

# The Museum of Modern Art

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Collage and the Photo-Image, an exhibition drawn almost entirely from The Museum of Modern Art's own collections, will be on view from July 25 through September 11 on the first floor of the Museum.

Bernice Rose, Associate Curator of Drawings and director of this exhibition, notes that while collage was originally defined as "pasting or paper-hanging," the selection of works for the current show was based on a working definition of collage as "any image made from a juxtaposition of photographic images by any means and in any medium." The exhibition thus encompasses work by a variety of artists, among them George Grosz, Marcel Duchamp, Man Ray, Max Ernst, Barbara Morgan, Joseph Cornell, Mies van der Rohe, Ad Reinhardt, Joan Miró, Edward Steichen, Jerry Uelsmann, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Tom Wesselmann, and Jan Dibbets.

Although collage was first introduced in 1912 by Picasso and Braque, it was the Dada movement, beginning in 1916, which developed collage made with photographs, or photomontage. While the Dadaists "tore the real world apart and re-made it in their savagely satirical image with photomontage," the Surrealists of the 1920s used the photo-image to depict dreams and fantasies, an interior and personal, rather than exterior and public, world.

Contemporary artists have exploited the possibilities of photographs, often translating them into other media such as lithography and serigraphy. In addition, photo-collage has long been used in advertisements and posters, as well as in films. Ms. Rose writes in the exhibition wall label: "The interaction of collage and photography using the imagistic capacity of photography to seemingly reproduce the real, and at the same time render it ephemeral has thus been exploited by artists for over half of the century and continues to be a fresh and vital stimulus today."

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