

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ADDS TWO EXHIBITIONS TO ITS SCHEDULE

On Friday, November 10, the Museum of Modern Art will open to the public

MANZANAR: Photographs by Ansel Adams of Loyal Japanese-American Relocation Center

This exhibition, text for which has been supplied by Mr. Adams, will be installed in the auditorium galleries of the Museum. The series of photographs, sixty-one in number, shows the daily round of life and activities of loyal American citizens of Japanese ancestry who were evacuated from the coastal areas of California, Oregon and Washington after Pearl Harbor. Many of their brothers and sons are now in the armed services of the United States--some have died for this country, others have been wounded.

The exhibition will remain on view from November 10 through December 3.

On Wednesday, December 6, the Museum will open in its auditorium galleries an exhibition of designs for theatrical sets and costumes entitled From Sketch to Stage. The exhibition will illustrate the various stages of a production from the first general conception to the final performance, with brief descriptions of the individual tasks involved.

The four major fields are represented by one outstanding production in each; opera: Metropolitan Opera House production of Mozart's The Magic Flute; drama: Theatre Guild production of Shakespeare's Othello; ballet: Ballet Theatre production of Tudor's Romeo and Juliet; musical: Theatre Guild production of Oklahoma.

George Amberg, Curator of the Museum's Department of Dance and Theatre Design, has assembled and arranged the exhibition, which will be circulated after it closes in New York on January 7.

(N.B. As the Manzanar exhibition opens to the public Friday, November 10, the PRESS PREVIEW will be Thursday, November 9, from 2 to 6 P.M.)