In honor of Picasso's 80th birthday, the Museum of Modern Art is presenting for the first time a Picasso exhibition drawn entirely from its own collection, which surpasses in range and importance that of any other museum in the world. The exhibition, which will be on view from May 15 through September 18, includes 80 paintings, sculptures, drawings and collages, 97 prints and 5 illustrated books, many of which have been in inaccessible storage owing to lack of gallery space.

The exhibition is supplemented by a dozen important canvases, including some not shown before with the Museum's collection, which have been promised as future gifts or have already been partly given to the Museum. In addition, Picasso's great mural Guernica and 53 of its studies, all on loan from the artist since 1939, are on view.

PICASSO IN THE MUSEUM OF MODERN ART constitutes a brief survey of six decades of the artist's achievement. Alfred H. Barr, Jr., Director of Collections, notes in a wall label that four of the Museum's 34 paintings are among Picasso's most crucial or climactic works: Les Demoiselles d'Avignon (1907); Three Musicians (1921); Girl before a Mirror (1932) and Night Fishing at Antibes (1939).

The sculptures include a group of Picasso's extraordinary work of the 1950s such as the She-Goat and Baboon and Young. The drawings date from 1905 to 1944, while the prints and illustrated books in the exhibition are drawn from the Museum's unique graphic collection which comprises some 275 single prints, besides some 200 in 16 illustrated books, and 22 posters.

Paintings which have been pledged to the Museum and are being shown for the first time with the collection are Still Life with Red Bull's Head and The Mirror, both promised gifts of Mr. and Mrs. William A. M. Burden, Vase of Flowers promised by Mr. and Mrs. Ralph F. Colin, Moonlight at Vallauris promised by Mr. and Mrs. Werner E. Josten, The Striped Bodice promised by Governor Nelson A. Rockefeller, and Woman Dressing Her Hair promised by Mrs. Bertram Smith. These, with other promised gifts previously announced, Mr. Barr says, "will magnificently strengthen" the Museum's Picasso collection. Works previously shown as promised or partial gifts and included in this exhibition are Two Acrobats with a Dog (Mr. and Mrs. Burden), Boy Leading a Horse (William S. Paley), Paloma Asleep (Mrs. Bertram Smith), Seated Woman and The Siab (James Thrall Soby) and Two Nudes (G. David Thompson).
In 1930, for its first showing of 20th century European paintings a few months after its founding, the Museum borrowed 15 paintings by Picasso, at a time when no museum in this country had held a major Picasso exhibition. Ten years later the Museum presented the most comprehensive exhibition of his work ever assembled up to that time, PICASSO: FORTY YEARS OF HIS ART, numbering over 360 works and including Guernica and its studies. It broke attendance records in New York, was shown at the Art Institute of Chicago, and later toured the country. The largest lender to that show was the artist himself who sent 91 works. The Museum collection was represented by 10 works.

A second great retrospective exhibition was held by the Museum in 1957 to honor Picasso's 75th Anniversary, and was later shown at the Art Institute of Chicago and the Philadelphia Museum of Art. That exhibition included the first major showing in America of Picasso's sculpture, as well as many paintings never before seen here and a few almost unknown even to students of Picasso.

In the intervening years the Museum presented 16 Picasso shows of varying size in New York or as part of its program of circulating exhibitions. Outstanding among monographs on Picasso is Mr. Barr's Picasso: Forty Years of His Art (1939), later revised as Picasso: Fifty Years of His Art. The Museum has also published The Sculptor's Studio: Etchings by Picasso and Picasso: His Graphic Art (1952) with introsctions by William S. Lieberman; Picasso: 75th Anniversary Exhibition (1957), edited by Mr. Barr, and Portrait of Picasso (1957) by Roland Penrose.

The first Picasso to enter the collection was a gouache given by Mrs. Saidie A. May in 1930. In 1934 the Woman in White (now owned by the Metropolitan Museum of Art) and Green Still Life came to the Museum as part of the Lillie P. Bliss Collection. The following year Walter P. Chrysler Jr. gave The Studio, and in 1937 the Seated Woman was given anonymously. In that year the Museum made its first Picasso purchase, the collage Man with a Hat.

In 1937 Mrs. Simon Guggenheim gave her first purchase fund to the Museum, making possible the acquisition of the Girl before a Mirror in 1938. This initiated the Guggenheim Fund through which such masterpieces as the Three Musicians and Night Fishing at Antibes were acquired. Three other paintings by Picasso and three sculptures including the great She-Goat were bought with Mrs. Guggenheim's Fund.

The epoch-making Demoiselles d'Avignon, which influenced the cubist generation as did no other single work, was acquired in 1939 through funds realized from the Lillie P. Bliss Bequest. The Bliss Bequest also provided funds for Ma Jolie and four other paintings, and several drawings.
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In the 1950s, paintings, sculptures, and collages were given by Mr. and Mrs. Gordon Bunshaft, Mr. and Mrs. Allan D. Emil, General A. Conger Goodyear, Mr. and Mrs. Joseph H. Hazen, Mr. and Mrs. Alex L. Hillman, Mr. and Mrs. Werner E. Josten, Mr. and Mrs. Daniel Saidenberg, and Mrs. Bertram Smith. Paintings were bequeathed by Philip L. Goodwin, Mrs. David M. Levy, and Sam A. Lewisohn, and various works were acquired through the A. Conger Goodyear Fund, Hillman Periodicals Fund, Philip C. Johnson Fund, Mrs. John D. Rockefeller, Jr. Fund, and the Benjamin Scharps and David Scharps Fund.

Drawings were given by Miss Eve Clendenin, Pierre Loeb, John S. Newberry, Mrs. Stanley Resor, Mrs. John D. Rockefeller, Jr., Sam Salz, and Justin K. Thannhauser.

"The 80th Anniversary show will close September 18. After that many of the paintings and sculptures, most of the drawings, and 90 per cent of the prints will go back into hiding in the Museum's storerooms. There, because of lack of space, they will be almost inaccessible to the public," Mr. Barr says.

"But not for long; with the help of its friends, the Museum will triple the galleries for its collections and greatly increase its storage space so that the interested public will be able to study even the works which are not on view."

The exhibition has been co-directed by Dorothy C. Miller, Curator of Collections, and William S. Lieberman, Curator of Drawings and Prints.

A pocketbook, *Picasso in the Museum of Modern Art*, with 130 illustrations will be published by the Museum this summer.
CHECKLIST

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION

THE MUSEUM'S COLLECTION, PRESENT AND FUTURE

May 15 through September 18, 1962

Note: Works are listed chronologically within categories. Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two digits of the accession number indicate the year of acquisition.

Watercolors, temperas, gouaches and drawings are on paper, and sheet sizes are given, unless otherwise specified. Dimensions indicated for etchings, engravings and drypoints are plate measurements; for lithographs, composition measurements.

References to illustrations in the Museum's publications are given; for full titles, abbreviated in the checklist, see page 5.

Asterisks (*) are used to mark those paintings which are not included in the exhibition.
PAINTINGS: Oil, tempera, gouache, watercolor

Brooding Woman. (1904?) Watercolor, 10 5/8 x 11 1/2". Gift of Mr. and Mrs. Werner E. Josten. 4.50a. Repr. Picasso 75th Anniv., p. 19. On reverse:


Fruit Dish. (Winter 1908-09) Oil on canvas, 29 1/4 x 21". Acquired through the Lillie P. Bliss Bequest. 263.44. Repr. Ptg. & Sc., p. 89; Picasso 50, p. 65.


Woman in a Chair. (Late 1909) Oil on canvas, 28 3/4 x 23 5/8". Gift of Mr. and Mrs. Alex L. Hillman. 23.53. Repr. Suppl. IV, p. 22; Masters, p. 70.


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Three Women at the Spring. (Summer) 1921. Oil on canvas, 80 1/4 x 68 1/2".
Gift of Mr. and Mrs. Allan D. Emil. 332.52. Repr. Suppl. IV, p. 25; Masters, p. 8


Bather and Cabin (La cabine de bain). (Dinard, 9 August) 1928. Oil on canvas, 8 1/2 x 6 1/2" (painted area). Hillman Periodicals Fund. 342.55. Repr. Picasso 75th Anniv., p. 65.

Seated Bather. (Early 1930) Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim Fund. 52.50. Repr. Picasso 75th Anniv., p. 66; Suppl. II, p. 5.

Girl before a Mirror. (Paris) 1 March 1932. Oil on canvas, 64 x 51 1/4". Gift of Mrs. Simon Guggenheim. 2.38. Repr. Picasso 75th Anniv., p. 71; in color, Masters, p. 89; Picasso 50 (3rd), frontispiece in color.


Head of a Woman. 1945. Oil on paper over canvas, 25 5/8 x 19 7/8". Gift of Mr. and Mrs. Joseph H. Hazen. 385.55. Repr. Suppl. VI, p. 11.

Studio (with Painted Frame). (Cannes) 2 April 1956. Oil on canvas, 35 x 65 5/8". Gift of Mr. and Mrs. Werner E. Josten. Repr. Picasso 75th Anniv., p. 113; Suppl. VII, p. 9. 29.57.


FRACTIONAL AND PROMISED GIFTS

* not included in the exhibition
** on view from May 15 to June 10 only


Vase of Flowers. (Paris, summer 1907) Oil on canvas, 36 1/2 x 28 1/2". Promised gift of Mr. and Mrs. Ralph F. Colbin. Repr. Picasso 75th Anniv., p. 34.

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* Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4". Fractional gift of James Thrall Soby. 516.61. Repr. Picasso 75th Anniv., p. 64; in color, Soby Coll., frontispiece.


* Woman Dressing Her Hair. (Royan) 6 March 1940 (dated on stretcher, but possibly early June 1940) Oil on canvas, 51 1/4 x 38 1/8". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 84.


* Moonlight at Vallauris. (1951) Oil on plywood, 51 x 41 1/4". Promised gift of Mr. and Mrs. Werner E. Josten.


**DRAWINGS AND COLLAGES**


Family with a Crow. (1905) Pen and ink and crayon, 12 7/8 x 9 1/2". John S. Newberry Collection. 384.60. Repr. Suppl. XI, p. 6.


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Man Seated at a Table. 1911. Pencil, 13 x 10". John S. Newberry Collection. 365.60. Repr. Suppl. XI, p. 11.


The Necklace. 1938. Pen and india ink, 26 3/4 x 17 5/8". Acquired through the Lillie P. Bliss Bequest. 11.49.

Head in Profile. May 1940. Pencil, 8 7/8 x 7 3/8". Gift of Justin K. Thannhauser. 7.05.

Head of a Woman. 16 July 1941. Pen and ink, 10 5/8 x 8 1/4". Purchase. 7.05. Repr. Picasso 50 (3rd), p. 228.

Portrait of Martin Fabiani. 17 July 1943. Pencil, 20 x 13". Gift of Sam Salz. 249.54.


SCULPTURE

Woman's Head. (1909) Bronze, 16 1/4" high. Purchase. 1632.40. Repr. Picasso 75th Anniv., p. 37; Fig. & Sc., p. 267.


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53 Studies and "Postscripts" for Guernica. May 1-Oct. 13, 1937. Pencil, ink, crayon, gouache, oil, and 2 etchings, from 1 5/8 x 3 1/2" to 25 1/2 x 36 1/4". Extended loan by the artist to the Museum of Modern Art, New York.

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PUBLICATIONS OF THE MUSEUM OF MODERN ART

Referred to by Abbreviation in the Checklist

* out of print


Masters Masters of Modern Art. 1954.


Picasso 40 *Picasso: Forty Years of His Art. 1939.

Picasso 50 (3rd) *Picasso: Fifty Years of His Art. 1955. 3rd edition


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The Frugal Repast. (1904). Etching. 18 3/16 x 14 13/16". Gift of Mrs. John D. Rockefeller, Jr. 503.40

Head of a Woman in Profile. 1905. Drypoint. 11 9/16 x 9 3/4". Lillie P. Bliss Collection. 94.34.


At the Circus. (1905). Drypoint. 8 5/8 x 5 9/16". Gift of Mrs. John D. Rockefeller, Jr. 501.40.

Salome. 1905. Drypoint. 15 7/8 x 13 3/4". Lillie P. Bliss Collection. 89.34.

Head of a Young Woman. (1906). Woodcut. 20 1/4 x 13 1/2". Mrs. John D. Rockefeller, Jr. Fund. 388.51.

Two Nudes. (1909). Drypoint. 5 1/8 x 4 5/16". Purchase. 156.49.

The Convent. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 13/16 x 5 9/16". Purchase. 507.49.4.

Mademoiselle Léonie. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 7/8 x 5 9/16". Purchase. 155.49.

Still Life with Bottle. (1912). Drypoint. 19 11/16 x 12". Acquired through the Lillie P. Bliss Bequest. 21.47.

Woman. (1913-1914). Illustration for Max Jacob's LE SIGNE DE JÉRUSALEM, Etching and drypoint. 6 3/8 x 4 1/2". Gift of Frank Crowninshield. 621.43.1.

Man with Dog. (1914). Etching. 10 7/8 x 8 5/8". Larry Aldrich Fund. 788.56.

Raymond Radiguet. December 17, 1920. Facsimile lithograph. 4 9/16 x 3 15/16". Given Anonymously. 62.52.


Woman. (1922-1923). Etching. 4 5/8 x 3 1/6". Purchase. 357.51.


Reading. (1926). Lithograph. 12 7/8 x 9 13/16". Gift of Mrs. John D. Rockefeller, Jr. 485.40.

Painter and Models. Illustration for Balsac's LE CHEF D'OEUVRJ INCONNUS. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.45.2.

Painter with Model Knitting. Illustration for Balsac's LE CHEF D'OEUVRJ INCONNUS. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.45.3.

Sheet of Sketches. Illustration for Balsac's LE CHEF D'OEUVRJ INCONNUS. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 15/16". Gift of Henry Church. 620.45.10.

Face. (1928). Lithograph. 8 1/8 x 5 9/16". Gift of Mrs. John D. Rockefeller, Jr. 480.40.

Figure. (1929). Lithograph. 9 3/8 x 5 9/16". Gift of Victor S. Riesenfeld. 351.48.


Bathers and Diver. (1932). Soft ground etching with collage. 5 1/2 x 4 7/16". Purchase. 5.45.
PRINTS (cont’d)

The Sculptor at Work. (March, 1933). Etching. 10 1/2 x 7 5/8". Purchase. 257.49.

Sculptor’s Repose. (March 31), 1933. Etching. 7 5/8 x 10 9/16". Purchase. 260.49.

Sculptor’s Repose. (March 31), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 260.49.

Sculptor’s Repose. (April 3), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 260.49.

Sculptor and Model. (April 8), 1933. Etching. 14 1/2 x 11 11/16". Purchase. 215.49.

Sculptor at Work. (April 11), 1933. Etching. 10 9/16 x 7 5/8". Purchase. 216.49.

The Minotaur’s Revels. May 18, 1933. Etching. 11 1/16 x 14 3/8". Purchase. 226.49.

Minotaur Asleep. May 18, 1933. Etching and aquatint. 7 5/8 x 10 9/16". Purchase. 227.49.

The Minotaur’s Revels. (May 18), 1933. Etching. 11 1/16 x 14 3/8". Purchase. 228.49.

Minotaur and Woman. (June 18), 1933. Drypoint. 11 5/8 x 14 3/8". Purchase. 236.49.

Dying Minotaur. 1933. Etching. 7 5/8 x 10 9/16". Purchase. 231.49.

Sculptor’s Repose. (March 2), 1934. Etching. 8 3/4 x 12 5/16". Purchase. 250.49.

Tauromachy I. (June 12), 1934. Etching. 18 7/8 x 26 3/4". Acquired through the Lillie P. Bliss Bequest. 245.47.

Tauromachy II. (September 8), 1934. Etching. 19 7/16 x 27 1/16". Acquired through the Lillie P. Bliss Bequest. 244.47.

The Blind Minotaur. 1934. September 22. Etching. 9 15/16 x 13 5/8". Purchase. 255.49.

The Blind Minotaur. (October 23), 1934. Etching. 9 3/8 x 11 3/4". Purchase. 256.49.

The Blind Minotaur. (October, 1934). Etching. 8 15/16 x 12 5/16". Purchase. 256.49.


Original copper plate (etching) for Aristophanes’ LYSISTRATA. (1934). Gift of J. B. Neumann. 577.39. 8 11/16 x 6".


Decoration for Paul Eluard’s Grand Air. (June 4), 1936. Etching. 16 7/16 x 12 1/2". A. Conger Goodyear Fund. 35.48.

Savoir et Sleeping Woman. (June 12), 1936. Etching and aquatint. 12 7/16 x 16 7/16". Purchase. 267.49.

Viclia. (1936). Etching and aquatint. Purchase. 269.49. 9 1/4 x 11 5/8".

Illustrations for Paul Eluard’s LA BARRE D’APPUI. (June, 1936). Lift ground aquatint. 12 7/16 x 8 1/2". Purchase. 358.47.


Horse. Illustration for Buffon’s HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 3/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.1.


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Combat. October 10, 1937. Etching and engraving. 15 5/8 x 19 7/16". Acquired through the Lillie P. Bliss Bequest. 34.48.

Dancer with Tambourine. (1938). Etching and aquatint. 26 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 165.45.


Head of a Young Woman. (November 24, 1945). Lithograph. 15 1/8 x 12 3/8". Acquired through the Lillie P. Bliss Bequest. 261.47.

Circus. (December 23, 1945). Lithograph. 11 3/4 x 15 1/2". Curt Valentin Bequest. 358.55.


Bull. (1946). Lithograph. 11 7/8 x 16 1/8". Acquired through the Lillie P. Bliss Bequest. 256.47.

Francoise as the Sun. (June 15, 1946). Lithograph. 21 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 106.52.


Owl. (March 30, 1947). Lithograph. 25 7/8 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 255.47.

Baum Musician. (March 10, 1948). Lithograph. 26 7/8 x 20 1/8". Purchase. 105.52.


Faun Musician. (March 10, 1948). Lithograph. 26 7/8 x 20 1/8". Purchase. 105.52.


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PRINTS (cont'd)

 Bull's Head (Turned to the Right). November, 1948. Lithograph. 25 5/8 x 19 5/6". Mrs. Bertram Smith Fund. 787.56.

 Bull's Head (Turned to the Left). November, 1948. Lithograph. 25 1/4 x 19 7/16". Mrs. Bertram Smith Fund. 788.56.

 Studio. November 10, 1948. Lithograph. 24 3/4 x 19 1/8". Gift of Mr. and Mrs. E. Favis Jones. 779.56.


 Woman in an Armchair. (January 3, 1949). Lithograph. 27 1/2 x 21 1/2". Curt Valentin Bequest. 362.55.


 Head of Balzac I. November 25, 1952. Transfer lithograph. 27 1/2 x 20 15/16". Purchase. 622.54.

 Head of Balzac III. November 25, 1952. Lithograph. 26 7/8 x 20 1/8". Purchase. 624.54.


 Mother and Children. January 20, 1953. Lithograph. 18 7/8 x 29 1/16". Purchase. 781.56.


 Jacqueline Roque. December 29, 1955. Lithograph. 25 1/2 x 18 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 59.58.

 Bull Fight. (1957). Lithograph, printed in color. 18 1/8 x 24 1/4". Gift of Mr. and Mrs. Daniel Saidenberg. 370.58.

 Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 61.58.

 Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 60.58.