

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146a  
For Release:  
Wednesday,  
December 21, 1960

Press Preview:  
Tuesday,  
December 20, 1960

Fifty-nine photographs by 53 photographers are included in a comprehensive exhibition of Recent Acquisitions at the Museum of Modern Art, New York, December 21 - February 12, 1961. The photographs will be shown along with paintings, sculptures, prints, drawings, architecture models, design objects, posters, and movie stills.

Acquired for the Museum's collection on the basis of excellence, the photographs in the show, in both color and black and white, were taken within the last decade. Styles vary from photo-journalism to abstraction. Photographers represented, all living, are of nine nationalities - American, Austrian, English, French, German, Italian, Japanese, Swedish and Swiss. They range in age from Man Ray, born 1890, to 22-year-old Key L. Nilson. Among those who have not exhibited at the Museum before are Monika von Boch, John Brook, Suzanne Hausamann, George Krause, and Jack Smith. Well-known photographers include Shirley C. Burden, Roy DeCarava, Robert Frank, Ernst Haas, and Frederick Sommer.

Also in the exhibition are paintings by Cézanne, Degas, Monet, Picasso, Seurat and Toulouse-Lautrec; etchings, lithographs and woodcuts by American, Eskimo, European and Japanese artists; drawings, among them a famous Miro; an architectural model by Mies van der Rohe; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; American and European posters; and an assortment of stills taken from films newly acquired by the Museum's Film Library.

The photography collection, now comprising 3,000 works, is formed by the approval of an Acquisitions Committee upon recommendation of the Department.

\*\*\*\*\*  
Photographs and additional information available from Herbert Bronstein, Associate  
Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. C. CI 5-8900.

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146

## RECENT ACQUISITIONS - PHOTOGRAPHS

(December 19, 1960 - February 12, 1961)

- BOUBAT, Edouard Jean. French, born 1923.  
Winter 1950. Gift of the photographer.
- BOUCHER, Jean. French, born 1922.  
Rowboat under Snow, Saar, 1953. Gift of the photographer.
- BREITHOLTZ, Bjorn G. Swedish, born 1938.  
(Hagalund, Stockholm) 1958. Gift of the photographer.
- BROOK, John. American born 1924.  
(Child nursing) 1956. Purchase.  
(Lovers) 1960. Purchase.
- BURDEN, Shirley C. American, born 1908.  
Television Antennae 1955. Gift of the photographer.  
Lourdes 1960 Gift of the photographer
- CALLAHAN, Harry. American, born 1912.  
(Trees, Aix-en-Provence) 1958. Purchase.
- CAPONIGRO, Paul. American, born 1932.  
(Eroded Sand, Revere, Massachusetts) 1958. Purchase.
- CHAPPELL, Walter. American, born 1925.  
(Blossom near an old urn) 1959. Purchase.
- DAVIDSON, Bruce. (Magnum) American, born 1933.  
Under the Coney Island Boardwalk 1959. Purchase.
- De BIASI, Mario. Italian, born 1923.  
Balletto 1953. Gift of the photographer.
- DeCARAVA, Roy. American, born 1919.  
Mahalia Jackson, Gospel Singer 1958. Purchase.  
Boy 1952. Gift of Walter A. Weise.
- DOLOY, Roger. French, born 1920.  
(Girl Yawning) 1958. Gift of the photographer.
- DORR, Nell. American, born 1893.  
The Israeli Dancers 1958. Gift of the photographer.
- FEINSTEIN, Harold. American, born 1931.  
(Two children on a burned out pier, Coney Island) 1952. Purchase.
- FRANK, Robert. Swiss, born 1924.  
(Paris) 1949. Gift of the photographer.
- GASPARINI, Paolo. Italian, born 1934.  
Paul Strand, Orgeval, France 1957. Purchase.
- HAAS, Ernst. (Magnum) Austrian, born 1921.  
(Water drop on leaf) 1959 (color). Gift of the photographer.  
(Pine needles on water) 1959 (color). Gift of the photographer.
- HAJEK-HALKE, H. German, born 1889.  
Abstraction No. 5 - "Embrace". Gift of the photographer.
- HAMMARSKIOLD, Hans. (Tio Fotografer) Swedish, born 1925.  
Pub in East End, London (undated). Gift of the photographer.
- HARTMANN, Erich. (Magnum) American, born Germany, 1922.  
Willi the Clown Tel Aviv 1957. Purchase.

- HAUSAMMANN, Suzanne. American, born in Switzerland, 1925.  
Flower Window 1957 (color). Purchase.
- ISHIMOTO, Yasuhiro. American, born 1921.  
(Handprints on Wall) About 1950. Gift of the photographer.  
(Child at church door) 1960. Purchase.
- KLYVARE, Berndt. Swedish, born 1929.  
(White horse) 1956. Purchase.  
Horse's head over wall) 1956. Purchase.
- KRAUSE, George. American, born 1937.  
Old Man and Trees 1960. Purchase.
- LABROT, Syl. American, born 1929.  
(Burlap) 1956 (color). Purchase.  
(Side of truck) 1958 (color). Purchase.
- LYONS, Nathan. American, born 1930.  
(Water Heater, Rochester, N.Y.) 1959. Purchase.
- MAYNE, Roger. English, born 1929.  
(London) 1957. Purchase.
- NILSON, Key L. Swedish, born 1938.  
Poker (Aboard a warship in the Swedish Navy) 1959. Gift of the photographer.
- OKAMOTO, Yoichi R. Japanese, born in America, 1915.  
(Vienna, Austria) 1955. Purchase.
- OLSON, Lennart. (Tio Fotografer) Swedish, born 1925.  
Ste. Agnès, Provence, France 1955. Purchase.  
Project for a Mural 1960. Purchase.
- RAY, Man. American, born 1890.  
From series "Unconcerned Photographs" (Voluminium Sculpture) 1959.  
Gift of the photographer.
- SMITH, Jack. American, born 1932.  
(Face) 1953. Purchase.
- SOMMER, Frederick. American, born Italy, 1905.  
From series "Configurations on Black" (No. 3) 1957. Purchase.
- TESKE, Edmund. American, born 1911.  
Abstract of Woman's Head) 1959. Purchase.
- THOMPSON, Francis. American, born 1908.  
Aerial City 1958-59 (color). Gift of the photographer.  
Taxi (under Queensborough Bridge) 1958 (color). Gift of the photographer.
- VELISSARATOS, Ruth. American, born 1887.  
Lotus Moth 1957. Purchase.  
Samoan Fantasy 1958. Purchase.
- VESTAL, David. American, born 1924.  
(Easter Parade, Fifth Avenue) 1949. Purchase.
- von BOCH, Monika. German, born 1915.  
(Forest) 1959. Purchase.
- WAERNBERG, Len. Swedish, contemporary.  
"The late, late show, too late..." (Amusement Garden, Stockholm)  
About 1958. Gift of the photographer.
- WATANABE, Yoshio. Japanese, born 1907.  
Ancient Architecture at Nara 1955. Gift of The Nihon Keizai Shimbun.
- WHITE, Minor. American, born 1908.  
From Sequence 4. Sandstone Lobos, "Returning Wave." 1950. Gift of the photographer.
- WINQUIST, Rolf. Swedish, contemporary.  
Street Portrait 1957. Gift of the photographer.