

## The Museum of Modern Art

730 Fifth Avenue

(For release Monday, March 3d)

PAINTING IN PARIS, the third exhibition of the Museum of Modern Art, comprising about one hundred works by the foremost living masters of the French capital, closed yesterday with an attendance of nearly 60,000 over a period of six weeks. The attendance during the last two weeks was considerably diminished by the necessity of charging admission during the afternoons. The decision to charge admission was made with the greatest reluctance only after the management of the Heckscher Building insisted that the crowds be diminished, since they were over-taxing the elevators to such an extent that other tenants in the building were greatly inconvenienced. In order to distribute the crowds still further the galleries were opened in the evenings from 8 to 10. The attendance was effectively diminished but the Trustees and Directors are most regretful that such a step was necessary.

The next exhibition opening to the public on Thursday, March 13, will include a retrospective exhibition of the works of Max Weber comprising almost 100 paintings and drawings, the first large exhibition of oils and watercolors by Paul Klee, and about 15 important pieces of sculpture by Maillol and Lehnbruck.

Max Weber is one of the finest American painters, and was one of the pioneer modernists of America, exhibiting paintings in New York as early as 1909. Recent exhibitions in Paris have established Paul Klee, a Swiss by birth and German by residence, as one of the most subtly original artists in Europe. Aristide Maillol many believe to be the greatest living sculptor, and Wilhelm Lehnbruck, though dead at an early age, remains the foremost German sculptor of the 20th century.

The above exhibition will be open to the public free of charge from 10 to 6 daily, and from 8 to 10 in the evening, unless the crowds are found to be too great in which case admission will again have to be charged in the afternoon. To prevent such overcrowding the public is urgently requested to visit the galleries in the mornings and evenings rather than in the afternoons.