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MUSEUM OF MODERN ART
730 5th Ave., New York

For release Sunday, April 26. / 31

The exhibition of German Painting and Sculpture at the Museum of Modern Art will close on Sunday, April 22nd. In view of the controversial nature of the exhibition this attendance, which almost equals that of the popular Corot-Daumier exhibition held at the Museum last October and November, is notable.

On Sunday, May 17th, the Museum will reopen to the public with a Memorial Exhibition of the collection of Miss L.P. Bliss, the late vice-president of the Museum. The public opening will be preceded by a private Memorial Service on the afternoon of Thursday, May 14th, and by the customary invitation opening to members of the Museum on Saturday, May 16th.

The exhibition will comprise all of the late nineteenth and early twentieth century French paintings left provisionally to the Museum of Modern Art by the terms of Miss Bliss's will, as well as many paintings borrowed from other museums in the United States which were also beneficiaries of Miss Bliss's will.

The work of the American painter, Arthur B. Davies, which formed an important part of Miss Bliss's Collection, will be represented by the two notable paintings by Davies left to the Museum of Modern Art, and by a number of paintings which go to other museums. Charles and Maurice Prendergast, and Walt Kuhn are other American artists represented in the Bliss Collection whose work will be included in the Memorial Exhibition at the Museum of Modern Art.

The exhibition will remain on view at the Museum through the summer for the benefit of the many students and visitors in New York at that time.

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