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The Clock and the Lantern. [Barcelona, after early March] 1915
Oil on cardboard,
20 1/2 x 25 3/8" (52 x 64.5 cm)
Private collection, Switzerland

Drawing from the Círcol Artístic de Sant Lluc. Barcelona, [after early March] 1915
Watercolor and charcoal on paper,
12 1/8 x 8 1/4" (31 x 21 cm)
Galerie Lelong Zürich

Montroig, Sant Ramon. Montroig, summer 1916
Oil on canvas,
24 1/4 x 18 7/8" (61.5 x 47.9 cm)
Kouros Gallery, New York

The Red Fan. Barcelona, fall 1916
Oil on cardboard,
40 1/2 x 28 3/4" (103 x 73 cm)
The Hakone Open-Air Museum, Tokyo

"La Publicidad" and Flower Vase. [Barcelona], winter 1917
Oil and newspaper collage on linen,
28 x 23" (71 x 58.5 cm)
Alsdorf Collection, Chicago

"Nord-Sud." [Barcelona], spring 1917
Oil on canvas,
24 3/8 x 27 5/8" (62 x 70 cm)
Galerie Maeght, Paris

Drawing from the Círcol Artístic de Sant Lluc. Barcelona, 1917
Pencil on paper,
12 1/8 x 7 7/8" (31 x 20 cm)
Galerie Lelong Zürich

Portrait of E. C. Ricart. [Barcelona], winter or early spring 1917
Oil and pasted paper on canvas,
32 1/4 x 25 7/8" (81.9 x 65.7 cm)
The Metropolitan Museum of Art, New York. Anonymous loan

Self-Portrait. [Barcelona], winter 1917
Oil on canvas,
24 1/2 x 19 1/2" (62.2 x 49.5)
Private collection

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Portrait of Heriberto Casany (The Chauffeur). Barcelona, winter or early spring 1918
Oil on canvas,
27 1/2 x 24 1/2" (69.8 x 62.2 cm)
Kimbell Art Museum, Fort Worth

Portrait of Ramon Sunyer (The Goldsmith). Barcelona, winter or early spring 1918
Oil on canvas,
27 1/8 x 20 1/8" (68.8 x 51.1 cm)
Private collection

Standing Nude. Barcelona, mid-May - June 1918
Oil on canvas,
60 1/4 x 47 1/2" (153 x 120.6 cm)
The Saint Louis Art Museum. Purchase, Friends Fund

Vegetable Garden and Donkey. Montroig, [summer and/or fall] 1918
Oil on canvas,
25 1/8 x 27 1/2" (64 x 70 cm)
Moderna Museet, Stockholm

House with Palm Tree. Montroig, fall 1918
Oil on canvas,
25 1/2 x 28 3/4" (65 x 73 cm)
Private collection

The Village of Montroig (Montroig, the Church and the Village). Montroig, [summer and/or fall] 1918, and Montroig and Barcelona, July - late fall 1919
Oil on canvas,
28 3/4 x 23 7/8" (73.1 x 60.7 cm)
Collection Maria Dolores Miró de Punyet

Nude with Mirror. Barcelona, spring and [fall] 1919
Oil on canvas,
44 1/2 x 40 1/8" (113 x 102 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Vines and Olive Trees, Tarragona. Montroig and Barcelona, July - late fall 1919
Oil on canvas,
28 1/2 x 35 5/8" (72.5 x 90.5 cm)
The Jacques and Natasha Gelman Collection

Male Nude. Barcelona, December 1919
Pencil on thin cardboard,

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9 1/8 x 5 7/8" (23.2 x 15 cm)
Fundació Joan Miró, Barcelona

Self-Portrait. Barcelona, winter - spring 1919
Oil on canvas,
28 3/4 x 23 5/8" (73 x 60 cm)
Musée Picasso, Paris

Male Nude. Barcelona, January 1920
Pencil on thin cardboard,
9 1/4 x 5 7/8" (23.5 x 15 cm)
Fundació Joan Miró, Barcelona

Horse, Pipe, and Red Flower (Still Life with Horse). Montroig, July - October 1920
Oil on canvas,
32 1/2 x 29 1/2" (82.6 x 74.9 cm)
Philadelphia Museum of Art. Gift of Mr. and Mrs. C. Earle Miller

Still Life with Rabbit (The Table). Montroig and Barcelona, August 1920 - January 1921
Oil on canvas,
51 1/8 x 43 1/4" (130 x 110 cm)
Collection Gustav Zumsteg

Reclining Nude. 1921
Pencil on paper,
8 x 10 5/8" (20.5 x 27 cm)
Perls Galleries, New York

Portrait of a Spanish Dancer. Paris, March - spring 1921.
Oil on canvas,
26 x 22" (66 x 56 cm)
Musée Picasso, Paris

Still Life - Glove and Newspaper (Table with Glove). Paris, February - March 1921
Oil on canvas,
46 x 35 1/4" (116.8 x 89.5 cm)
The Museum of Modern Art, New York. Gift of Armand G. Erpf

The Farm. Montroig, Barcelona, and Paris, July 1921 - c. early May 1922
Oil on canvas,
48 3/4 x 55 5/8" (123.8 x 141.3 cm)
National Gallery of Art, Washington, D.C. Gift of Mary Hemingway

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Still Life I (The Ear of Grain). Montroig and Paris, July 1922 - spring 1923
Oil on canvas,
14 7/8 x 18 1/8" (37.8 x 46 cm)
The Museum of Modern Art, New York. Purchase

Still Life II (The Carbide Lamp). Montroig and Paris, July 1922 - spring 1923
Oil on canvas,
15 x 18" (38.1 x 45.7 cm)
The Museum of Modern Art, New York. Purchase

Still Life III (Grill and Carbide Lamp). Montroig and Paris, July 1922 - spring 1923
Oil on canvas,
19 7/8 x 25 1/2" (50.5 x 65 cm)
Private collection

The Tilled Field. Montroig, July 1923 - winter 1924
Oil on canvas,
26 x 36 1/2" (66 x 92.7 cm)
Solomon R. Guggenheim Museum, New York

Pastorale. Montroig, July 1923 - winter 1924
Oil and pencil on canvas,
23 5/8 x 36 3/8" (60 x 92.2 cm)
Collection Stefan T. Edlis

The Hunter (Catalan Landscape). Montroig, July 1923 - winter 1924
Oil on canvas,
25 1/2 x 39 1/2" (64.8 x 100.3 cm)
The Museum of Modern Art, New York. Purchase

The Family. Paris, May 16, 1924
Vine charcoal, white pastel, and red conté on oatmeal paper,
29 1/2 x 41" (74.9 x 104.1 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Jan Mitchell

The Kiss. Montroig, summer - fall 1924
Oil on canvas,
28 3/4 x 36 1/4" (73 x 92 cm)
Collection Jose Mugrabi

Portrait of Mme B. [Montroig, summer] 1924
Oil and charcoal on canvas,
50 3/4 x 37 5/8" (129 x 95.5 cm)
Private collection, courtesy Berry-Hill Galleries, New York

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Maternity. Montroig, summer - fall 1924
Oil on canvas,
36 1/4 x 28 3/4" (92.1 x 73.1 cm)
Scottish National Gallery of Modern Art, Edinburgh. Purchased with assistance from the National Heritage Memorial Fund, the National Art Collections Fund and donations from Members of the Public, 1991 - 1993

Head of Catalan Peasant, I. Montroig, summer - fall 1924
Oil on canvas,
57 1/2 x 45" (146 x 114.2 cm)
National Gallery of Art, Washington, D.C. Gift of the Collectors Committee, 1981

Notebook used from 1923 to 1927, open to drawing (on right) for **Bouquet of Flowers** ("Sourire de ma blonde") of 1924
Pencil on paper,
6 1/2 x 7 1/2" (16.5 x 19.1 cm) each sheet, orientation varies
Fundació Joan Miró, Barcelona (FJM 591-668 and 3129-3130; 80 pages, 144 drawings)

Bouquet of Flowers ("Sourire de ma blonde"). Montroig, summer - fall 1924
Oil on canvas,
34 5/8 x 45 1/4" (88 x 115 cm)
Private collection, Paris

The Hermitage. Montroig, summer - fall 1924.
Oil and/or aqueous medium, crayon, and pencil on canvas,
45 x 57 7/8" (114.3 x 147 cm)
Philadelphia Museum of Art. The Louise and Walter Arensberg Collection

Nude Descending a Staircase. Montroig, September 4, 1924.
Pencil and chalk on paper with collaged stamp,
23 5/8 x 18 1/8" (60 x 46 cm)
Private collection

Automaton. Montroig, November 7, 1924
Pencil and colored crayon on paper,
18 1/4 x 24" (46.3 x 60.9 cm)
The Morton G. Neumann Family Collection

Spanish Dancer. Montroig, October 20, 1924
Conté, crayon, and pencil on paper,
23 5/8 x 18 3/8" (60 x 46.6 cm)
Collection Kay Hillman

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Pastorale. Montroig, October 23, 1924
Pastel, black crayon, India ink, and pencil on paper,
18 1/4 x 24 1/4" (46.3 x 61.5 cm)
Private collection, New York

The Kerosene Lamp. Montroig, November 10, 1924
Pencil, graphite, and watercolor on watermarked wove paper,
22 3/4 x 17 5/8" (58 x 45 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1990

The Wind. Montroig, November 11, 1924
Watercolor, conté, pencil, and foil on paper,
23 5/8 x 18 1/4" (60 x 46.4 cm)
Private collection

Untitled. Montroig, November 24, 1924
Pencil, gouache, and feather on paper,
19 3/8 x 25 3/8" (49 x 64.5 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of Louise and Michel Leiris, 1984

Carnival of Harlequin. Paris, spring 1924 - winter or spring 1925
Oil on canvas,
26 x 36 5/8" (66 x 93 cm)
Albright-Knox Art Gallery, Buffalo. Room of Contemporary Art Fund, 1940

Head of Catalan Peasant, III. Paris, winter - spring 1925
Oil on canvas,
36 3/8 x 28 3/4" (92.4 x 73 cm)
Scottish National Gallery of Modern Art, Edinburgh. On loan from a private collection, England

Personage. Montroig, July - September 1925
Oil and egg tempera (?) on canvas,
51 1/4 x 37 7/8" (130 x 96.2 cm)
Solomon R. Guggenheim Museum, New York

"Photo - Ceci est la couleur de mes rêves." Montroig, July - September 1925
Oil on canvas,
38 x 51" (96.5 x 129.5 cm)
Private collection

The Policeman (Figure and Horse). Montroig, July - September 1925
Oil on canvas,
8' 1 5/8" x 6' 4 3/4" (248 x 195 cm)

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The Art Institute of Chicago. Bequest of Claire Zeisler Trust

The Birth of the World. Montroig, late summer - fall 1925
Oil on canvas,
8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)
The Museum of Modern Art, New York. Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist

Painting (Blue). Montroig, July - September 1925
Oil on canvas,
24 3/8 x 35 1/4" (62 x 92 cm)
Galerie Maeght, Paris

Head of Catalan Peasant, IV. Montroig, July - September 1925
Oil on canvas,
57 x 44 7/8" (145 x 114 cm)
Moderna Museet, Stockholm

Painting (The Spanish Flag). Montroig, July - September 1925
Oil on canvas,
45 1/4 x 57 1/2" (115 x 146 cm)
Private collection, Switzerland

Lady Strolling on the Rambla in Barcelona. Montroig, [summer - fall] 1925
Oil on canvas,
51 1/4 x 38 3/8" (132 x 97 cm)
New Orleans Museum of Art. Bequest of Victor K. Kiam

"Etoiles en des sexes d'escargot." Montroig, late summer - fall 1925
Oil on canvas,
51 1/8 x 38 1/8" (129.5 x 97 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

"Le Corps de ma brune . . ." Montroig, late summer - fall 1925
Oil on canvas,
51 1/8 x 37 3/4" (129.8 x 95.8 cm)
Private collection

Dancer II. Montroig, November - December 1925
Oil on canvas,
45 1/2 x 34 3/4" (115.5 x 88.5 cm)
Collection A. Rosengart

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"Amour." Montroig or Paris, January - June 1926
Oil on canvas,
57 1/2 x 44 7/8" (146 x 114 cm)
Museum Ludwig, Cologne

Person Throwing a Stone at a Bird. Montroig, mid-August - December 1926
Oil on canvas,
29 x 36 1/4" (73.7 x 92.1 cm)
The Museum of Modern Art, New York. Purchase

Landscape (The Grasshopper). Montroig, mid-August - December 1926
Oil on canvas,
44 7/8 x 57 1/2" (114 x 146 cm)
Private collection

Hand Catching a Bird. Montroig, mid-August - December 1926.
Oil on canvas,
36 3/8 x 28 3/4" (92.3 x 73 cm)
Private collection

Landscape by the Sea (Horse at Seashore). Montroig, mid-August - December 1926
Oil on canvas,
26 x 36 5/8" (66 x 93 cm)
Private collection

Dog Barking at the Moon. Montroig, mid-August - December 1926
Oil on canvas,
28 7/8 x 36 1/2" (73.3 x 92.7 cm)
Philadelphia Museum of Art. A. E. Gallatin Collection

Nude. Montroig, mid-August - December 1926
Oil on canvas,
36 1/4 x 28 5/8" (92 x 73.6 cm)
Philadelphia Museum of Art. The Louise and Walter Arensberg Collection

"Un Oiseau poursuit une abeille et la baisse." Paris, January - mid-February 1927
Oil and feather on canvas,
32 7/8 x 40 1/4" (83.5 x 102 cm)
Private collection

Notebook used from 1925 to 1927, open to drawing (bottom) for **"48"** of 1927
Pencil and gouache on paper,
4 5/16 x 3 3/16" (11 x 8.1 cm) each sheet, orientation varies,
Fundació Joan Miró, Barcelona (FJM 558-570 and 579-590; 25 pages, 39 drawings)

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"48." Paris, January - mid-February 1927
Oil and water-soluble paint on glue-sized canvas,
57 1/2 x 45" (146.1 x 114.2 cm)
Private collection

"Beaucoup de monde." Paris, January - mid-February 1927
Oil and tempera on canvas,
32 3/8 x 39 3/8" (82 x 100 cm)
Private collection, Switzerland

Notebook used from 1925 to 1927, open to drawing for **"Musique - Seine - Michel, Bataille et moi."** of 1927
Pencil on paper,
7 13/16 x 10 3/8 (19.8 x 26.4 cm) each sheet, orientation varies,
Fundació Joan Miró, Barcelona (FJM 697-743; 47 pages, 51 drawings)

"Musique - Seine - Michel, Bataille et moi." Paris, January - mid-February 1927
Oil on canvas,
31 3/8 x 39 1/2" (79.5 x 100.5 cm)
Kunstmuseum Winterthur. Permanent loan from the Volkart Foundation since 1969

Painting (Untitled; The Bullfighter). Paris, January - mid-February 1927
Oil on canvas,
50 3/4 x 38 1/8" (129 x 97 cm)
Musée d'Art Moderne, Villeneuve d'Ascq. Gift of Geneviève and Jean Masurel

Painting (Fratellini; Personage). Paris, April - mid-May 1927
Oil on canvas,
51 1/4 x 38 3/8" (130 x 97.5 cm)
Collection Beyeler, Basel

Painting (Fratellini; Three Personages). Paris, April - mid-May 1927
Oil and aqueous medium on canvas,
51 3/8 x 38 3/8" (130.5 x 97.5 cm)
Philadelphia Museum of Art. A. E. Gallatin Collection

Painting (Circus Horse). Paris, winter or spring 1927
Oil and pencil on burlap,
6' 4 3/4" x 9' 2 3/8" (195 x 280.2 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Gift of the Joseph H. Hirshhorn Foundation, 1972

Notebook used in 1927, open to drawing for **Painting** (The Lasso; Circus Horse) of 1927

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Pencil on paper,
10 5/8 x 8 1/2" (27 x 21.6 cm) each sheet, orientation varies,
Fundació Joan Miró, Barcelona (FJM 677-696; 20 pages, 19 drawings)

Painting (The Lasso; Circus Horse). Paris, April - mid-May 1927.
Oil on canvas,
51 x 38" (129.5 x 96.5 cm)
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts. Gift of Mr. and Mrs. Joseph Pulitzer, Jr.

Landscape (The Hare). Montroig, late July - December 1927
Oil on canvas,
51" x 6' 4 5/8" (129.6 x 194.6 cm)
Solomon R. Guggenheim Museum, New York

Landscape (Landscape with Rooster). Montroig, late July - December 1927
Oil on canvas,
51 1/8" x 6' 4 3/4" (130 x 195 cm)
Collection Stephen Hahn, New York

Landscape (Landscape with Rabbit and Flower). Montroig, late July - December 1927
Oil on canvas,
51 3/16" x 6' 4 15/16" (130 x 195.5 cm)
National Gallery of Australia, Canberra. Purchased 1983

Animated Landscape. Montroig, late July - December 1927
Oil on canvas,
51" x 6' 4 3/4" (129.5 x 195 cm)
The Jacques and Natasha Gelman Collection

Colored postcard of Hendrick Maertensz Sorgh's **The Lutanist** of 1661, point of departure for **Dutch Interior (I)** of 1928
Printed postcard,
5 1/2 x 3 5/8" (13.9 x 9.1 cm)
The Museum of Modern Art, New York. Gift of Joan Miró

Study for **Dutch Interior (I)** of 1928
Pencil on graph paper,
3 5/8 x 2 1/4" (9.1 x 5.7 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil on graph paper,
3 1/4 x 2 1/4" (8.1 x 5.7 cm)

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The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil on paper,
6 1/8 x 4 5/8" (15.3 x 11.7 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil on paper,
6 1/8 x 4 5/8" (15.3 x 11.7 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil and white chalk on paper,
6 x 4 3/4" (15.3 x 12 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil and pen and ink on paper,
8 5/8 x 6 5/8" (21.7 x 16.7 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Dutch Interior (I)** of 1928
Pencil on paper,
10 1/2 x 8" (26.7 x 20.3 cm)
The Museum of Modern Art, New York. Gift of the artist

Final study for **Dutch Interior (I)** of 1928
Charcoal and pencil on paper,
24 5/8 x 18 5/8" (62.6 x 47.3 cm)
The Museum of Modern Art, New York. Gift of the artist

Dutch Interior (I). Montroig, July - December 1928
Oil on canvas,
36 1/8 x 28 3/4" (91.8 x 73 cm)
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund

Study for **Dutch Interior (III)** of 1928
Pencil on paper,
8 9/16 x 6 5/8" (21.8 x 16.8 cm)
Fundació Joan Miró, Barcelona

Final study for **Dutch Interior (III)** of 1928

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Charcoal, pencil, and pastel on paper
24 1/4 x 18 11/16" (61.5 x 47.5 cm)
Fundació Joan Miró, Barcelona

Dutch Interior (III). Montroig, July - December 1928
Oil on canvas,
50 3/4 x 37 7/8" (128.9 x 96.2 cm)
The Metropolitan Museum of Art, New York. Anonymous loan

Study for **Still Life** (Still Life with Lamp) of 1928
Pencil on paper,
6 5/8 x 8 9/16" (16.8 x 21.8 cm)
Fundació Joan Miró, Barcelona

Study for **Still Life** (Still Life with Lamp) of 1928
Pencil on paper,
8 3/8 x 10 3/4" (21.2 x 27.3 cm)
Fundació Joan Miró, Barcelona

Study (with fragmentary studies attached) for **Still Life** (Still Life with Lamp) of 1928
Pencil on paper,
8 3/8 x 10 13/16" (21.2 x 27.4 cm)
Fundació Joan Miró, Barcelona

Final study for **Still Life** (Still Life with Lamp) of 1928
Pencil on paper,
19 11/16 x 25 5/8" (50 x 65.1 cm)
Fundació Joan Miró, Barcelona

Still Life (Still Life With Lamp). Montroig, July - December 1928
Oil on canvas,
35 x 44 7/8" (89 x 114 cm)
Private collection

Study for **Potato** of 1928
Pencil on paper,
7 1/16 x 5 3/8" (18 x 13.6 cm)
Fundació Joan Miró, Barcelona

Study for **Potato** of 1928
Pencil on paper,
10 3/4 x 8 3/8" (27.3 x 21.2 cm)
Fundació Joan Miró, Barcelona

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Potato. Montroig, July - December 1928
Oil on canvas,
39 3/4 x 32 1/8" (101 x 81.7 cm)
The Jacques and Natasha Gelman Collection

Spanish Dancer. Paris, mid-February - spring 1928
Sandpaper, paper, string, nails, hair, architect's triangle, and paint on sandpaper mounted on linoleum,
43 1/8 x 28" (109.5 x 71.1 cm)
The Morton G. Neumann Family Collection

Spanish Dancer I. Paris, mid-February - spring 1928
Collage, sandpaper, and oil on wood,
41 3/8 x 29" (105 x 73.5 cm)
Museo Nacional Reina Sofía, Madrid

Photograph of an engraving by T. R. Smith after George Engleheart's **Portrait of Mistress Mills**, point of departure for **Portrait of Mistress Mills in 1750** of 1929
Photograph,
10 1/4 x 8 1/8" (26 x 20 cm)
The Museum of Modern Art, New York. Gift of Joan Miró

Study for **Portrait of Mistress Mills in 1750** of 1929
Pencil on lined paper,
5 1/4 x 4 1/4" (13.4 x 10.8 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Portrait of Mistress Mills in 1750** of 1929
Pencil on paper,
8 1/2 x 6 5/8" (21.5 x 16.8 cm)
The Museum of Modern Art, New York. Gift of the artist

Study for **Portrait of Mistress Mills in 1750** of 1929
Pencil on paper,
8 1/8 x 6 5/8 (21.7 x 16.7 cm)
The Museum of Modern Art, New York. Gift of the artist

Final study for **Portrait of Mistress Mills in 1750** of 1929
Charcoal and pencil on paper,
24 3/4 x 19" (62.8 x 48.1 cm)
The Museum of Modern Art, New York. Gift of the artist

Portrait of Mistress Mills in 1750. Paris, winter - spring 1929
Oil on canvas,

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46 x 35 1/4" (116.7 x 89.6 cm)
The Museum of Modern Art, New York. James Thrall Soby Bequest

Advertisements (source images) for **Portrait of Queen Louise of Prussia** of 1929
Printed paper with pencil,
Irregular sheet, overall: 8 x 8" (20.5 x 20.5 cm)
Fundació Joan Miró, Barcelona

Study for **Portrait of Queen Louise of Prussia** of 1929
Pencil on cardboard (metro ticket),
2 1/4 x 1 3/16" (5.7 x 3 cm)
Fundació Joan Miró, Barcelona

Study for **Portrait of Queen Louise of Prussia** of 1929
Pencil on paper,
5 5/16 x 8 1/4" (13.5 x 21 cm)
Fundació Joan Miró, Barcelona

Study for **Portrait of Queen Louise of Prussia** of 1929
Pencil on paper,
5 5/16 x 8 1/4" (13.5 x 21 cm)
Fundació Joan Miró, Barcelona

Study for **Portrait of Queen Louise of Prussia** of 1929
Pencil on paper,
5 5/16 x 8 1/4" (13.5 x 21 cm)
Fundació Joan Miró, Barcelona

Study for **Portrait of Queen Louise of Prussia** of 1929
Pencil on paper,
5 5/16 x 8 1/4" (13.5 x 21 cm)
Fundació Joan Miró, Barcelona

Final study for **Portrait of Queen Louise of Prussia** of 1929
Charcoal on paper,
19 1/8 x 24 5/8" (48.5 x 62.5 cm)
Fundació Joan Miró, Barcelona

Portrait of Queen Louise of Prussia. Paris, winter - spring 1929
Oil on canvas,
31 3/4 x 39 1/4" (80.6 x 99.6 cm)
Algur H. Meadows Collection, Meadows Museum, Southern Methodist University, Dallas

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Collage. Montroig, late July - early October 1929
Pastel, ink, watercolor, crayon, and pasted papers on paper,
28 5/8 x 42 3/4" (72.7 x 108.4 cm)
The Museum of Modern Art, New York. James Thrall Soby Fund

Collage. Montroig, late July - early October 1929
Ink, charcoal, pastel, pencil, and pasted papers on paper,
42 1/8 x 28" (107 x 71 cm)
Private collection, Paris

Collage. Montroig, late July - early October 1929
Pencil, ink, and collage on paper,
25 x 38 5/8" (63.5 x 98.1 cm)
Collection Richard and Mary L. Gray

Collage. Montroig, late July - early October 1929
Ink, black sandpaper, Ingres paper, wire, and fabric on plywood,
42 1/8 x 42 1/8" (107 x 107 cm)
Private collection

Collage (Head of Georges Auric). Montroig, late July - early October 1929
Tarboard, chalk, and pencil on paper,
43 3/8 x 29 1/2" (110 x 75 cm)
Kunsthaus Zürich. Gift of Dr. Georges and Josi Guggenheim, 1976

The Lovers. 1930.
Pencil and ink on paper,
18 3/4 x 24 1/2" (47.6 x 62.2 cm)
The Morton G. Neumann Family Collection

Untitled. Montroig, August 23 - 25, 1930
Pencil on Ingres paper,
24 3/4 x 18 3/8" (63 x 46.5 cm)
Private collection, France

Untitled. Montroig, August 30, 1930
Pencil on paper,
24 x 17 1/2" (61 x 44.5 cm)
Ohara Museum of Art, Kurashiki, Japan

Construction. Montroig, August - November 1930
Wood and metal,
35 3/4 x 28 x 14 1/2" (91 x 71 x 37 cm)
Private collection, Paris

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Relief Construction. Montroig, August - November 1930
Wood and metal,
35 7/8 x 27 5/8 x 6 3/8" (91.1 x 70.2 x 16.2 cm)
The Museum of Modern Art, New York. Purchase

Painting. Paris, January - April 1930
Oil, plaster, and charcoal on canvas,
7' 6 1/2" x 59" (230 x 150 cm)
Collection Beyeler, Basel

Painting (Untitled). Paris, January - April 1930
Oil on canvas,
59 1/8" x 7' 4 5/8" (150.5 x 225 cm)
The Menil Collection, Houston

Human Head. Paris, May 1931
Oil and collage on canvas,
31 7/8 x 25 5/8" (81 x 65 cm)
Private collection

Object (The Door). [Montroig, mid-summer - mid-fall 1931]
Painted wood, metals, feathers, and other found objects,
44 7/8 x 28 3/4" (113.9 x 73 cm)
Collection Mr. and Mrs. A. Alfred Taubman

Object. 1932.
Painted stone, shell, wood, mirror, and sequins,
9 3/4 x 22" (24.8 x 55.9 cm)
Philadelphia Museum of Art. A. E. Gallatin Collection

Bather. [Montroig], October 1932
Oil and pencil on wood,
14 1/2 x 18" (35.8 x 45.7 cm)
The Museum of Modern Art, New York. Fractional gift of Celeste and Armand P. Bartos

Personage. Montroig, August 1932
Oil on wood,
10 3/4 x 7 7/8" (27 x 20 cm)
The Art Institute of Chicago. Gift of Mary and Leigh Block

Women Resting. Montroig, August 1932
Oil on wood,
9 1/2 x 13 1/8" (24.1 x 33.3 cm)

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Private collection

Flame in Space and Nude Woman. 1932
Oil on cardboard,
16 1/8 x 12 5/8" (41 x 32 cm)
Fundació Joan Miró, Barcelona

Head of a Man. Montroig, September 1932
Oil on wood,
13 3/4 x 10 5/8" (35 x 27 cm)
Private collection, Barcelona

Collage (January 28, 1933) preparatory to **Painting** of March 8, 1933
Pencil and collage on paper,
18 11/16 x 24 3/4" (47.5 x 62.9 cm)
Fundació Joan Miró, Barcelona

Painting (Composition). Barcelona, March 8, 1933
Oil and aqueous medium on canvas,
51 3/8 x 64 1/4" (130.5 x 163.2 cm)
Philadelphia Museum of Art. A. E. Gallatin Collection

Collage (January 31, 1933) preparatory to **Painting** of March 31, 1933
Pencil and collage on paper,
18 9/16 x 24 13/16" (47.1 x 63.1 cm)
Fundació Joan Miró, Barcelona

Painting (Composition). Barcelona, March 31, 1933
Oil on canvas,
51 x 63 1/2" (129.5 x 161.5 cm)
Kunstmuseum Bern

Collage (February 3, 1933) preparatory to **Painting** of April 12, 1933
Pencil and collage on paper,
18 9/16 x 24 13/16" (47.2 x 63.1)
Fundació Joan Miró, Barcelona

Painting (Composition). Barcelona, April 12, 1933
Oil on canvas,
51 1/8 x 64" (130 x 162.5 cm)
National Gallery, Prague

Collage (February 11, 1933) preparatory to **Painting** of June 13, 1933

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Pencil and collage on paper,
18 1/2 x 24 7/8" (46.8 x 63 cm)
The Museum of Modern Art, New York. Gift of the artist

Painting (Composition). Barcelona, June 13, 1933
Oil on canvas,
68 1/2" x 6' 5 1/4" (174 x 196.2 cm)
The Museum of Modern Art, New York. Loula D. Lasker Bequest (by exchange)

Drawing-Collage. 1933
Postcards, sandpaper, engravings, and charcoal on green paper,
42 1/2 x 28 3/8" (107.8 x 72.1 cm)
The Museum of Modern Art, New York. Kay Sage Tanguy Bequest

Drawing-Collage. [Montroig], September 22, 1933
Black chalk with collaged postcard and botanical prints on cream laid paper,
24 3/4 x 18 1/2" (62.8 x 46.9 cm)
Private collection

Drawing-Collage. [Montroig], September 25, 1933
Conté and pasted paper on tan pastel paper,
42 x 27 1/2" (106.7 x 69.9 cm)
The Morton G. Neumann Family Collection

Personages with Star (Tapestry Cartoon). [Barcelona, late fall 1933]
Oil on canvas,
6' 6 1/4" x 8' 1 1/2" (198.8 x 247.7 cm)
The Art Institute of Chicago. Gift of Mr. and Mrs. Maurice E. Culberg

"Hirondelle - Amour" (Tapestry Cartoon). [Barcelona, late fall 1933 - winter 1934]
Oil on canvas,
6' 6 1/2" x 8' 1 1/2" (199.3 x 247.6 cm)
The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller

Rhythmic Personages (Tapestry Cartoon). [Barcelona, late fall 1933 - winter 1934]
Oil on canvas,
6' 4" x 67 3/8" (193 x 171 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

"Escargot - Femme - Fleur - Etoile" (Tapestry Cartoon). [Barcelona, late fall 1933 - winter 1934]
Oil on canvas,
6' 4 3/4" x 67 5/8" (195 x 172 cm)
Museo del Prado, Madrid. On loan to the Museo Nacional Centro de Arte Reina Sofía

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Collage (Homage to Prats). Montroig, August 1934
Collage, pencil, and charcoal on paper,
25 x 18 1/2" (63.3 x 47 cm)
Fundació Joan Miró, Barcelona

Woman. Montroig, October 1934
Pastel on abrasive paper,
41 3/8 x 29 1/2" (105 x 74.9 cm)
Collection Richard S. Zeisler

Personage. Montroig, October 1934
Pastel on abrasive paper,
41 3/4 x 27 7/8" (106 x 69.5 cm)
Private collection

Head of a Man. [Barcelona, January 2, 1935]
Oil on cardboard mounted on wood,
41 1/2 x 29 5/8" (105.5 x 75.3 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift, 1991

Portrait of a Young Girl. Barcelona, February 1, 1935
Oil with sand on cardboard,
41 3/8 x 29 3/8" (104.6 x 74.6 cm)
New Orleans Museum of Art. Bequest of Victor K. Kiam

The Farmers' Meal. [Barcelona, March 3, 1935]
Oil on cardboard,
28 3/4 x 41" (73 x 104.2 cm)
Private collection

Rope and People, I. Barcelona, March 27, 1935
Oil on cardboard mounted on wood, with coil of rope,
41 1/4 x 29 3/8" (104.7 x 74.6 cm)
The Museum of Modern Art, New York. Gift of the Pierre Matisse Gallery

Rope and People, II. Barcelona, March 29, 1935
Oil and rope on cardboard,
29 3/8 x 41 3/4" (74.6 x 106.1 cm)
The Morton G. Neumann Family Collection

Two Women. [Barcelona, April 13, 1935]
Oil and sand on cardboard,
29 1/2 x 41 3/8" (75 x 105 cm)
Sprengel Museum, Hannover

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Animated Forms. [Barcelona, late spring 1935]
Oil on canvas,
6' 4 1/2" x 68 1/4" (194.3 x 173.3 cm)
Los Angeles County Museum of Art. David E. Bright Bequest

Man and Woman in Front of a Pile of Excrement. Montroig, October 15 - 22, 1935
Oil on copper,
9 1/8 x 12 5/8" (23.2 x 32 cm)
Fundació Joan Miró, Barcelona

Figures and Birds in a Landscape. [Montroig and Barcelona], October 23 - November 8, 1935
Tempera on masonite,
10 7/8 x 19 1/2" (27.6 x 49.5 cm)
The Baltimore Museum of Art. Bequest of Saidie A May, BMA 1951.340

Nocturne. [Barcelona], November 9 - 16, 1935
Oil on copper,
16 1/2 x 11 1/2" (42 x 29.2 cm)
The Cleveland Museum of Art. Mr. and Mrs. William H. Marlatt Fund

Personages in Front of a Volcano. Montroig, October 9 - 14, 1935
Tempera on masonite,
15 3/4 x 11 3/4" (40 x 30 cm)
Collection Mrs. Roy J. Friedman

Personages in the Presence of a Metamorphosis. Barcelona, January 20 - 31, 1936
Tempera on masonite,
19 3/4 x 22 5/8" (50.2 x 57.5 cm)
New Orleans Museum of Art. Bequest of Victor K. Kiam

The Two Philosophers. Barcelona, February 4 - 12, 1936
Oil on copper,
14 x 19 5/8" (35.6 x 49.8 cm)
The Art Institute of Chicago. Gift of Mary and Leigh Block

Persons Attracted by the Form of a Mountain. [Barcelona, February 15 - 29, 1936]
Tempera on masonite,
12 3/4 x 19 1/2" (32.3 x 49.5 cm)
The Baltimore Museum of Art. Bequest of Saidie A. May, BMA 1951.338

Seated Personages. Barcelona, March 10 - 21, 1936
Oil on copper,
17 3/8 x 13 3/4" (44 x 35 cm)

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Private collection

Personages, Mountains, Sky, Star, and Bird. Barcelona, April 6 - 16, 1936
Tempera on masonite,
11 3/4 x 15 3/4" (30 x 40 cm)
Private collection

Personages and Mountains. [Barcelona, May 11 - 22, 1936]
Tempera on masonite,
11 7/8 x 9 7/8" (30.2 x 25.1 cm)
Private collection

Catalan Peasant at Rest. Barcelona, April 17 - 25, 1936
Oil on copper,
13 3/4 x 10 1/4" (35 x 26 cm)
Collection Masaveu, Spain

Painting. Montroig and Barcelona, July - October 1936
Oil, casein, tar, and sand on masonite,
30 1/4 x 42 1/8" (77 x 107 cm)
Private collection

Painting. Montroig and Barcelona, July - October 1936
Oil, gravel, and pebbles on masonite,
31 x 42 5/8" (78.7 x 108.3 cm)
The Art Institute of Chicago, Gift of Florene May Schoenborn and Samuel A. Marx

Object. [1936]
Assemblage: stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's paper shoe suspended in hollow wood frame, derby hat, hanging cork ball, celluloid fish, and engraved map,
31 7/8 x 11 7/8 x 10 1/4" (81 x 30.1 x 26 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Pierre Matisse

Object of Sunset. [1936]
Assemblage: painted wood, metal, and string,
26 3/4 x 17 3/8 x 10 1/4" (68 x 44 x 26 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1975

Drawing from La Grande Chaumière. Paris, [winter or spring] 1937
Pencil on paper,
12 1/4 x 9" (31 x 23 cm)
Galerie Lelong Zürich

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Drawing from La Grande Chaumière. Paris, [winter or spring] 1937
Pencil on paper,
9 1/2 x 12 5/8" (24 x 32 cm)
Galerie Maeght, Paris

Drawing from La Grande Chaumière. Paris, [winter or spring] 1937
Pencil on paper,
13 x 10" (33 x 25.5 cm)
Galerie Lelong Zürich

Drawing from La Grande Chaumière. Paris, [winter or spring] 1937
Pencil on paper,
12 1/8 x 9" (30.9 x 23 cm)
Fundació Joan Miró, Barcelona

Three Personages. 1937
Ink and gouache on paper,
29 1/2 x 41 3/8" (75 x 105 cm)
Private collection

Head. [1937]
Pastel, gouache, India ink, and pencil on paper laid down on paper,
25 1/4 x 19 5/8" (64.2 x 50 cm)
Collection Judy and Michael Steinhardt

Head of a Man. [1937]
Gouache and India ink on black paper,
25 5/8 x 19 3/4" (65 x 50.1 cm)
Collection Richard S. Zeisler

Nude Ascending the Staircase. Paris, March 1937
Charcoal on thin cardboard,
30 5/8 x 22" (77.9 x 55.8 cm)
Fundació Joan Miró, Barcelona

Still Life with Old Shoe. Paris, January 24 - May 29, 1937
Oil on canvas,
32 x 46" (81.3 x 116.8 cm)
The Museum of Modern Art, New York. Gift of James Thrall Soby

Woman in Revolt. Paris, February 26, 1938
Watercolor, pencil, and charcoal on paper,
22 5/8 x 29 1/4" (57.4 x 74.3 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1984

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Self-Portrait I. Paris, October 1937 - March 1938
Pencil, crayon, and oil on canvas,
57 1/2 x 38 1/4" (146.1 x 97.2 cm)
The Museum of Modern Art, New York. James Thrall Soby Bequest

Self-Portrait II. Paris, April 1938
Oil on burlap,
51" x 6' 5" (129.5 x 195.5 cm)
The Detroit Institute of Arts. Gift of W. Hawkins Ferry

Air. [Paris, April 1938]
Oil on canvas,
21 5/8 x 18 1/8" (55 x 46 cm)
Private collection

Nocturne. Paris, April 1938.
Oil on cardboard,
21 1/4 x 29 1/8" (54 x 74 cm)
Private collection

"Une Etoile caresse le sein d'une négresse" (Painting-Poem). Paris, April 1938
Oil on canvas,
51" x 6' 4 1/2" (129.5 x 194.3 cm)
Tate Gallery, London. Purchased 1983

Woman Haunted by the Passage of the Bird-Dragonfly, Omen of Bad News (Nursery Decoration).
Paris, September 1938
Oil on canvas,
31 1/2" x 10' 4" (80 x 315 cm)
The Toledo Museum of Art. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Portrait I. Paris, May 1938
Oil on canvas,
64 1/4 x 51 1/4" (163.1 x 130.1 cm)
The Baltimore Museum of Art. Bequest of Saidie A. May, BMA 1951.339

Portrait IV. Paris, June 1938
Oil on canvas,
51 1/8 x 37 3/4" (129.8 x 95.8 cm)
Private collection

Seated Woman I. Paris, December 24, 1938

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Oil on canvas,
64 3/8 x 51 5/8" (163.4 x 131 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. William H. Weintraub

Sunrise. From the Constellation series. Varengeville, January 21, 1940
Gouache and oil wash on paper,
15 x 18 1/8" (38 x 46 cm)
Private collection, United States

The Escape Ladder. From the Constellation series. Varengeville, January 31, 1940
Gouache, watercolor, and ink on paper,
15 3/4 x 18 3/4" (40 x 47.6 cm)
The Museum of Modern Art, New York. Helen Acheson Bequest

People at Night, Guided by the Phosphorescent Tracks of Snails. From the Constellation series.
Varengeville, February 12, 1940
Gouache on wove paper,
15 x 18" (37.9 x 45.7 cm)
Philadelphia Museum of Art. Louis E. Stern Collection

Women on the Beach. From the Constellation series. Varengeville, February 15, 1940
Gouache and oil wash on paper,
15 x 18" (38.1 x 45.8 cm)
The Jacques and Natasha Gelman Collection

Woman with Blond Armpit Combing Her Hair by the Light of the Stars. From the Constellation series. Varengeville, March 5, 1940
Gouache and oil wash on paper,
15 x 18 1/8" (38.1 x 46 cm)
The Cleveland Museum of Art. Contemporary Collection

Morning Star. From the Constellation series. Varengeville, March 16, 1940
Tempera, gouache, egg, oil, and pastel on paper,
15 x 18 1/8" (38 x 46 cm)
Fundació Joan Miró, Barcelona

Wounded Personage. From the Constellation series. Varengeville, March 27, 1940
Gouache and oil wash on paper,
15 x 18 1/8" (38 x 46 cm)
Private collection, San Francisco

Woman and Birds. From the Constellation series. Varengeville, April 13, 1940
Gouache and oil wash on paper,
15 x 18 1/2" (38 x 46 cm)

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Collection Mrs. Gustavo Cisneros, Caracas

Woman in the Night. From the Constellation series. Varengeville, April 27, 1940
Gouache and oil wash on paper,
18 1/4 x 15" (46.3 x 38.1 cm)
The Margulies Family Collection

Acrobatic Dancers. From the Constellation series. Varengeville, May 14, 1940
Watercolor on paper,
18 1/8 x 15" (46 x 38.1 cm)
Wadsworth Atheneum, Hartford. Gift of Philip L. Goodwin Collection

The Nightingale's Song at Midnight and Morning Rain. From the Constellation series. Palma de Mallorca, September 4, 1940
Gouache and oil wash on paper,
15 x 18 1/8" (38 x 46 cm)
Perls Galleries, New York

On the 13th, the Ladder Brushed the Firmament. From the Constellation series. Palma de Mallorca, October 14, 1940
Gouache and oil wash on paper,
18 x 15" (45.7 x 38.1 cm)
Private collection

Nocturne. From the Constellation series. Palma de Mallorca, November 2, 1940
Gouache and oil wash on wove paper,
15 x 18 1/8" (38 x 46 cm)
Private collection

The Poetess. From the Constellation series. Palma de Mallorca, December 31, 1940
Gouache and oil wash on paper,
15 x 18" (38.1 x 45.7 cm)
Private collection, New York

Awakening in the Early Morning. From the Constellation series. Palma de Mallorca, January 27, 1941
Gouache and oil wash on paper,
18 x 15" (45.7 x 38.1 cm)
Kimbell Art Museum, Fort Worth. Partial gift of Mr. and Mrs. Perry R. Bass

Toward the Rainbow. From the Constellation series. Palma de Mallorca, March 11, 1941
Gouache and oil wash on paper,
18 x 15" (45.8 x 38 cm)
The Jacques and Natasha Gelman Collection

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Women Encircled by the Flight of a Bird. From the Constellation series. Palma de Mallorca, April 26, 1941
Gouache and oil wash on paper,
18 1/8 x 15" (46 x 38 cm)
Private collection

Women at the Border of a Lake Irradiated by the Passage of a Swan. From the Constellation series. Palma de Mallorca, May 14, 1941
Gouache and oil wash on paper,
18 1/8 x 15" (46 x 38.1 cm)
Private collection

The Migratory Bird. From the Constellation series. Palma de Mallorca, May 26, 1941
Gouache and oil wash on paper,
18 1/8 x 15" (46.1 x 38.1 cm)
Private collection

Ciphers and Constellations in Love with a Woman. From the Constellation series. Palma de Mallorca, June 12, 1941
Gouache and ink on ivory wove paper,
18 x 15" (45.7 x 38.1 cm)
The Art Institute of Chicago. Gift of Mrs. Gilbert W. Chapman

The Beautiful Bird Revealing the Unknown to a Pair of Lovers. From the Constellation series. Montroig, July 23, 1941
Gouache and oil wash on paper,
18 x 15" (45.7 x 38.1 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest

The Rose Dusk Caresses the Sex of Women and of Birds. From the Constellation series. Montroig, August 14, 1941
Gouache and oil wash on paper,
18 1/8 x 15" (46 x 38 cm)
Private collection

The Passage of the Divine Bird. From the Constellation series. Montroig, September 12, 1941
Gouache and oil wash on paper,
18 1/8 x 15" (46 x 38 cm)
Private collection, United States

Brown Personage. 1944 - 46
Ceramic,
9 x 8 1/4 x 7 7/8" (23 x 21 x 20 cm)
Galerie Maeght, Paris

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Light Blue Head. 1944 - 46
Ceramic,
7 x 9 x 7 1/2" (18 x 23 x 19 cm)
Galerie Maeght, Paris

Vase. 1945
Ceramic,
15 3/4" (40 cm) high x 8 5/8" (22 cm) diameter
Galerie Maeght, Paris

Women Listening to Music. Barcelona, May 11, 1945
Oil on canvas,
51 x 63 3/4" (129.5 x 162 cm)
Private collection

Dancer Listening to the Organ in a Gothic Cathedral. Barcelona, May 26, 1945
Oil on canvas,
6' 5 5/8" x 51 1/2" (197.1 x 130.6 cm)
Fukuoka Art Museum

The Harbor. [Barcelona], July 2, 1945
Oil on canvas,
51 1/4 x 63 3/4" (130 x 162 cm)
Private collection

Spanish Dancer. [Barcelona], July 7, 1945
Oil on canvas,
57 1/2 x 44 7/8" (146 x 114 cm)
Collection Beyeler, Basel

Woman, Stars. Barcelona, May 7, 1945
Oil on canvas,
44 7/8 x 57 1/2" (114 x 146 cm)
Private collection, New York

Bullfight. Barcelona, October 8, 1945
Oil on canvas,
44 7/8 x 56 5/8" (114 x 144 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of the artist and Pierre Loeb, 1947

Bird. 1946
Bronze,

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7 7/8 x 6 1/2 x 2" (20 x 16.5 x 5 cm)
Galerie Maeght, Paris

Bird. 1946
Bronze,
5" (12.7 cm) high x 7 1/2" (19 cm) long
The Baltimore Museum of Art. Bequest of Saidie A. May, BMA 1951.386

Personages, Birds, Stars. [Barcelona, March 1, 1946]
Oil on canvas,
28 3/8 x 36 5/8" (72 x 93 cm)
Private collection, Zurich

Moonbird. 1947
Stone,
18 7/8 x 17 5/8 x 12 5/8" (48 x 45 x 32 cm)
Private collection, New York

The Red Sun. [Barcelona, March 20], 1948
Oil and gouache on canvas,
36 1/8 x 28 1/8" (91.7 x 71.4 cm)
The Phillips Collection, Washington, D.C.

The Red Sun Gnaws at the Spider. [Barcelona, April 2], 1948
Oil on canvas,
29 1/2 x 37 1/8" (75 x 94.5 cm)
Collection Kazumasa Katsuta

Woman. 1949
Bronze,
7 1/4 x 10 1/4 x 9" (18.4 x 26 x 22.8 cm)
Acquavella Modern Art

Woman. 1949
Bronze,
11 x 16 x 6 1/2" (27.9 x 40.6 x 16.5 cm)
Acquavella Modern Art

Painting. 1949
Oil on canvas,
50 1/8" x 6' 4" (127.3 x 193 cm)
The Morton G. Neumann Family Collection

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Mural Painting. Barcelona, October 18, 1950 - January 26, 1951
Oil on canvas,
6' 2 3/4" x 19' 5 3/4" (188.8 x 593.8 cm)
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund

Painting (Personage and Moon). [Barcelona, February 25], 1950
Oil on canvas,
32 x 39 1/2" (81.3 x 100.3 cm)
The Museum of Modern Art, New York. Fractional gift of Nina and Gordon Bunshaft

Painting. [Barcelona, March 17], 1950
Oil and casein on canvas,
51 1/8 x 38 1/8" (129.8 x 96.8 cm)
Vassar College Art Gallery, Poughkeepsie, New York. From the collection of the late Katherine S. Deutsch, Class of 1940

Sunburst Wounds the Tardy Star. 1951
Oil and casein on canvas,
23 5/8 x 31 7/8" (60 x 81 cm)
Collection Gustav Zumsteg

The Bird with a Calm Look, Its Wings in Flames. 1952
Oil and plaster on canvas,
31 7/8 x 39 3/8" (81 x 100 cm)
Staatsgalerie Stuttgart

The Bird Boom-Boom Makes His Appeal to the Head Onion Peel. 1952
Oil on canvas,
31 7/8 x 39 3/8" (81 x 100 cm)
Collection Mr. and Mrs. Herbert Klapper, New York

The Bird with Plumage Spread Flies Toward the Silvery Tree. 1953
Oil on canvas,
35 1/4 x 45 3/4" (89.5 x 116.2 cm)
Private collection

Head. [1954]
Ceramic supported by a rod and wooden base,
9 1/2 x 18 x 5 1/2" (23.5 x 45.7 x 14 cm)
The Museum of Modern Art, New York. Gift of Richard S. Zeisler

Hair Disheveled by the Fleeing Constellations. [Barcelona, January 19], 1954
Oil and tempera or gouache (?) on machine-woven fabric printed to look like tapestry,
51 x 70 1/2" (129.5 x 179 cm)

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Collection Joseph Holtzman

Personage. 1955 - 56
Ceramic,
14 1/2 x 7 1/4 x 5" (36.8 x 18.4 x 12.7 cm)
Acquavella Modern Art

Plaque. 1956
Ceramic,
19 5/8 x 31 1/2 x 9 3/4" (50 x 80 x 25 cm)
Galerie Maeght, Paris

Disk. 1956
Ceramic,
3/4" (2 cm) high x 9 1/4" (23.5 cm) diameter
Galerie Maeght, Paris

Round Plaque with Red Necklace. 1956
Ceramic,
3/8" (1 cm) high x 12 5/8" (32 cm) diameter
Galerie Maeght, Paris

Plate. 1956
Ceramic,
2" (5 cm) high x 14 1/2" (37 cm) diameter
Galerie Maeght, Paris

Gourd. 1956
Ceramic,
19 5/8" (50 cm) high x 7 7/8" (20 cm) diameter
Galerie Maeght, Paris

Vase. 1956
Ceramic,
20" (51 cm) high x 10 5/8" (27 cm) diameter
Galerie Maeght, Paris

Colocynth Object. 1956
Ceramic,
17 3/4 x 11 x 11" (45 x 28 x 28 cm)
Galerie Maeght, Paris

Tripod Object (in Two Parts). 1956

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Ceramic,
31 1/8 x 16 1/2 x 18 1/2" (79 x 42 x 47 cm)
Galerie Maeght, Paris

Personage. [1956]
Ceramic,
31 1/4 x 9 7/8 x 8 1/2" (79.4 x 25.1 x 21.6 cm); at base 11 1/2" (29.3 cm) wide x 11 1/4" (28.6 cm) deep
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Edwin A. Bergman

Bird on a Tree Trunk. 1956
Ceramic,
32 x 9 x 9 3/4" (81.2 x 22.8 x 24.7 cm)
Courtesy The Pace Gallery, New York

Monument. 1956
Ceramic,
28 1/4 x 12 3/4 x 12 3/4" (71.7 x 32.3 x 32.3 cm)
Collection Alvin S. Lane

The Red Disk. [Palma de Mallorca], April 19, 1960
Oil on canvas,
51 1/4 x 63 3/8" (130.2 x 161 cm)
New Orleans Museum of Art. Bequest of Victor K. Kiam

Blue I. Palma de Mallorca, March 4, 1961
Oil on canvas,
8' 10 1/4" x 11' 7 3/4" (270 x 355 cm)
Musée National d'Art Moderne/Centre de Création Industrielle, Paris. Purchase of the Centre National d'Art et de Culture Georges Pompidou, 1993, with the support of the Fonds du Patrimoine, the participation of numerous subscribers, and the generous assistance of Sylvie and Eric Boissonnas, Jacques Boissonnas, Hélène and Michel David-Weill and the Société des Amis du Musée

Blue II. Palma de Mallorca, March 4, 1961
Oil on canvas,
8' 10 1/4" x 11' 7 3/4" (270 x 355 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of the Menil Foundation, 1984

Blue III. Palma de Mallorca, March 4, 1961
Oil on canvas,
8' 9 1/2" x 11' 5 3/8" (268 x 349 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1988

Mural Painting I. Palma de Mallorca, May 18, 1962

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Oil on canvas,
8' 10 1/4" x 11' 7 3/4" (270 x 355 cm)
Private collection

Mural Painting II. Palma de Mallorca, May 21, 1962
Oil on canvas,
8' 10 1/4" x 11' 7 3/4" (270 x 355 cm)
Private collection

Mural Painting III. Palma de Mallorca, May 22, 1962
Oil on canvas,
8' 10 1/4" x 11' 7 3/4" (270 x 355 cm)
Private collection

Blue Vase. 1962
Ceramic,
5 1/8" (13 cm) high x 3 1/2" (9 cm) diameter
Galerie Maeght, Paris

Blue Vase. 1962
Ceramic,
6 1/8" (15.5 cm) high x 4 3/8" (11 cm) diameter
Galerie Maeght, Paris

Man and Woman. 1962
Bronze and ceramic on wood base,
7' 11" x 23" x 30" (241.3 x 58.4 x 76.2 cm)
Acquavella Modern Art

The Song of the Vowels. Palma de Mallorca, April 24, 1966
Oil on canvas,
12' 1/8" x 45 1/4" (366 x 114.8 cm)
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, special contribution in honor of Dorothy C. Miller

Moonbird. 1966
Bronze,
7' 8 1/8" x 6' 9 1/4" x 59 1/8" (228.8 x 206.4 x 150.1 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest

Solar Bird. 1966
Bronze,
48 x 71 x 40" (121.9 x 180.3 x 101.6 cm)
The Art Institute of Chicago. Grant J. Pick Fund

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Personages and Birds Rejoicing at the Arrival of the Night. Palma de Mallorca, [February 15, 1968]
Oil on canvas,
38 5/8 x 51 1/8" (98 x 130 cm)
Private collection, Barcelona

Letters and Numbers Attracted by a Spark (V). Palma de Mallorca, June 5, 1968
Oil on canvas,
57 1/2 x 44 7/8" (146 x 114 cm)
Collection Kazumasa Katsuta

Letters and Numbers Attracted by a Spark (VI). Palma de Mallorca, June 5, 1968
Oil on canvas,
57 1/2 x 44 7/8" (146 x 114 cm)
Galerie Maeght, Paris

Woman. 1968
Terra-cotta,
41 3/8 x 15 3/4 x 13 3/4" (105 x 40 x 35 cm)
Galerie Maeght, Paris

Woman. 1968
Bronze,
68 x 28 x 8" (172.7 x 71.1 x 20.3 cm)
Acquavella Modern Art

Personage. 1969
Bronze,
56 3/4 x 14 x 12 1/2" (144.1 x 35.5 x 31.7 cm)
Acquavella Modern Art

Woman with Pitcher. 1970
Bronze,
33 1/4 x 27 1/2 x 14 1/2" (84.4 x 69.8 x 36.8 cm)
Acquavella Modern Art

Bird. 1970
Bronze and concrete block,
24 1/2 x 16 1/4 x 15" (62.2 x 41.2 x 38.1 cm)
Acquavella Modern Art

Woman. 1970
Bronze,
24 x 12 x 5 1/2" (60.9 x 30.4 x 13.9 cm)

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Personage. 1970
Bronze,
46 1/2 x 19 x 13" (118.1 x 48.2 x 33 cm)
Acquavella Modern Art

Personage. 1970
Bronze,
6' 6 3/4" x 47 1/4" x 39 3/8" (200 x 120 x 100 cm)
Fondation Marguerite et Aimé Maeght, Saint-Paul, France

Personage. [Palma de Mallorca], August 10, 1977
Charcoal, ink, and crayon on black sandpaper,
11 1/4 x 7 1/2" (28.5 x 19 cm)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of the artist, 1979

Untitled. Palma de Mallorca, c. 1970 - 80
Oil on cardboard,
19 7/8 x 14 3/8" (50.5 x 36.5 cm)
Public Municipal Foundation "Pilar i Joan Miró a Mallorca"

Untitled. Palma de Mallorca, c. 1970 - 80
Oil on canvas,
64 x 51 1/8" (162.5 x 130 cm)
Public Municipal Foundation "Pilar i Joan Miró a Mallorca"

Untitled. Palma de Mallorca, c. 1970 - 80
Oil on canvas,
64 3/8 x 51 5/8" (163.5 x 131 cm)
Public Municipal Foundation "Pilar i Joan Miró a Mallorca"

Untitled. Palma de Mallorca, c. 1970 - 80
Oil on canvas,
64 3/8 x 51 5/8" (163.5 x 131 cm)
Public Municipal Foundation "Pilar i Joan Miró a Mallorca"

Untitled. Palma de Mallorca, c. 1970 - 80
Oil and chalk on canvas,
8' 10 3/8" x 11' 7 3/4" (270 x 355 cm)
Public Municipal Foundation "Pilar i Joan Miró a Mallorca"