The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 CIrcle 5-8900 Cable: Modernart

No. 111
Thursday, September 15, 1966
FOR IMMEDIATE RELEASE
ADVANCE ONLY

THE RACING CAR: TOWARD A RATIONAL AUTOMOBILE, an exhibition of cars, models and photographs, will be on view at The Museum of Modern Art from September 27 through November 27. David Ash, former racing driver and authority on automobiles, is Technical Director of the exhibition, and has selected the automobiles with Arthur Drexler, Director of the Museum's Department of Architecture and Design. The exhibition suggests that excellence of design and functional performance can be synonymous, as demonstrated by the racing car and its best derivities.

A Formula 1 Grand Prix car, four racing prototypes, eight sports cars and ten touring cars have been selected for the show. Five actual cars will be installed in the Museum galleries along with models and photographs of the others. Single-purpose cars, such as the fuel dragster and two land speed record cars, are included as well as a number of experimental designs. Vehicles from the United States, Italy, Germany, France and Great Britain are represented.

A symposium entitled "Design and Safety: Toward a Rational Automobile" will be held at the Museum on the evening of November 15. The panel will consist of Commissioner Harry H. Brainerd, Bureau of Traffic Safety, Harrisburg, Pennsylvania; Dr. B. J. Campbell, Director of the Highway Research Institute at the University of North Carolina; James Hare, Secretary of State from Michigan; Roy C. Haeusler, Chief Engineer, Safety Engineering Department, Chrysler Corporation; William F. Milliken, Director of the Cornell Aeronautical Laboratory; Dr. Henry H. Wakeland, Director of the New York State Safety Car Program; David Ash and Arthur Drexler. Tickets will be available at the Museum for $2.25 to Museum members and $3 to non-members.

THE RACING CAR is the third automobile exhibition to be held at the Museum. In 1951 the Museum presented EIGHT AUTOMOBILES and two years later TEN AUTOMOBILES, both concerned with the aesthetics of automobile design in Europe and the United States.

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Photographs and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIrcle 5-8900.

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THE RACING CAR: TOWARD A RATIONAL AUTOMOBILE

The Museum of Modern Art, New York

September 27 - November 27, 1966

(Preliminary list of cars)

*indicates actual cars

GRAND PRIX CAR

*Lotus

SPORTS RACING PROTOTYPES

*Porsche Carrera 6 (model)
Ford GT Mark II
Ferrari Dino
Chaparral

SPORTS CARS

Lamborghini P-400 Miura
*Vallelunga de Tomaso by Gia
Lotus Elan
MG B GT
OSI-Mustang
Jaguar XK E (model)
Lancia Fulvia Zagata
Aston Martin DB-6

TOURING CARS

Rover 2000
Citroen DS-21 (model)
Rolls-Royce Silver Wraith Limousine
Jaguar 3.8 Sedan
*Austin Mini-Cooper S
Avanti
Toronado (model)
Riviera
Corvair
Barracuda

EXPERIMENTAL SAFETY CARS

*Pininfarina PF Sigma
Fairchild-Hiller - New York State Project Car

EXPERIMENTAL STYLING CARS

Fiat (model)
Chevrolet Mako Shark
American Motors AMX (model)

SPECIAL SINGLE PURPOSE CARS

Fuel dragster
Land-speed record cars:
Jet: Spirit of America
Wheel-driven: Goldenrod

Those not indicated as actual cars or models will be shown in photographs.