

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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"The New Images of Man," an exhibition of recent painting and sculpture by 23 American and European artists, will be on view at the Museum of Modern Art, 11 West 53 Street, from September 29 through November 29.

Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, the show will later be seen at the Baltimore Museum of Art.

"The revelations and complexities of mid-twentieth century life have called forth a profound feeling of solitude and anxiety," Dr. Selz says in the catalog for the show. "The imagery of man which has evolved from this reveals sometimes a new dignity, sometimes despair, but always the uniqueness of man as he confronts his fate. Like Kierkegaard, Heidegger, Camus, these artists are aware of anguish and dread, of life in which man--precarious and vulnerable--confronts the precipice, is aware of dying as well as living...Much like the more abstract artists of the period, these imagists take the human situation, indeed the human predicament, rather than formal structure as their starting point. Existence rather than essence is of the greatest concern to them."

"These effigies of the disquiet man," as Dr. Selz characterises the 100 works in the show, include paintings by Appel, Bacon, Diebenkorn, Dubuffet, Golub, Greene, de Kooning, Lebrun, McCarrell, Müller, Oliveira and Pollock and sculpture by Armitage, Baskin, Butler, Campoli, César, Giacometti, Paolozzi, Richier, Roszak, Westermann and Wotruba.

Countries represented are:  
The United States  
England  
France  
Holland  
Austria

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