

4/21/93

Dada and Surrealism Installation, Second Floor West (4/15 - 7/6/93)

Jean Arp (originally, Hans)
French, born Alsace, 1887-1966. Active in France, Germany, and Switzerland
Squares Arranged According to the Laws of Chance
1917
Cut-and-pasted papers, ink, and bronze paint
Gift of Philip Johnson, 1970
496.70

Jean Arp (originally, Hans)
French, born Alsace. 1887 - 1966. Active in France, Germany, and Switzerland
Birds in an Aquarium
c. 1920
Painted wood
Purchase, 1937
232.37

J. T. Baargeld (Alfred Grünwald)
German, 1894-1927
The Red King
1920
Pen and ink on wallpaper
Purchase, 1937
283.37

Hans Bellmer
German, born Poland. 1902 - 1975
Doll
1936
Painted aluminum and bronze
The Sidney and Harriet Janis Collection, 1967
579.67

Giorgio de Chirico
Italian, born Greece. 1888 - 1978. Worked in Paris 1911 - 15, 1925 - 39
The Song of Love
1914
Oil
Nelson A. Rockefeller Bequest, 1979
950.79

Salvador Dali
Spanish, 1904 - 1989. Active in Paris and New York
The Persistence of Memory
1931
Oil

Given anonymously, 1934
162.34

Salvador Dali
Spanish, 1904 - 1989. Active in Paris and New York
Portrait of Gala [L'Angélus de Gala]
1935
Oil on wood
Gift of Abby Aldrich Rockefeller, 1937
298.37

Salvador Dali
Spanish, 1904 - 1989. Active in Paris and New York
Retrospective Bust of a Woman
1933
Mixed mediums
Acquired through the Lillie P. Bliss Bequest and the Mary Sisler Bequest (by exchange),
1992
301.92

Marcel Duchamp
American, born France. 1887 - 1968. In U.S.A. 1915 - 18, 1920 - 23, 1942 - 68
Bicycle Wheel
1951 (third version, after lost original of 1913)
Assemblage
The Sidney and Harriet Janis Collection, 1967
595.67

Marcel Duchamp
American, born France, 1887-1968. In U.S.A. 1915-18, 1920-23, 1942-68
La Mariée mise à nu par ses célibataires, même (The Green Box)
by Marcel Duchamp
Paris, Édition Rose Sélavy (1934) (Original drawings and notes executed 1911-1915)
94 collotype reproductions of photographs, drawings, and manuscript notes
Transferred from Museum Library, 1968
1643.68

Marcel Duchamp
American, born France. 1887 - 1968. In U.S.A. 1915 - 18, 1920 - 23, 1942 - 68
Box in a Valise
1935 - 41
Assemblage
James Thrall Soby Fund, 1943
67.43.1-70

Marcel Duchamp
American, born France. 1887 - 1968. In U.S.A. 1915 - 18, 1920 - 23, 1942 - 68

Fresh Widow

1920

Painted wood, glass, and leather

Katherine S. Dreier Bequest, 1953

151.53

Marcel Duchamp

American, born France. 1887 - 1968. In U.S.A. 1915 - 18, 1920 - 23, 1942 - 68

To Be Looked At (From the Other Side of the Glass) With One Eye, Close to, forAlmost an Hour

1918

Mixed mediums

Katherine S. Dreier Bequest, 1953

150.53

Marcel Duchamp

American, born France, 1887-1968. In U.S.A. 1915-18, 1920-23, 1942-68

Self-Portrait in Profile

February 1958

Torn-and-pasted paper on velvet

Anonymous extended loan, 1968

EL.68.1548

Max Ernst

French, born German, 1891-1976. In France 1922-41, 1950-76; U.S.A. 1941-50

Forest and Sun

1925

Frottage in black pencil on paper

Gift of Mme Helena Rubenstein, 1953

467.53

Max Ernst

French, born Germany. 1891 - 1976. In France 1922 - 41, 1950 - 76; U.S.A. 1941 - 50

Butterflies

1931

Collage, oil and pencil

Purchase, 1935

240.35

Max Ernst

French, born Germany. 1891-1976. In France 1922 - 41, 1950 - 76; U.S.A. 1941 - 50

The Blind Swimmer

1934

Oil

Gift of Mrs. Pierre Matisse and the Helena Rubinstein Fund, 1968

228.68

Alberto Giacometti

Swiss, 1901 - 1966. To Paris 1922

The Palace at 4 A.M.

1932 - 33

Wood, glass, wire, and string

Purchase, 1936

90.36

George Grosz

American, 1893 - 1959. Born and died in Germany. In U.S.A. 1932 - 59

The Engineer Heartfield

1920

Watercolor, pasted postcard, and halftone on paper

Gift of A. Conger Goodyear, 1952

176.52

Hannah Höch

German, 1889-1978

Watched

1925

Cut-and-pasted papers

Joseph G. Mayer Foundation Fund, in memory of René d'Harnoncourt, 1967

2634.67

Hannah Höch

German, 1889-1978

Indian Dancer (from an Ethnographic Museum)

1930

Cut-and-pasted papers on green paper

Frances Keech Fund, 1964

569.64

René Magritte

Belgian, 1898 - 1967

The Empire of Light, II

1950

Oil

Gift of D. and J. de Menil, 1951

16.51

René Magritte

Belgian, 1898 - 1967

The Flying Statue

1927 (repainted c. 1932)

Oil

Mary Sisler Bequest, 1990
683.90

Man Ray
American, 1890 - 1976. Lived in Paris
Admiration of the Orchestrelle for the Cinematograph
1919
Ink and gouache airbrushed on buff paper, with traces of pencil
Gift of A. Conger Goodyear, 1937
231.37

Man Ray
American, 1890 - 1976. Lived in Paris
Emak Bakia
1962 (replica of 1926 original)
Cello fingerboard and scroll with horsehair
Kay Sage Tanguy Fund, 1967
5.67

André Masson
French, 1896 - 1987. In U.S.A. 1941 - 45
Battle of Fishes
1926
Sand, gesso, oil, pencil, and charcoal
Purchase, 1937
260.37

Joan Miró
Spanish, 1893-1983. In Paris, Montroig, and Barcelona 1920 - 39
Object
1936
Assemblage
Gift of Mr. and Mrs. Pierre Matisse, 1965
940.65a-c

Henry Moore
British, 1898-1986
Sculpture and Red Rocks
1942
Crayon, wash, and pen and ink on paper
Gift of Philip L. Goodwin, 1949
9.49

Meret Oppenheim
Swiss, born Germany. 1913 - 1985
Object [Le Déjeuner en fourrure]
1936

Fur-covered cup, saucer, and spoon
 Purchase, 1946
 130.46a-c

Francis Picabia
 French, 1879-1953. Active in New York and Barcelona 1913-17
Dada Movement
 1919
 Pen and ink on paper
 Purchase, 1937
 285.37

Francis Picabia
 French, 1879-1953. Active in New York and Barcelona 1913-17
 Untitled
 1919
 Black and red ink, pen and brush and paper
 The Joan and Lester Avnet Collection, 1978
 147.78

Francis Picabia
 French, 1879-1953. Active in New York and Barcelona 1913-17
Collage
 1919
 Ink, pencil, colored pencil, watercolor, cut-and-pasted papers, illustrations, letters and felt on cardboard
 The Riklis Collection of McCrory Corporation (fractional gift), 1983
 938.83

Francis Picabia
 French, 1879 - 1953. Active in New York and Barcelona 1913 - 17
Take Me There (M'Amenez-y)
 1919 - 20
 Oil on cardboard
 Helena Rubinstein Fund, 1968
 1309.68

Pablo Picasso
 Spanish, 1881 - 1973. To France 1904
Seated Bather
 early 1930
 Oil
 Mrs. Simon Guggenheim Fund, 1950
 82.50

Pablo Picasso
 Spanish, 1881 - 1973. To France 1904

Head of a Woman [Marie-Thérèse Walter]

1932

Plaster

Gift of Jacqueline Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art, 1982

210.82

Pablo Picasso

Spanish, 1881-1973. To France 1904

Maquette for the cover of Minotaure

Paris, May 1933

Collage of pencil on paper, corrugated cardboard, silver foil, ribbon, wallpaper painted with gold paint and gouache, paper doily, burnt linen, leaves, tacks, and charcoal on wood

Gift of Mr. and Mrs. Alexandre P. Rosenberg, 1974

114.74

Kurt Schwitters

German, 1887-1948. In Norway 1937-40; in England 1940-48

(Emerka)

c. 1922

Collage of cut-and-pasted papers, carbon paper, and mattress ticking

Katherine S. Dreier Bequest, 1953

197.53

Yves Tanguy

American, born France. 1900 - 1955. To U.S.A. 1939

The Mood of Now

1928

Oil

James Thrall Soby Bequest, 1979

1252.79

Yves Tanguy

American, born France. 1900-1955. To U.S.A. 1939

Untitled

1936

Ink transfer (decalcomania) on paper

Alva Gimbel Fund, 1969

13.69

Mieczyslaw Berman

Polish, 1903 - 1976

Eotoneolog

1935

Collage of gelatin-silver print and photomechanical reproduction in lithographic halftone and gravure

Agnes Gund Fund
420.84

Brassaï (Gyula Halász)
French, born Transylvania. 1899 - 1984
Buttress of the Elevated Tram, Paris
1938
Gelatin-silver print
David H. McAlpin Fund
2553.67

Henri Cartier-Bresson
French, born 1908
Untitled
c. 1932
Gelatin-silver print
Gift of Monroe Wheeler
655.70

André Kertész
American, born Hungary. 1894 - 1985
Quai de Bercy, Paris
1926
Gelatin-silver print
Purchase
315.65

Man Ray
American, 1890 - 1976
La Terrain Vague
1932
Gelatin-silver print
Gift of James Thrall Soby
623.41

Man Ray
American, 1890 - 1976
Rayograph
1922
Gelatin-silver print
Gift of James Thrall Soby
110.41

Man Ray
American, 1890 - 1976
Anatomies
1929

Gelatin-silver print
 Gift of James Thrall Soby
 151.41

Man Ray
 American, 1890 - 1976
Rayograph
 1927
 Gelatin-silver print
 Gift of James Thrall Soby
 627.41

Theo van Doesburg
 Dutch, 1883-1931
Wat is Dada? [What is Dada?]
 1923
 (The Hague, Holland, De Stijl: 1923)
 Letterpress
 The Museum of Modern Art Library
 SC 2 D2 D6

DADA stationery: envelope
 Letterpress
 The Museum of Modern Art Library
 from Dada Documents, v. 1

Calling card for DADA Société Anonyme pour l'exploitation du vocabulaire / Directeur:
Tristan Tzara
 Letterpress
 The Museum of Modern Art Library
 from Dada Documents, v. 1

Mécano
 No. 2, Blue
 (Leiden, De Stijl: 1922)
 Theo van Doesburg, founder and editor
 Letterpress, halftone relief and line block
 Addressed to the De Stijl designer Piet Zwart
 The Museum of Modern Art Library
 Spec. Coll. Per

Raoul Hausmann
 Austrian, 1886-1971. In Germany 1918-20, to France 1939
Programm & Einladung zur grossen soiree Dada
 [Program and invitation to a Great Dada evening]
 May 15, 1919
 Berlin

Letterpress
The Museum of Modern Art Library
Hausmann broadsides

Cover of Bulletin Dada no. 6
(Paris: February 5, 1920)
Tristan Tzara, editor
Letterpress
The Museum of Modern Art Library
Spec. Coll. Per

Francis Picabia
French, 1879-1953. Active in New York and Barcelona, 1913-17
Program announcing Manifestation DADA
March 27, 1920
Salle Berlioz, Maison de l'Oeuvre, Paris
Letterpress and line block
The Museum of Modern Art Library
from Dada Documents (loose)

IL N'Y A PLUS QUE PLUS de CUBISME/PluS de DADAÏSM
not dated
Letterpress on pink paper
The Museum of Modern Art Library
from Dada Documents (loose)

Invitation to Les Trois Manifestations Dada
[The Three Dada Manifestations]
1921
Galerie Montaigne, Paris
Letterpress
The Museum of Modern Art Library
from Dada Documents v. 1

Francis Picabia
French, 1879-1953. Active in New York and Barcelona, 1913-17
Funny-Guy
(Paris: 1921)
Letterpress
The Museum of Modern Art Library
from Dada Documents v. 1

Francis Picabia
French 1879-1953. Active in New York and Barcelona, 1913-17
Program announcing Festival Dada
May 26, 1920
Paris, Salle Gaveau

Letterpress and line block
The Museum of Modern Art Library
from Dada Documents (loose)

Iliazd (Ilya Zdanevitch)
Russian, 1894-1975. To France 1921
Broadside announcing Soirée Coeur à Barbe [Evening of the Bearded Heart]
July 6-7, 1923
Théâtre Michel, Paris
Letterpress
The Museum of Modern Art Library
from Dada Documents (loose)

Garden Hall:

Francis Picabia
French, 1879-1953
This Has to Do with Me (C'est de moi qu'il s'agit)
1914
Oil
Eugene and Agnes E. Meyer Collection, given by their family, 1974

Gustav Klucis
Latvian, 1895-1944
Under the Banner of Lenin - Socialist Construction
1930
Gravure and letterpress
Purchase Fund, Jan Tschichold Collection, 1937
359.37

Gustav Klucis
Latvian, 1895-1944
The Development of Transportation, The Five-Year Plan
1929
Gravure and letterpress
Purchase Fund, Jan Tschichold Collection, 1968
146.68

Gustav Klucis
Latvian, 1895-1944
May 1st
Gravure and letterpress
Purchase Fund, Jan Tschichold Collection, 1937
358.37

Gustav Klucis

Latvian, 1895-1944

First of May - Day of International Proletarian Solidarity

1930

Gravure and letterpress

Purchase Fund, Jan Tschichold Collection, 1937

342.37

Gustav Klucis

Latvian, 1895-1944

Five Year Plan in Four Years

1930

Gravure and letterpress

Purchase Fund, Jan Tschichold Collection, 1937

362.37

Gustav Klucis

Latvian, 1895-1944

Onward into the Third Year

1930

Gravure and letterpress

Purchase Fund, Jan Tschichold Collection, 1937

360.37

Gustav Klucis

Latvian, 1895-1944

Fight for the Bolsheviks - Harvest and Socialism

1931

Gravure and letterpress

Gift of Karl Gerstner, 1937

341.66