Perspective of Nudes." 1953. Gelatin-silver print, 13 9/16 x 11 9/16". Gift of the photographer. 182.62.

Number 78, from "Perspective of Nudes". 1959. Gelatin-silver print, 13 9/16 x 11 9/16". Gift of the photographer. 185.62.

Francesco Clemente. Italian, born 1952.

Conversion to Her. 1983. Fresco of plaster on three styrofoam and fiberglass panels, overall 8' x 9'4 3/4" x 2 3/4". Anne and Sid Bass Fund. 646.83.

Otto Dix. German, 1891-1969.

Nuns. 1914. Oil on panel, 27 5/8 x 20 5/8". Gift of Gertrude W. Dennis. 253.88.

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Jean Dubuffet. French, 1901-1985.

Childbirth. 1944. Oil on canvas, 39 3/8 x 31 3/4". Gift of Pierre Matisse in memory of Patricia Kane Matisse. 101.82. (on view September 5 - October 5)

Female Figure. 1950. Oil on canvas, 45 3/4 x 35". Gift of Pierre Matisse. 1512.68.

Marcel Duchamp. American, born France. 1887-1968.

The Passage from Virgin to Bride. 1912. Oil on canvas, 23 3/8 x 21 1/4". Purchase. 174.45.

Cover for Le Surréalisme en 1947 by various authors. Foam rubber and black velvet, 9 x 7 3/4". Book published by Pierre à Feu, Maeght, Paris, 1947. Henry Church Fund. 343.47.26.

Wedge of Chastity. 1954. Plaster in two sections, partly painted, 2 3/4" x 3 7/8 x 2 1/2". Gift of Mr. and Mrs. Solomon Ethe. 154.62.

Max Ernst. French, born Germany. 1891-1976. To France 1922.

The Blind Swimmer. 1934. Oil on canvas, 36 3/8 x 29". Gift of Mrs. Pierre Matisse and the Helena Rubinstein Fund. 228.68.

Alberto Giacometti. Swiss, 1901-1966. To Paris 1922.

Spoon Woman. 1926-1927. Bronze, 57 x 20 1/4 x 8 1/4". Acquired through the Mrs. Rita Silver Fund in honor of her husband Leo Silver and in memory of her son Stanley R. Silver, and the Mr. and Mrs. Walter Hochschild Fund. 158.86.

Robert Gober. American, born 1954.

Corner Leg. 1991. Wax, cotton, leather, human hair, wood, and steel, 12 1/2 x 35 1/2 x 9 1/4". Robert and Meryl Meltzer, Robert F. and Anna Marie Shapiro, The Norman and Rosita Winston Foundation, Inc. Funds, The Millstream Fund, and the Jerry I. Speyer Fund. 206.92.

Horst P. Horst. American, born Germany 1906. To USA 1935.

Costume for Salvador Dali's "Dream of Venus." 1939. Gelatin-silver print, 7 3/4 x 6". SC92.23.

Costume for Salvador Dali's "Dream of Venus." 1939. Gelatin-silver print, 8 1/2 x 6". SC92.24.

Jasper Johns. American, born 1930.

Watchman. 1966. Graphite wash, metallic powder, pencil and pastel on paper, 38 x 26 1/2". Gift of Mrs. Victor W. Ganz in memory of Victor W. Ganz. 323.89.

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André Kertész. American, 1894-1985.
Distortion. 1933. Gelatin-silver print, 12 11/16 x 9 1/4". Purchased with funds given by Mrs. John D. Rockefeller 3rd. 308.82.

Yves Klein. French, 1928-1962.
Anthropometry: Princess Helena. 1960. Oil on wood, 6'6" x 50 1/2". Gift of Mr. and Mrs. Arthur Wiesenberger. 1068.69.

Gustav Klimt. Austrian, 1862-1918.
Hope, II. 1907-08. Oil, gold, and platinum on canvas, 43 1/2 x 43 1/2". Mr. and Mrs. Ronald S. Lauder and Helen Acheson Funds, and Serge Sabarsky. 468.78.

Oskar Kokoschka. British subject, born Austria 1886-1980.
Mörder Hoffnung der Frauen . Berlin, Verlag Der Sturm, 1910. Five line block reproductions after pen and ink drawings, four with gouache additions, each 12 3/4 x 9 1/2". Transferred from The Museum of Modern Art Library. 580.49.1-4.

Willem de Kooning. American, born the Netherlands 1904. To USA in 1926.
Woman, I. 1950-52. Oil on canvas, 6' x 3 7/8" x 58". Purchase. 478.53.

Gaston Lachaise. American, born France. 1882-1935. To U.S.A. 1906.
Dynamo Mother. 1933. Bronze, 11 1/8 x 17 3/4 x 7 1/2". Gift of Edward M. M. Warburg. 406.41.

Clarence John Laughlin. American, 1905-1985.
The Eye that Never Sleeps. 1946. Gelatin-silver print, 12 3/8 x 8 3/4". Purchase. 322.75.

George Platt Lynes. American, 1907-55.
Character from Salvador Dali's "Dream of Venus." 1939. Gelatin-silver print, 6 x 6". SC92.25.

Marisol (Marisol Escobar). Venezuelan, born Paris 1930.
Love. 1962. Plaster and glass (Coca-Cola bottle), 6 1/4 x 4 1/8 x 8 1/8". Gift of Claire and Tom Wesselman. 1405.74.

André Masson. French, 1896-1987.
Le Con d'Irène by Louis Aragon. Published by Pascal Pia, Paris, 1928. Five etchings, printed in black. Transferred from The Museum of Modern Art Library. 99.68.

Ana Mendieta. American, born Cuba. 1948-1985. To U.S.A. 1961.
Nile Born. 1984. Sand and binder on wood, 2 3/4 x 19 1/4 x 61 1/2". Gift of Agnes Gund. 167.92.

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Annette Messager. French, born 1943.

My Vows. 1988-1991. Photographs, colored graphite on paper, string, glass, black tape, and pushpins over black paper or black synthetic polymer paint, approximately 11' 8 1/4" x 6' 3/4". Gift of The Norton Family Foundation. 308.92.

Joan Miró. Spanish, 1893-1983. In Paris 1919-40.

Statue. 1926. Conté crayon on buff paper, 24 1/2 x 18 3/4". Purchase. 86.36.

Collage-Drawing. 1933. Charcoal, pencil, wash, and decal on paper, 25 1/4 x 17 1/8". Gift of Nelson A. Rockefeller. 194.56.

Henry Moore. British, 1898-1986.

Reclining Figure. 1938. Cast lead, 5 3/4 x 13". Purchase. 630.39.

The Bride. 1939-40. Cast lead and copper wire, 9 3/8 x 4 1/8 x 4". Acquired through the Lillie P. Bliss Bequest. 15.47.

Bruce Nauman. American, born 1941.

Storage Capsule for the Right Rear Quarter of My Body. 1966. Watercolor and graphite on paper, 38 x 24 3/4". Gift of Alexis Gregory and purchase. 46.85.

Nicholas Nixon. American, born 1947.

K.W., Boston. 1985. Gelatin-silver print, 7 11/16 x 9 11/16". Purchased with funds given by Mr. and Mrs. Harry H. Lunn, Jr. 288.88.

Tom Moran, October 1987. From the series "People with AIDS." Gelatin-silver print, 7 11/16 x 9 11/16". Gift of the photographer. 301.88.

Claes Oldenburg. American, born Sweden 1929. To USA 1936.

Colossal Fag End, Dream State. 1967. Pencil on paper. 30 x 28 1/8". Gift of Lily Auchincloss, Charles B. Benenson, Ronald S. Lauder and purchase. 48.88.

Dennis Oppenheim. American, born 1938.

Lead Sink for Sebastian from the portfolio Projects: Dennis Oppenheim. 1973. Lithograph, 30 x 22 1/2". The Associates Fund. 266.91.6.

Pablo Picasso. Spanish, 1881-1973.

Study for Les Demoiselles d'Avignon. 1907. Oil on canvas, 7 1/2 x 8". Acquired through the Lillie P. Bliss Bequest. 372.91.

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Les Demoiselles d'Avignon. 1907. Oil on canvas, 8' x 7'8". Acquired through the Lillie P. Bliss Bequest. 333.39.

Seated Bather. 1930. Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim Fund. 82.50.

Auguste Rodin. French, 1840-1917.

Nude with Serpent. c. 1900-05. Watercolor and pencil on paper, 12 5/8 x 9 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 217.63.

Headless Naked Figure Study for Balzac. 1896-97. Bronze (cast 1970), 39 x 15 1/4 x 12 1/2". Gift of The Cantor, Fitzgerald Collection. 436.75.

David Salle. American, born 1952.

Untitled. 1984. Watercolor and pencil on paper, 17 7/8 x 23 3/4". Gift of Carol O. Selle. 52.85.

Gericault's Arm. 1985. Oil and synthetic polymer paint on canvas, 8'1/4" x 6'5 7/8". Gift of the Louis and Bessie Adler Foundation, Inc., and Seymour M. Klein, President; Agnes Gund Fund; Jerry I. Speyer Fund; and purchase. 285.86.

Gundula Schulze. German, born 1954.

Waldo's Shadow, Essen. 1990. Chromogenic color print (Ektacolor), 15 1/2 x 23". Purchase. 335.91.

Cindy Sherman. American, born 1954.

Untitled (Judith and Holofernes). 1990. Chromogenic color print (Ektacolor), 82 x 48". Gift of The Norton Family Foundation. 622.90.

Laurie Simmons. American, born 1949.

Walking House. 1989. Gelatin-silver print, 83 1/4 x 47 3/8". Richard E. and Christie Salomon Fund and The Family of Man Fund. 194.92.

Kiki Smith. American, born Germany 1954.

Untitled. 1987-1990. Twelve silvered glass water bottles arranged in a row, each bottle 20 1/2 x 11 1/2". Gift of the Louis and Bessie Adler Foundation, Inc. 565.90

Frederick Sommer. American, born 1905.

Artificial Leg. 1944. Gelatin-silver print, 9 1/2 x 7 5/8". Purchase. 108.64.

Yves Tanguy, Joan Miró, Max Morise, Man Ray

Nude "Exquisite Corpse". 1926-27. Pen and ink, pencil, colored crayon on paper, 14 1/4 x 9". Purchase. 260.35.

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Tom Wesselmann. American, born 1931.
Smoker, 1 (Mouth, 12). 1967. Oil on shaped canvas, 9'7/8" x 7'1". Susan Morse Hilles Fund, 226.68.

Edward Weston. American, 1886-1958.
Nude, Mexico. 1925. Platinum print, 8 1/4 x 7 1/2". Gift of David McAlpin. 407.56.

THE CITY

Berenice Abbott. American, 1898-1991
News Stand, 32nd St. and 3rd Avenue. November 19, 1935. Gelatin-silver print, 7 5/8 x 9 5/8". Gift of Connecticut Valley Boys' School, per J.D. Hatch, Jr. 294.37.

Eugène Atget. French, 1856-1927.
Le Dôme, boulevard Montparnasse. 1925. Albumen-silver print, 7 x 9 1/4". Abbott-Levy Collection, partial gift of Shirley C. Burden. SC84.37.

Coin, boulevard de la Madeleine, 8e. 1925. Albumen-silver print, 6 3/4 x 8 7/8". Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1310.

Rue Pigalle, à 6h. du matin en avril 1925. Matte-albumen-silver print, 7 x 8 15/16". Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1557.

Place de la Concorde. 1926. Albumen-silver print, 6 5/8 x 8 1/2". Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1323.

Umberto Boccioni. Italian, 1882-1916.
The City Rises. 1910. Oil on canvas, 6'6 1/2" x 9'10 1/2". Mrs. Simon Guggenheim Fund. 507.51.

Giorgio de Chirico. Italian, born in Greece. 1888-1978.
The Enigma of a Day. 1914. Oil on canvas, 6'1/4" x 55". Gift of James Thrall Soby. 1211.79.

Robert Colescott. American, born 1925.
Emergency Room. 1989. Synthetic polymer paint on canvas, 7' 6 1/8" x 10'2 1/8". Jerry I. Speyer Fund and The Millstream Fund. 70.91.

Stuart Davis. American, 1892-1964.
New York Waterfront. 1938. Gouache. 12 x 15 7/8". Given anonymously. 583.42.

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Robert Delaunay. French, 1885-1941.
Eiffel Tower. 1926. Transfer lithograph, printed in black on wove white, 24 1/4 x 17 3/4". Abby Aldrich Rockefeller Fund. 236.35.

Jean Dubuffet. French, 1901-1985.
Business Prospers. 1961. Oil on canvas, 65" x 7'2 5/8". Mrs. Simon Guggenheim Fund. 115.62.

Lyonel Feininger. American, 1871-1956.
Uprising. 1910. Oil on canvas, 41 1/8 x 37 5/8". Gift of Mrs. Julia Feininger. 257.64.

Lee Friedlander. American, born 1934.
Galax, Virginia. c.1964. Gelatin-silver print, 6 x 9 1/4". Gift of the photographer. 854.65.

New York City. 1964. Gelatin-silver print, 6 3/8 x 9 3/4". Purchase. 487.73.

George Grosz. American, 1893-1959. Born and died in Germany. In USA 1932-59.
Metropolis. 1917. Oil on cardboard, 26 3/4 x 18 3/4". Purchase. 136.46.

Ernst Ludwig Kirchner. German, 1880-1938.
Street, Dresden. 1908 (dated on painting 1907). Oil on canvas, 59 1/4 x 6'6 7/8". Purchase. 12.51.

William Klein. American, born 1928.
Gun, Gun, Gun, New York. 1955. Gelatin-silver print, 9 1/2 x 13 1/4". The Fellows of Photography Fund. 30.92.

Robert Longo. American, born 1953.
Pressure. 1982-83. Two parts: painted wood with lacquer finish, and charcoal, graphite, and ink on paper, overall 8'6 3/8 x 7'6" x 36 1/2". Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President. 269.83.

John Marin. American, 1870-1953.
Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor and charcoal with paper cut-out attached with thread on paper, 21 5/8 x 26 7/8". Acquired through the Lillie P. Bliss Bequest. 143.45.

Malcolm Morley. British, born 1931.
The Day of the Locust. 1977. Oil on canvas, 7'10 1/4" x 6'6 5/8". Bernhill, Enid A. Haupt, and Sid R. Bass Funds. 191.87.

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Francis Picabia. French, 1879-1953.
New York. 1913. Gouache, watercolor, and pencil on paper, 22 x 29 7/8". The Joan and Lester Avnet Collection. 145.78.

George Segal. American, born 1924.
The Bus Driver. 1962. Figure of plaster over cheesecloth; bus parts including coin box, steering wheel, driver's seat, railing, dashboard, etc., overall 7'5" x 51 5/8" x 6'4 3/4". Philip Johnson Fund. 337.63.

Gino Severini. Italian, 1883-1966.
Dynamic Hieroglyphic of the Bal Tabarin. 1912. Oil on canvas, with sequins, 63 5/8 x 61 1/2". Acquired through the Lillie P. Bliss Bequest. 288.49.

Alberto Giacometti. Swiss, 1901-1966. To Paris 1922.
City Square. 1948. Bronze, 8 1/2 x 25 3/8 x 17 1/4". Purchase. 337.49.

Edward Ruscha. American, born 1937
Some Los Angeles Apartments. 2nd edition. Los Angeles: E. Ruscha, 1970. Page size: 6 1/2 x 5". The Museum of Modern Art Library.

Every Building on the Sunset Strip. Fold out measures: 53 1/2 x 6 3/4". Los Angeles: E. Ruscha, 1966. The Museum of Modern Art Library.

Real Estate Opportunities. Page size: 6 1/2 x 5". Los Angeles: E. Ruscha, 1970. The Museum of Modern Art Library.

Jacques Mahe de la Villeglé. French, born 1926
122 Rue du Temple. 1968. Torn and collaged paper on linen, 66 3/4 x 86 1/2". Gift of Joachim Aberbach (by exchange). 229.88.

Todd Webb. American, born 1905.
Sixth Avenue Panel. 1948. Gelatin-silver prints. 10 5/8 x 85 3/4". Purchase. 285.76.1-8.

Garry Winogrand. American, 1928-1984.
New York City. 1969. Gelatin-silver print, 8 7/9 x 13 1/4". Extended loan from Mrs. James Hunter. EL 79.655.5.

American Legion Convention, Dallas, Texas. 1964. Gelatin-silver print, 8 9/16 x 12 7/8". Gift of N. Carol Lipis. SC77.448.

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OBJECTS

Eugène Atget. French, 1856-1927.
Fête du Trone. 1925. Matte-albumen-silver print, 6 7/8 x 8 15/16". Gift of Paul F. Walter. 36.91.

Joseph Beuys. German, 1921-1986.
The Sled. 1969. Sled of wood and metal with felt, cloth straps, flashlight, wax, and cord, 13 7/8 x 35 5/8 x 13 5/8". Gertrud A. Mellon Fund. 498.70.

Giorgio de Chirico. Italian, born Greece. 1888-1978.
The Song of Love. 1914. Oil on canvas, 28 3/4 x 23 3/8". Nelson A. Rockefeller Bequest. 950.79.

Christo (Christo Javacheff). American, born Bulgaria 1935.
Package on Wheelbarrow. 1963. Cloth, metal, wood, rope and twine, 35 1/8" x 59 1/2" x 20 1/4". Blanchette Rockefeller Fund. 867. 68.

Joseph Cornell. American, 1903-1972.
Object (Roses des Vents). 1942-1953. Wooden box with twenty-one compasses set into a wooden tray resting on plexiglass-topped-and-partitioned section, divided into seventeen compartments containing small miscellaneous objects and three-part hinged lid covered inside with parts of maps of New Guinea and Australia, 2 5/8 x 21 1/4 x 10 3/8". Mr. and Mrs. Gerald Murphy Fund. 621.73.

Salvador Dali. Spanish, 1904-89.
Retrospective Bust of a Woman. 1933 (some elements reconstructed 1970). Painted porcelain, bread, corn, feathers, ink pot, sand, two pens, 29 x 27 1/4 x 12 5/8". Acquired through the Lillie P. Bliss Bequest and the Mary Sisler Bequest (by exchange). 301.92.

The Persistence of Memory . 1931. Oil on canvas, 9 1/2 x 13". Given anonymously. 162.34.

Marcel Duchamp. American, born France. 1887-1968.
Fresh Widow. 1920. Miniature French window, painted wood frame, and eight panes of glass covered with black leather, 3/4 x 21 x 4". Katherine S. Dreier Bequest. 151.53.

Bicycle Wheel. 1951 (third version, after lost original of 1913). Assemblage: metal wheel, mounted on painted wood stool, 50 1/2 x 25 1/2 x 16 5/8". The Sidney and Harriet Janis Collection. 595.67.

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Why not Sneeze, Rose Sélavy? 1964 (replica of 1921 original). Painted metal birdcage containing 151 white marble blocks, thermometer, and piece of cuttlebone; cage, 4 7/8 x 8 3/4 x 6 3/8". Gift of Galleria Schwartz. 1123.64.

Melvin Edwards. American, born 1937

Chitungwiza from the Lynch Fragment series. 1989. Welded steel, 11 1/8 x 10 1/4 x 10 3/8". Purchase. 245.90.

Max Ernst. French, born Germany. 1891-1976.

The Hat Makes the Man. 1920. Cut-and-pasted paper, pencil, ink, and watercolor on paper, 14 x 18". Purchase. 242.35.

Jasper Johns. American, born 1930.

Target with Four Faces. 1955. Assemblage: encaustic on newspaper and cloth over canvas, surmounted by four tinted plaster faces in wood box with hinged front, 33 5/8 x 26 x 3". Gift of Mr. and Mrs. Robert C. Scull. 8.58.

Jeff Koons. American, born 1955.

Three Ball 50/50 Tank. 1985. Glass, painted steel, water, plastic and three basketballs, 60 5/8 x 48 3/4 x 13 1/4". Fractional gift of Werner and Elaine Dannheisser. 226.91.

Joseph Kosuth. American, born 1945.

One and Three Chairs. 1965. Wooden folding chair, photograph of chair, and photographic enlargement of dictionary definition of chair; chair 32 3/8 x 14 7/8 x 20 7/8"; photo panel, 36 x 24 1/8"; text, 24 x 24 1/8". Larry Aldrich Foundation Fund. 393.70.

Jannis Kounellis. Greek, born 1936.

Untitled. 1973. Cut-and-pasted paper, pencil, and kerosene lamp, 28 1/8 x 39 3/4 x 4 5/8". Gift of Agnes Gund. 625.87.

Man Ray. American, 1890-1976.

Rayogram. 1923. Gelatin-silver print, 11 5/8 x 9 5/16" Gift of Mr. and Mrs. Alfred H. Barr, Jr. 475.84.

Safety Pin. 1936. Brush and pen and ink, on paper, 14 x 10 1/4". Katherine S. Dreier Bequest (by exchange). 473.80.

Gift. c. 1958. Replica of 1921 original. Painted flatiron with row of thirteen tacks, heads glued to bottom, 6 1/8 x 3 5/8 x 4 1/2". James Thrall Soby Fund. 249.66.

Emak Bakia. 1962. (replica of 1926 original). Cello fingerboard and

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scroll with horsehair, on wood base with two parts, 29 1/4 x 5 3/4 x 10 3/4". Kay Sage Tanguy Fund. 5.67.

Indestructible Object (or Object to be Destroyed). 1964. (replica of 1923 original). Metronome with cutout photograph of eye on pendulum, 8 7/8 x 4 3/8 x 4 5/8". James Thrall Soby Fund. 248.66.

Joan Miró. Spanish, 1893-1983. In Paris 1919-1940.
Object. 1936. Assemblage: stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's paper shoe suspended in hollow wood frame, derby hat, hanging cork ball, celluloid fish, and engraved map, 31 7/8 x 11 7/8 x 10 1/4". Gift of Mr. and Mrs. Pierre Matisee. 940.65.

Claes Oldenburg. American, born Sweden 1929. To USA 1936.
Two Cheeseburgers with Everything (Dual Hamburgers). 1962. Burlap soaked in plaster, painted with enamel, 7 x 14 3/4 x 8 5/8". Philip Johnson Fund. 233.62.

Pablo Picasso. Spanish, 1881-1973. To France 1904.
Guitar. 1912-13. Sheet metal and wire, 30 1/2 x 13 1/8 x 7 5/8". Gift of the artist. 94.71.

Robert Rauschenberg. American, born 1925.
Bed. 1955. Combine painting: oil and pencil on pillow, quilt, and sheet on wood supports, 6'3 1/4" x 31 1/2" x 8". Fractional gift of Leo Castelli in honor of Alfred H. Barr, Jr. 79.89.

Daniel Spoerri. Swiss, born 1930.
Kichka's Breakfast, I. 1960. Assemblage: wood chair hung on wall with board across seat, coffee-pot, tumbler, china, egg cups, egg shells, cigarette butts, spoons, tin cans, etc., 14 3/8 x 27 3/8 x 25 3/4". Philip Johnson Fund. 391.61.

Jean Tinguely. Swiss, 1925 -1991.
Fragment from Homage to New York. 1960. Painted metal, wood, and cloth, 6'8 1/4" x 29 5/8" x 7' 3 7/8". Gift of the artist. 227.68.

THE MACHINE

Giacomo Balla. Italian, 1871-1958.
Speeding Automobile. 1912. Oil on wood, 21 7/8 x 27 1/8". Purchase. 271.49.

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Ashley Bickerton. British, born 1959.

Tormented Self Portrait (Susie at Arles). 1987-88. Synthetic polymer paint, bronze powder, and lacquer on wood, anodized aluminum, rubber, plastic, formica, leather, chrome-plated steel, and canvas, 7'5 3/8" x 68 3/4" x 15 3/4". Purchase. 116.88.

Umberto Boccioni. Italian, 1882-1916

States of Mind I: The Farewells. 1911. Oil on canvas, 27 3/4 x 37 3/8". Gift of Nelson A. Rockefeller. 64.79.

States of Mind II: Those Who Go. 1911. Oil on canvas, 27 7/8 x 37 3/4". Gift of Nelson A. Rockefeller. 65.79.

States of Mind III: Those Who Stay. 1911. Oil on canvas, 27 7/8 x 37 3/4". Gift of Nelson A. Rockefeller. 66.79.

César (César Baldaccini). French, born 1921.

The Yellow Buick. 1961. Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8". Gift of Mr. and Mrs. John Rewald. 294.61.

Giorgio de Chirico. Italian, born Greece. 1888-1978.

The Anxious Journey. 1913. Oil on canvas, 29 1/4 x 42". Acquired through the Lillie P. Bliss Bequest. 86.50.

Ted Croner. American, born 1922.

Untitled (Speeding Car). 1947-48. Gelatin-silver print, 15 7/8 x 15 3/4". The Family of Man Fund. 58.82.

Marcel Duchamp. American, born France. 1887-1968.

Rotary Demisphere (Precision Optics). 1925. Motor-driven construction: painted wood demisphere, fitted on black velvet disk, copper collar with plexiglass dome, motor, pulley, and metal stand, 58 1/2 x 25 1/4 x 24". Gift of Mrs. William Sisler and Edward James Fund. 391.70.

Max Ernst. French, born Germany. 1891-1976.

Trophy, Hypertrophied. 1919. Photo-mechanical technical engraving altered with pen and ink, 16 1/2 x 11". Gift of Tristan Tzara. 72.36.

Lee Friedlander. American, born 1934.

Canton, Ohio. 1980. Gelatin-silver print, 11 1/4 x 7 1/2". Gift of Lee Friedlander in memory of Patricia M. Walker. 304.82.

Lewis H. Hine. American, 1874-1940.

Steamfitter. 1921. 9 1/2 x 7". Purchase. 49.74.

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Jess (Jess Collins). American, born 1923.
Ex. 4 - Trinity's Trine. 1964. Oil on canvas over wood, 45 7/8 x 48 1/8". Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor. 424.74.

G. Karquel. French, born ?
Untitled (Portrait of a Workman). c.1935. Gelatin-silver print. 13 1/8 x 11 9/16". Joseph G. Mayer Fund. 373.83.

Edward Kienholz. American, born 1927.
The Friendly Grey Computer-Star Gauge Model #54. 1965. Motor-driven assemblage: aluminum painted rocking chair, metal case, two instrument boxes with dials, plastic case containing yellow and blue lights, panel with numbers, bell, "rocker switch," pack of index cards, directions for operation, light switch, telephone receiver, doll's legs, 40 x 39 1/8 x 24 1/2" on aluminum sheet 48 1/8 x 36". Gift of Jean and Howard Lipman. 605.65.

Paul Klee. German, 1879-1940. Born and died in Switzerland.
Twittering Machine (Zwitscher-Maschine). 1922. Watercolor and pen and ink on oil transfer drawing on paper, mounted on cardboard, 25 1/4 x 19". Purchase. 564.39.

Gustav Klutsis. Russian, 1895-1944.
Maquette for Radio-Announcer. 1922. Construction of painted cardboard, paper, wood, thread, and metal brads, 45 3/4 x 14 1/2 x 14 1/2". Sidney and Harriet Janis Collection Fund. 1226.79.

Jacques Henri Lartigue. French, 1894-1986.
Grand Prix of the Automobile Club of France, Dieppe. 1911. Gelatin-silver print, printed 1963, 10 x 13". Gift of the photographer. 28.63.

O. Winston Link. American, born 1914.
Last Steam Locomotive Run on Norfolk and Western, Radford Division. (December 31, 1957, 11:30 P.M.). Gelatin-silver print, printed 1976. 13 1/2 x 10 13/16". Purchase. 273.76.

Joan Miró. Spanish, 1893-1983. In Paris 1919-1940.
Collage (Study for Painting). 1933. Cut-and-pasted photomechanical reproductions and pencil on paper, 18 1/2 x 24 7/8". Gift of the artist. 131.73.

Claes Oldenburg. American, born Sweden 1929. To USA 1936.
Giant Soft Fan. 1966-67. Construction of vinyl filled with foam rubber, wood, metal, and plastic tubing; fan, variable, 10' x 58 7/8" x 61 7/8"; plus cord and plug, 24' 3 1/4". The Sidney and Harriet Janis Collection. 2098.67.

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Francis Picabia. French, 1879-1953

Dada Movement. 1919. Pen and ink on paper, 20 1/8 x 14 1/4". Purchase. 285.37.

I See Again in Memory My Dear Udnie. 1914. Oil on canvas, 8'2 1/2" x 6'6 1/4". Hillman Periodicals Fund. 4.54.

Charles Sheeler. American, 1883-1965.

Wheels. 1939. Gelatin-silver print, 6 5/8 x 9 5/8". Given anonymously. 41.43.

Ralph Steiner. American, 1899-1986.

Ford Car. 1929. Gelatin-silver print, 7 1/8 x 9 5/8". Gift of the photographer. 652.70.

Jean Tinguely. Swiss, 1925-1991.

Fragment from Homage to New York. 1960. Painted metal, wood, and cloth, 6'8 1/4" x 29 5/8" x 7'3 7/8". Gift of the artist. 227.68.

Andy Warhol. American, 1928-1987.

Orange Car Crash Fourteen Times. 1963. Synthetic polymer paint and silkscreen on canvas, two panels, 8'9 7/8" x 13'8 1/8". Gift of Philip Johnson. 234.91.

MORE AND LESS THAN HUMAN

Eugène Atget. French, 1856-1927.

Avenue des Gobelins. 1926-27. Albumen-silver print, 9 x 7". Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1509.

Magasin, Avenue des Gobelins. 1925. Albumen-silver print, 8 1/4 x 6 9/16". Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1544.

Rudolf Belling. German, 1886-1972.

Sculpture. 1923. Bronze, partially silvered, 18 7/8 x 7 3/4 x 8 1/2". A. Conger Goodyear Fund. 246.56.

Hans Bellmer. German, born Poland. 1902-1975.

The Machine Gunneress in a State of Grace. 1937. Construction of wood and metal, 30 7/8 x 29 3/4 x 13 5/8". Advisory Committee Fund. 713.68.

Umberto Boccioni. Italian, 1882-1916.

Dynamism of a Soccer Player. 1913. Oil on canvas, 6'4 1/8" x 6' 7 1/8". The Sidney and Harriet Janis Collection. 580.67.

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Giorgio de Chirico. Italian, born Greece. 1888-1978.

The Seer. 1915. Oil on canvas, 6'4 1/8" x 6'7 1/8". James Thrall Soby Bequest. 1214.79.

The Duo. 1915. Oil on canvas, 32 1/4 x 23 1/4". James Thrall Soby Bequest. 1213.79.

Jacob Epstein. British, born U.S.A. 1880-1959.

The Rock Drill. 1913-14. Bronze, cast 1962, 28 x 26". Mrs. Simon Guggenheim Fund. 155.62.

Alexandra Exter. Russian, 1882-1949.

Costume design for The Guardian of Energy for the film AELITA by J. Protozanov. Produced by the Mezhrabprom Studio, Moscow, 1924. Pen and ink, gouache, and pencil, on paper, 21 1/4 x 14 1/4". The J. M. Kaplan Fund, Inc. 341.77.

Ferdinand Léger. French, 1881-1955. In USA 1940-45.

Exit the Ballets Russes. 1914. Oil on canvas, 53 3/4 x 39 1/2". Gift of Mr. and Mrs. Peter A. Rübel (partly by exchange). 11.58.

George Grosz. American, 1893-1959. Born and died in Germany. In USA 1932-1959.

The Engineer Heartfield. 1920. Watercolor and collage of pasted postcard and halftone on paper, 16 1/2 x 12". Gift of A. Conger Goodyear. 176.52.

Republican Automatons. 1920. Watercolor on paper, 23 5/8 x 18 5/8". Advisory Committee Fund. 120.46.

Hannah Höch. German, 1889-1978.

Man and Machine. 1921. Watercolor and traces of pencil on paper, 11 3/8 x 9 1/2". The Joan and Lester Avnet Collection. 102.78.

Kasimir Malevich. Russian, 1878-1935.

Woman with Water Pails: Dynamic Arrangement. 1912. Oil on canvas, 31 5/8 x 31 5/8". 815.35.

Oskar Schlemmer. German, 1888-1943.

Study for The Triadic Ballet. c. 1921-23. Gouache, brush and ink, incised enamel, and pasted photographs on paper, 22 5/8 x 14 5/8". Gift of Lily Auchincloss. 24.56.

Study for the stage performance THE FIGURAL CABINET (DAS FIGURAL CABINET). First performed at the Jena Theater, 1922. Watercolor, pencil, pen and ink on paper. 12 1/2 x 17 3/4". The Joan and Lester Avnet Collection. 162.78

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Edward Weston. American, 1886-1958.
Rubber Dummies, M.G.M. 1938. Gelatin-silver print, 7 9/16 x 9 5/8". Gift of Edward Steichen. 537.59.

ABSTRACT ART

Jean (Hans) Arp. French, born Alsace. 1887-1966.
Collage Arranged According to the Laws of Chance. 1916-17. Torn and pasted paper, 19 1/8 x 13 5/8". Purchase. 457.37.

John Chamberlain. American, born 1927.
Essex. 1960. Automobile body parts and other metal, relief, 9' x 6'8" x 43". Gift of Mr. and Mrs. Robert C. Scull and purchase. 282.61.

Jean Dubuffet. French, 1901-1985.
Soul of the Underground. 1959. Oil on aluminum foil on composition board 58 7/8" x 6'4 3/4". Mary Sisler Bequest. 668.90.

Marcel Duchamp. American, born France. 1887-1968.
3 Stoppages Étalon. 1913-14. Assemblage: three threads glued to three painted canvas strips, each mounted on a glass panel; three wood slats, shaped along one edge to match the curves of the threads; the whole fitted into a wood box, 11 1/8 x 50 7/8 x 9". Katherine S. Dreier Bequest. 149.53.

Lucio Fontana. Italian, born Argentina. 1899-1968.
Spatial Concept. 1957. Pen and ink on paper mounted on canvas, with punctures and scrapes, 55" x 6'6 7/8". Gift of Morton G. Neumann. 701.76.

Eva Hesse. American, 1936-70
Repetition 19, First Version. 1967. Painted newspaper over wire screening, each unit from 9 1/8 to 10 1/2 x 6 1/2 to 9 1/8". Gift of Mr. and Mrs. Murray Charash. 105.73.

Jasper Johns. American, born 1930.
Green Target. 1955. Encaustic on newspaper and cloth over canvas, 60 x 60". Richard S. Zeisler Fund. 9.58.

Donald Judd. American, born 1928.
Untitled. 1968. Brass, 22 x 48 1/4 x 36". Gift of Philip Johnson. 687.80.

Vasily Kandinsky. French, born Russia. 1866-1944.
Painting Number 198. 1914. Oil on canvas, 64 x 36 1/4". Mrs. Simon Guggenheim Fund. 2.54.

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Painting Number 199. 1914. Oil on canvas, 64 1/8 x 48 3/8". Nelson A. Rockefeller Fund (by exchange). 298.83.

Painting Number 200. 1914. Oil on canvas, 64 x 31 1/2". Mrs. Simon Guggenheim Fund. 3.54.

Painting Number 201. 1914. Oil on canvas, 64 1/4 48 1/4". Nelson A. Rockefeller Fund (by exchange). 299.83.

Franz Kline. American, 1910-1962.

Painting Number 2. c. 1954. Oil on canvas, 6'8 1/2" x 8'9". Mr. and Mrs. Joseph H. Hazen and Mr. and Mrs. Francis F. Rosenbaum Funds. 236.69.

Yayoi Kusama. Japanese, born 1929. To U.S.A. 1957.

Accumulation of Stamps, 63. 1962. Collage of pasted labels with watercolor, 23 3/4 x 29". Gift of Philip Johnson. 510.70.

Sol LeWitt. American, born 1928.

Cubic-Modular Wall Structure, Black. 1966. Painted wood relief, 43 1/2 x 43 1/2 x 9 3/8". Gift of Alicia Legg. 390.86.

Straight Lines in Four Directions Superimposed. Conceived 1969; first executed 1974. Graphite on white wall, size variable. Drawn by Sachiko Haeng-ja Cho and Kei Tsujimura. Anonymous fund in honor of Mr. and Mrs. Alfred H. Barr, Jr. 1347.74.

Allan McCollum. American, born 1944.

40 Plaster Surrogates. 1982-84. Forty enamel-on-hydrostone panels, overall 64" x 9'2". Robert and Meryl Meltzer and Robert F. and Anna Marie Shapiro Funds. 417.88.

Kasimir Malevich. Russian, 1878-1935.

Suprematist Composition: Airplane Flying. 1915 (dated 1914). Oil on canvas, 22 7/8 x 19". Purchase. 248.35.

Suprematist Composition: Red Square and Black Square. 1915. Oil on canvas, 28 x 17 1/2. 816.35.

Suprematist Composition: White on White. 1918. Oil on canvas, 31 1/4 x 31 1/4. 817.35.

Robert Mangold. American, born 1937.

Distorted Circle Within a Polygon, I. 1972. Synthetic polymer paint on canvas, 6'8" x 7'5", irregular. The Riklis Collection of McCrory Corporation (fractional gift). 1042.83.

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Bruce Marden. American, born 1938.
Grove Group, I. 1973. Oil and wax on canvas, 6' x 9' 1/8". Treadwell Corporation Fund. 151.73.

Agnes Martin. American, born 1912. To U.S.A. 1933.
The Tree. 1964. Oil and pencil on canvas, 6 x 6'. Larry Aldrich Foundation Fund. 5.65.

Joan Miró. Spanish, 1893-1983.
The Birth of the World. 1925. Oil on canvas, 8'2 3/4" x 6'6 3/4". Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist. 262.72.

Piet Mondrian. Dutch, 1872-1944.
Pier and Ocean. 1914. Charcoal and white watercolor on buff paper, 34 5/8 x 44"; oval composition 33 x 40". Mrs. Simon Guggenheim Fund. 34.42.

Painting, I. 1926. Oil on canvas, diagonal measurements 44 3/4 x 44". Katherine S. Dreier Bequest. 179.53.

Broadway Boogie Woogie. 1942-43. Oil on canvas, 50 x 50". Given anonymously. 73.43.

Barnett Newman. American, 1905-70.
Vir Heroicus Sublimis. 1950-51. Oil on canvas, 7'11 3/8" x 17' 9 1/4". Gift of Mr. and Mrs. Ben Heller. 240.69.

Blinky Palermo. German, 1943-77.
Untitled. 1968. Oil, black chalk, and pencil on canvas, 17 3/4 x 38 1/4". Fractional gift of PaineWebber Group, Inc. 309.92.

Jackson Pollock. American, 1912-1956.
One (Number 31, 1950). 1950. Oil and enamel on unprimed canvas, 8'10" x 17'5 5/8". Sidney and Harriet Janis Collection Fund (by exchange). 7.68.

Echo (Number 25, 1951). 1951. Enamel on unprimed canvas, 7'7 7/8" x 7'2". Acquired through the Lillie P. Bliss Bequest and the Mr. and Mrs. David Rockefeller Fund. 241.69.

Ad Reinhardt. American, 1913-1967.
Abstract Painting. 1963. Oil on canvas, 60 x 60". Gift of Mrs. Morton J. Hornick. 143.77.

Alexander Rodchenko. Russian, 1891-1956.
Oval Hanging Construction Number 12. c. 1920. Plywood, open construction partially painted with aluminum paint, and wire, 24 x 33 x 18 1/2". Acquisition

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made possible through the extraordinary efforts of George and Zinaida Costakis, and through the Nate B. and Frances Spingold, Matthew H. and Erna Futter, and Enid A. Haupt Funds. 156.86.

Mark Rothko. American, born Latvia. 1903-1970. To U.S.A. 1913
Red, Brown, and Black. 1958. Oil on canvas, 8'10 5/8" x 9'9 1/4". Mrs. Simon Guggenheim Fund. 21.59.

Robert Ryman. American, born 1930.
Untitled. 1976. Pastel on plexiglass with steel, 49 5/8 x 49 5/8". Fractional gift of PaineWebber Group Inc. 311.92.

Richard Serra. American, born 1939.
Cutting Device: Base Plate Measure. 1969. Lead, wood, stone, and steel, 12" x 18' x 15'7 3/4". Gift of Philip Johnson. 974.79.

Frank Stella. American, born 1936.
The Marriage of Reason and Squalor, II. 1959. Enamel on canvas, 7'6 3/4" x 11' 3/4". Larry Aldrich Foundation Fund. 725.59.

Empress of India. 1965. Metallic powder in polymer emulsion on shaped canvas, 6'5" x 18'8". Gift of S. I. Newhouse, Jr. 474.78.

Clyfford Still. American, 1904-1980.
Painting. 1951. Oil on unprimed canvas, 7'10" x 6'10". Blanchette Rockefeller Fund. 277.54.

Mark di Suvero. American, born 1933.
Ladderpiece. 1961-62. Wood and steel, 6'2 1/2" x 15'3" x 10'10". Gift of Philip Johnson. 510.84.

Cy Twombly. American, born 1928.
The Italians. 1961. Oil, pencil, and crayon on canvas, 6'6 5/8" x 8'6 1/4". Blanchette Rockefeller Fund. 504.69.