

26

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

RELEASE SUNDAY, MARCH 26, 1933.

Thirteen artists, of established reputation as sculptors, are represented in a more unfamiliar phase of their work in the Exhibition of Drawings by Sculptors which the Museum of Modern Art will open to the public on March 29th.

Drawings by Brancusi, Despiau, Epstein, Gaudier, Gill, Kolbe, Lehmbruck, Mailliol, Nakian, Noguchi, Paupelet, and Zorach have been borrowed for this show from private collections and galleries in New York. The lenders include, among others, Mr. Frank Crowninshield, Mr. John A. Dunbar, Mr. A. Conger Goodyear, Mr. Frederic Rhineland King, Mrs. Gaston Lachaise, Mrs. John D. Rockefeller, Jr., Mr. E. M. M. Warburg, the Downtown Galleries, M. Knoedler, The Reinhart Gallery, the Weyhe Galleries, and the Whitney Museum of American Art.

Mr. E. M. M. Warburg, a trustee of the Museum of Modern Art, and a member of the Advisory Committee which is in charge of arranging this exhibition says: "The difference between drawings made by sculptors and drawings made by painters is one of creating form through line rather than creating form through tone values. It is natural that a painter working in this medium would continue to think in terms of two dimensions while a sculptor translates into two dimensions his three-dimensional sense, and emphasizes lines bounding volumes irrespective of shadings of light and dark, or of color. Sculptors seem to think of their work in drawing as divided into two classes: one a type of study drawing made previous to an actual work of sculpture; the other a drawing conceived as a thing

FOR INFORMATION AFTER MUSEUM HOURS:

TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. McMILLIN: CIRCLE 7-5434

