

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 31  
Wednesday, March 5, 1969  
FOR IMMEDIATE RELEASE

"De Kooning: The Different Natures of His Abstraction" is the subject of an illustrated lecture to be given by Richard Lanier on Thursday, March 6, at 12 noon at The Museum of Modern Art. Mr. Lanier is a Ph.D. candidate at the Institute of Fine Arts, New York University.

The most comprehensive exhibition of Willem de Kooning's work ever assembled will be on view at The Museum of Modern Art from March 5 through April 27. It is intended as a look at the artist in mid-career, beginning with his first mature works in the mid-1930's, and emphasizes pictures that have seldom if ever been shown in public. The Museum's Guest Director of the show, Thomas B. Hess, who has also written the accompanying monograph, says that while the show does not attempt to define de Kooning's oeuvre nor its development, it demonstrates why many artists, critics, and collectors are convinced that Willem de Kooning has been and remains one of the most original, influential, and creative painters at work in the middle of our century.

The bi-weekly noon lectures in The Museum of Modern Art auditorium are devoted to various aspects of the Museum's collection and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.