

THE MUSEUM OF MODERN ART

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The controversial exhibition The Art of Assemblage, now on view at the Museum of Modern Art, will be the subject of a public symposium on Thursday, October 19 at 8:30 p.m. in the Museum Auditorium. Lawrence Alloway, well-known British critic, Marcel Duchamp, Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet, Robert Rauschenberg and Professor Roger Shattuck, author of "The Banquet Years" will participate. William C. Seitz, Museum curator who directed the exhibition, will moderate. Tickets, \$2.25 for Museum members, \$3 for non-members, include admission to the Museum galleries which will remain open until 10 p.m. Dinner and light refreshments will be served.

The symposium is the first of a series of four lectures on various exhibitions to be presented at the Museum during the coming months.

"Reminiscences of Matisse" will be presented November 2. Dr. Alfred Werner will lecture on the Chagall stained glass windows December 14 and Dr. Robert Goldwater will speak on "Odilon Redon: Idealism and Symbolism" on January 11. Series tickets, which will be given priority, are \$6 for members, \$8 for non-members.

Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.