FERNAND LEGER
February 11 - May 12, 1998

TITLE	DATE	MEDIUM	DIMENSIONS
Nu Sur Fond Rouge	1927	oil on canvas	130 x 81.5 cm (51 3/16 x 32")
Plongeurs sur fond jaune	1941	oil on canvas	186.7 x 217.8 cm (73 ½ x 85 ¾")
Dessin pour l'escalier	1913	gouache and oil on paper	48.2 x 63.5 cm (19 x 25")
Pied et mains	1933	pen and ink on paper	32.4 x 23.4 cm (12 ¾ x 9 ¼")
Les Fumeurs	1911-12	oil on canvas	129.5 x 96.5 cm (51 x 38")
Contraste de formes	1913	oil on canvas	100.3 x 81.1 cm (39 ½ x 32")
La Sortie des Ballets Russes	1914	oil on canvas	136.5 x 100.3 cm (53 ¾ x 39 ½")
Le Hélices	1918	oil on canvas	80.9 x 65.4 cm (31 7/8 x 25 ¾")
Le Marinier	1918	oil on canvas	45.8 x 55.5 cm (18 1/8 x 21 7/8")
Trois femmes (Le Grand dejeuner)	1921	oil on canvas	183.5 x 251.5 cm (72 ¼ x 99")
Parapluie et chapeau melon	1926	oil on canvas	130.1 x 98.2 cm (50 ¼ x 38 ¾")
Les Plongeurs	1941-42	oil on canvas	228.6 x 172.8 cm (90 x 68")
Les Trois Musiciens	1944 (After a drawing of 1924-25; dated on canvas 24-44)	oil on canvas	174 x 145.4 cm (68 ½ x 57 ¼")
La Grande Julie	1945	oil on canvas	111.8 x 127.33 cm (44 x 50 1/8")
Les Constructeurs	1951	oil on canvas	95.5 x 128 cm (37 5/8 x 50 3/8")
Composition	1923-1927	oil on canvas	132 x 98 cm (51 15/16 x 38 9/16")
Les Constructeurs	1951	oil on canvas	129.5 x 88.3 cm (51 x 34 ¾")
La Grande Parade (état definitif)	1954	oil on canvas	299 x 400 cm (117 ¾ x 157½")
Le Mécanicien	1920	oil on canvas	115.4 x 88.6 cm (45 7/16 x 34 7/8")
Nature morte à la chope	1921-1922	oil on canvas	91 x 59 cm (36 ¼ x 23 5/8")
L'Acrobate et sa partenaire	1948	oil on canvas	130.2 x 162.6 cm (51 ¼ x 64")
La Partie de campagne (1er etat)	1952-53	oil on canvas	114 x 146 cm (44 7/8 x 57 ½")
Éléments mécaniques	1924	pencil on paper	31.9 x 24 cm (12 9/16 x 9 7/16")
Étude de draperie	1930	pencil on paper	27 x 21 cm (10 5/8 x 8 ¼")
La Ceinture	1930	pencil on paper	26.5 x 18 cm (10 7/16 x 7 1/16")
Silex blanc sur fond jaune	1932	goache and ink on paper	51 x 71 cm (20 1/16 x 27 15/16")
Les Deux Silex (Silex jaune sur fond beige)	1932	goache and ink on paper	49 x 67 cm (19 5/16 x 26 3/8")
Cordage et quartier de boeuf	1933	ink on paper	37.3 x 31.5 cm (14 11/16 x 12 3/8")
Serrure	1933	ink on beige paper	33 x 39 cm (13 x 15 3/8")
La Couseuse	1910	oil on canvas	72 x 54 cm (28 ¾ x 21 ¼")
La Noce	1910-11	oil on canvas	257 x 206 cm (101 3/16 x 81 1/8")
Les disques	1918	oil on canvas	240 x 180 cm (94 ½ x 70 7/8")
Les Disques dans la ville	1920-21	oil on canvas	130 x 162 cm (51 3/16 x 63 ¾")
Éléments mécaniques	1924	oil on canvas	146 x 97 cm (57 ½ x 38 3/16")
Composition a la main et aux chapeaux	1927	oil on canvas	248 x 185 cm (97 5/8 x 72 13/16")
La feuille de houx sur fond rouge	1928	oil on canvas	92 x 65 cm (36 ¼ x 25 9/16")
La Danse	1929	oil on canvas	130 x 90 cm (51 3/16 x 35 7/16")
La Joconde aux clefs	1930	oil on canvas	91 x 72 cm (35 13/16 x 28 3/8")
Feuille de houx	1930	oil on canvas	92 x 60 cm (36 ¼ x 23 5/8"0
Les Troncs d'arbres	1931	oil on canvas	92 x 65 cm (36 ¼ x 25 9/16")
Compositon aux trois figures	1932	oil on canvas	182 x 230 cm (715/8 x 90 9/16")
Composition aux deux perroquets	1935-39	oil on canvas	400 x 486 cm (157 ½ x 191 5/16")
La Forêt	1942	oil on canvas	182 x 127 cm (71 5/8 x 50")
Les Acrobates en gris	1942-44	oil on canvas	183 x 147 cm (72 1/16 x 57 7/8")
Adieu New York	1946	oil on canvas	130 x 162 cm (51 3/16 x 63 ¾")
Les Constructeurs (etat definitif)	1950	oil on canvas	300 x 200 cm (118 1/8 x 78 ¾")
Le Fumeur	1921	pencil on paper	31 x 24 cm (12 3/16 x 9 7/16")
Les Constructeurs, etude de tablier	1951	black ink on paper	64.5 x 50.5 cm (25 3/8 x 19 7/8")
Le Soldat à la pipe	1916	oil on canvas	130 x 97 cm (51 3/16 x 38 3/16")
Adam et Eve	1935-39	oil on canvas	228 x 324.5 cm (89 ¾ x 127 ¾")
La Fumée (Composition aux deux figures)	c. 1910 - 1912	Ink and gouache on cardboard	64 x 49 cm (25 3/16 x 19 5/16")
L'Accordeon	1926	oil on canvas	130.5 x 89 cm (51 3/8 x 35 1/16")

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Le balustre	1925	oil on canvas	129.5 x 97.2 cm (51 x 38 ¼")
Femme et nature morte	1921	oil on canvas	65.5 x 92 cm (25 3/16 x 36 ¼")
Le Tronc d'arbe sur fon jaune	1945	oil on canvas	112 x 127 cm (44 1/8 x 50")
Le Profil à la corde: étude pour "Les Constructeurs"	1951	ink and pencil	64.5 x 49.7 cm (253/8 x 19 9/16")
Constraste de formes	1913	ink and gouache on paper	44.8 x 54.2 cm (17 5/8 x 21 5/16")
La Femme en bleu	1912	oil on canvas	193 x 130 cm (76 x 51 15/16")
L'Escalier	1914	oil on canvas	81 x 100 cm (31 7/8 x 39 3/8")
Les Deux Mains	1933	ink on paper	29.7 x 37.7 cm (11 11/16 x 14
Élément mécanique	1924	oil on canvas	97 x 130 cm (38 3/16 x 51 3/16")
Le Siphon	1924	oil on canvas	91 x 60 cm (35 13/16 x 35 5/8")
Femme devant une table	1914	oil on canvas	100 x 81 cm (39 3/8 x 31 7/8")
Étude pour le grand déjeuner	1920	pencil on paper	48.5 x 36.5 cm (19 1/8 x 14 3/8")
Étude pour le grand déjeuner	1921	pencil on paper	36.8 x 51.4 cm (14 ½ x 20 ¼")
Nus dans la fôret	1909-10	oil on canvas	120 x 170 cm (47 ¼ x 66 15/16")
La Partie de cartes	1917	oil on canvas	129 x 193 cm (50 13/16 x 76")
Nature morte: réveille matin	1914	oil on canvas	100 x 81 cm (39 3/8 x 31 7/8")
Étude pour la lecture	1924	pencil on paper	23 x 32 cm (9 1/16 x 12 5/8")
La Lecture	1924	oil on canvas	114 x 146 cm (44 7/8 x 57 ½")
Les Loisirs, hommage à Louis David	1948-49	oil on canvas	154 x 185 cm (60 5/8 x 72 13/16")
Étude pour la lecture	1923	pencil on bistre paper	27 x 37 cm (10 5/8 x 14 9/16")
Composition aux trois femmes	1923	pencil on paper	32 x 32 cm (12 5/8" x 12 5/8")
Le Mouvement a billes	1926	oil on canvas	146 x 114 cm (57 ½ x 44 7/8")
Étude pour la femme en rouge et vert	1913	Opaque watercolor and charcoal on paper	64.8 x 49.8 cm (25 ½ x 19 5/8")
La Ville	1919	oil on canvas	231.1 x 298.4 (91 x 117 ½")
Contraste de formes	1913	oil on burlap	130 x 97.6 cm (51¼ x 38 7/16")
Esquisse pour les loisirs	1944	oil on canvas	65 x 92 cm (25 9/16 x 36 ¼")
Les Élements mécaniques	1923	pencil on paper	29.2 x 24.2 cm (11 ½ x 9 ½")
Le Fumeur	1914	oil on canvas	100 x 81 cm (39 3/8 x 31 7/8")
L'Homme a la roue	1919	oil on canvas	97.4 x 92 cm (38 3/8 x 36 ¼")
La Pipe en bois	1918	oil on canvas	81.3 x 66 cm (32 x 26")
Étude de bras et jambes	1951	ink on paper	63 x 48 cm (24 13/16 x 18 7/8")
Composition à la toupie	1930	oil on canvas	146.7 x 96.9 cm (57 ¾ x 38 1/8")
Le Typographe	1918	oil on canvas	248 x 182 cm (97 5/8 x 71 5/8")
Nature morte sur une table	1914	gouache and charcoal on paper	64.8 x 49.2 cm (25 ½ x 19 3/8")
Le miroir	1925	oil on canvas	129.6 x 99.6 cm (51 x 39.¼")
Nature morte	1922	oil on canvas	65 x 50 cm (25 9/16 x 19 11/16")
Les Constructeurs	1950	oil on canvas	126 x 143 cm (49 5/8 x 56 5/16")
Les deux acrobates	1918	oil on canvas	89 x 60 cm (35 1/16 x 23 5/8")
L'Arbre dans l'echelle	1943-44	oil on canvas	182 x 125 cm (71 5/8 x 49 3/16")
Composition au parapluie	1932	oil on canvas	130 x 89 cm (51 3/16 x 35 1/16")
Le Pont du remorqueur	1920	oil on canvas	96.5 x 130 cm (38 x 51 3/16")
Les Grands Plongeurs noirs	1944	oil on canvas	186 x 217.5 cm (73 ¼ x 89 5/8")
Les Acrobates dans le cirque	1918	oil on canvas	97 x 117 cm (38 3/16 x 46 1/16")
Les Éléments mécaniques	1918-23	oil on canvas	211 x 167.5 cm (83 1/16 x 65 15/16")
Paysage	1914	oil on canvas	100 x 81 cm (39 3/8 x 31 7/8")
Acrobates et musiciens	1945	oil on canvas	113.8 x 146 cm (44 13/16 x 57 ½")
Composition aux clefs	1929	ink on paper	32 x 25 cm (12 5/8 x 9 13/16")
Tête d'homme	1929	ink on paper	31 x 23.5 cm (12 3/16 x 9 ¼")
Les Arbres	1931	colored pencil on paper	63.5 x 45.5 cm (25 x 17 15/16")
Étude de jambes	1951	india ink on paper	50 x 64 cm (19 11/16 x 25 3/16")
Étude de mains	1951	ink on paper	42.5 x 31 cm (16 ¾ x 12 3/16)
Vase de fleurs	1930	india ink on paper	37 x 30.8 cm (14 9/16 x 12 1/8")
Vieux gants	1930	india ink on paper	24.8 x 32.5 cm (9 ¾ x 12 13/16")
Dos d'homme nu	1930	india ink on paper	37.3 x 27 cm (14 11/16 x 10 5/8")
Nature morte sur une table	1914	gouache and charcoal on paper	64.8 x 49.2 cm (25 ½ x 19 3/8")
La Grande Parade (état definitif)	1954	oil on canvas	299 x 400 cm (117 ¾ x 157½")

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