

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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seven paintings and ten pastels by the abstract expressionist painter, Ronni Solbert are shown in a New Talent exhibition which will be on view from September 24 through November 1 in the Members' Penthouse of the Museum of Modern Art, 11 West 53 Street, New York City. In order that all who wish may see it, the exhibition will be open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours.

The exhibition is directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions and director of the Museum's forthcoming exhibition "New Images of Man." It is the twelfth in a series of small, informal shows devoted to the work of artists who have not had a one-man show in New York City. "New" does not exclude artists whose work is well-known elsewhere nor does it imply an age limit. This exhibition continues the precedent established in the previous show of concentrating on the work of a single artist.

Dorothy C. Miller, Curator of Museum Collections and Alicia Legg, Assistant Curator of the Department of Painting and Sculpture Exhibitions, collaborated with Mr. Selz in the selection of Miss Solbert's work which, in their opinion shows extraordinary freshness of approach and ability of execution. The pigment is applied with great skill and assurance in large sweeping areas of warm colors, with reds and pinks predominating, creating vast and expansive space. All of the works were done in the past two years. They range from the small pastel and dry pigment "to a hammer flame" and "of psalms and shadows" to oils approximately 6 feet wide and 5 feet long. The titles of most of the paintings refer to places in the Hebrides such as Kildalton Cross, Staffin Bay and Eas Mor, while quotations from the Welsh poet Dylan Thomas provide titles for many of the pastels: "Against the dying of the light," "Where the sea cobbles sail," and "the Hawk on fire hangs still."

All of the works are for sale to Museum members at prices ranging from \$100 to \$700. Visitors are reminded that they are invited to become members at any time.

Miss Solbert, a resident of New York since 1950, was born in Washington, D.C. in 1925. She studied at Vassar College, Cranbrook Academy of Art and Robert Blackburn's Creative Workshop in New York and has traveled widely in Europe, the Near and Far East, Mexico and Central America. She is represented in the Museum of Modern Art's print collection as well as in a number of private collections in the United States and abroad.

The exhibition can be viewed by the press beginning September 15. As it is in the Member's Penthouse please call the Publicity Department first for a pass.

For additional information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI. 5-8900