

Museum of Modern Art
730 Fifth Avenue
New York City

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Telephone Murray Hill 2-6215

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Models illustrating the latest developments in American and European architecture have been assembled in New York for the public opening of the Exhibition of Modern Architecture at the Museum of Modern Art on February 10.

The exhibition, the first international show of this nature ever prepared will make a three year tour of the United States after closing in New York on March 23. The itinerary includes cities from coast to coast and also University Art museums throughout the country.

On the itinerary at present are the following: Pennsylvania Art Museum, Philadelphia; Wadsworth Athenaeum, Hartford, Conn.; gallery of Bullock's Wilshire, Los Angeles; Buffalo Fine Arts Academy; Cleveland Museum of Art; Milwaukee Art Institute; Cincinnati Art Museum; Rochester Memorial Art Gallery; Carnegie Institute, Pittsburgh; Toledo Museum of Art; Fogg Art Museum, Cambridge Mass.; Art Museum, Worcester, Mass.; and Art Institute of Omaha.

President Hoover and members of the President's Conference on Home Ownership and Home Building have been invited to attend the New York opening.

"Leaders of the new 'International Style' in architecture will be represented by models in this comprehensive exhibition," states Philip Johnson of Cleveland, special director of the exhibition. "They have been chosen as representing the highest artistic achievement in twentieth century architecture. Their models will demonstrate that modern architecture can achieve practical expression in every line of building - home, school, railroad station, apartment house, theatre, department store, civic building and church."

The American architects represented by models are: Howe & Lescaze, New York, Urban Multiple Dwelling for Chrystie-Forsythe development in the Lower East Side; Raymond Hood, New York, Suburban Skyscraper Apartment House; Frank Lloyd Wright, Spring Green, Wis., Private House; Bowman Brothers, Chicago, Apartment House; Richard Neutra, Los Angeles, School.

European architects who have designed models for the exhibition are: Le Corbusier, Paris, Private House; J. J. P. Oud, Rotterdam, Holland, Private House; Otto Haesler, Germany, Housing Development for Minimum Wage Earners at Cassel; Walter Gropius, Berlin, "Bauhaus" School at Dessau; Miës van der Rohe, Germany, Private House at Brünn, Czechoslovakia.

Each model will be accompanied by enlarged plans/^{and} in some cases by special renderings.

In addition to the models, enlarged photographs, measuring about three by six feet, will show completed work of prominent architects throughout the world. One room will be devoted to photographs illustrating the international scope of modern architecture. Among the countries represented, in addition to those already mentioned, are: Switzerland, Russia, Austria, Czechoslovakia, Sweden, Finland, Japan, England, Norway, Spain, Italy and Belgium.

Commenting on the national and international significance of the exhibition, Mr. Johnson said: "There exists in the important countries of the world today a new architecture. The reality of the ('International Style' has not yet been brought home to the general public in America. This is due partly to its newness. Also because of its international character, few persons have had the opportunity of gaining a comprehensive view of the style in its entirety

"The International Style is probably the first fundamentally original and widely distributed style since the Gothic. Today the style has passed beyond the experimental stage. In almost every civilized country in the world it is reaching its full stride.

"It is significant that many of the elements of the International Style had their origin in America in the amazing and revolutionary work of Frank Lloyd Wright. It was in America and by Americans that the true modern architecture of today was given the impetus which started it on the way to its present well-advanced stage of development."

The Architectural exhibition has been in preparation since December, 1930, under the guidance of Mr. Johnson, who is a member of the Museum's advisory committee. During the summer, Mr. Johnson was in Europe to complete arrangements for the construction of the European models.

An important educational feature of the exhibition will be a specially prepared catalogue, giving the first comprehensive survey of the works of modern architects together with historical and critical comment. Among the contributors to the catalogue are Professor Henry-Russell Hitchcock, of Wesleyan University, Mr. Johnson, Alfred H. Barr, Jr., director of the Museum of Modern Art, and Lewis Mumford. Mr. Mumford is writing a survey of housing problems and their solution from an international standpoint.