

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 89

FOR IMMEDIATE RELEASE

Thursday, August 24, 1967

PICASSO SCULPTURE AT THE MUSEUM OF MODERN ART

The first major retrospective exhibition of Picasso's sculpture ever shown in this country will be on view at The Museum of Modern Art from October 11 through January 1. The great majority of the works have been lent by the artist from his own collection and never before seen in the United States. The exhibition was selected by Roland Penrose, Chairman of the Institute of Contemporary Art, London, and will be installed by René d'Harnoncourt, Director of the Museum.

The Sculpture of Picasso will include 204 works dating from the earliest bronze figures of 1901 made in Barcelona when the artist was 20 years old to recent cut and painted metal pieces. About ninety percent of the sculptures are owned by the artist; most of the 32 ceramics, dating from 1948 to 1963, are also from his collection as are half of the 16 drawings and collages selected for the exhibition because of their relevance to the sculpture. In addition the Museum is showing 32 prints from its own collection.

Included in the exhibition will be an important group of near-realistic bronzes, miniature to monumental, a gallery of cubist constructions, a group of figures ingeniously assembled from found objects (often combined with plaster and cast in metal) and a large number of the recent painted sheet-metal figures in which Picasso effectively combines painting and sculpture.

The Sculpture of Picasso exhibition represents the Museum's contribution to the Cultural Showcase Festival Fortnight. A black tie dinner and invitational preview will be held on Monday evening, October 9. Museum members will preview the exhibition on October 10 from 11 a.m. until 11 p.m. The exhibition opens to the public on Wednesday, October 11.

Sir Roland is the author of the book to be published by the Museum when the exhibition opens. Its 260 gravure illustrations reproduce virtually all of Picasso's

(more)

existing sculpture oeuvre. A chronology, a selected bibliography--both concerned specifically with Picasso as sculptor and ceramist--and a catalogue of the exhibition complete the text.

Sir Roland is coming to New York for the preview and will give a public lecture at the Museum on Thursday evening, October 19.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200