

The Museum of Modern Art

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MASTERPIECES FROM PHILADELPHIA AT MUSEUM OF MODERN ART

PHILADELPHIA IN NEW YORK: 90 MODERN WORKS FROM THE PHILADELPHIA MUSEUM OF ART will be on view at The Museum of Modern Art from October 18 through January 7. Many of the masterpieces from the first four decades of this century which have made Philadelphia's collection a major repository of modern art are included.

Paintings, sculptures and collages by Picasso, Braque and Gris, Brancusi and Duchamp, by Léger, Miró, Matisse, Rousseau, Chagall, Kandinsky, Klee, Mondrian and many others will be shown in the exhibition which is drawn largely, though not exclusively, from the great collections formed by Louise and Walter Arensberg and A. E. Gallatin which were subsequently given to Philadelphia.

Among the eleven works by Picasso are the Self-Portrait and Woman with Loaves of 1906, major analytical Cubist paintings including Man with Violin (1911-12) and the great synthetic Cubist canvas of 1921, Three Musicians (companion piece to the painting of the same title and date in the Museum's own collection). Braque is represented by four works, and Juan Gris by six including the Man in a Café of 1912 and Place Ravignan, 1915. An entire gallery is devoted to the sculpture of Constantin Brancusi. Among the ten works by him are the limestone Kiss of 1912, Princess X (1916), Prodigal Son, 1915 and Chimera, 1918, both carved wood, the 1931 marble version of Mlle Pogany as well as two large architectural pieces in wood, Arch and Bench, both done in 1917. Surrounding Léger's monumental masterpiece, The City, of 1919, are four other canvases by him ranging in date from 1913 to 1923-27. Joan Miró is represented by six paintings including The Hermitage and Dog Barking at the Moon from the mid-twenties and Person in the Presence of Nature, 1935. Among the three canvases by Matisse are his famous 1914 portrait, Mlle Yvonne Landsberg and the Seated Nude, Back Turned of 1917. Three works by Marcel Duchamp -- his notorious

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