The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 88
FOR RELEASE:
SEPTEMBER 14, 1974

GERMAN DRAWINGS ON VIEW
AT THE MUSEUM OF MODERN ART

German Drawing: The Expressionists, an exhibition of 56 works drawn from the Museum's Collection, is on view at The Museum of Modern Art through November 10 in the Sachs Galleries, third floor.

The exhibition concentrates on work done in one country, within a period of thirty years, by artists whose works can be considered, in a broad sense, stylistically similar. While the word "expressionism" can be used to describe the work of any artist who rejects the imitation of the outer world of appearances, it is usually employed to describe the work of specific artists who lived in Germany during the first three decades of the 20th century. "In the present exhibition, 'Expressionism' refers to free and intuitive exaggeration of ordinary forms and colors of nature in order to achieve and heighten an emotional, as well as aesthetic effect," explains William S. Lieberman, Director, Department of Drawings, who selected the exhibition. "The individual attitudes of so many of the artists who worked in Germany were fevered by passion, alternately exhaltation and despair."

Included in the exhibition are works by Kubin and Schmithals, precursors of surrealism and abstract art respectively, and works by the three artists who formed the first German Expressionist group, Die Brücke: Kirchner, Heckel, and Schmidt-Rottluff. Also represented is another famous Expressionist group, the Blaue Reiter, whose members included the Russians Kandinsky and Jawlensky, the Swiss Klee, and the American Feininger. Both groups were dissolved with the onset of the First World War, and two of the artists represented in the exhibition, Macke and Marc, were killed in action. Other artists whose work is included are Corinth, Rohlfs, Nolde, Oelze, and Kokoschka.

Although smaller than the Museum's previous drawing show Seurat to Matisse:

(more)

Drawing in France, also directed by Mr. Lieberman, the present exhibition surveys in depth another single aspect of the Museum's considerable holdings of original works on paper.

* *
Checklist, wall label, and additional information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd St., New York, NY 10019. Tel. (212) 956-7501; 956-7504.
* *

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

GERMAN DRAWING: THE EXPRESSIONISTS

September 3 - November 10, 1974

Checklist

In the listings below, dates enclosed in parentheses do not appear on the drawings themselves. Unless otherwise specified all works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width.

BARLACH, Ernst. German, 1870-1938.

1. A Beggar. (1922). Charcoal, 20 x 14 3/4" (50.9 x 37.2 cm). The Joan and Lester Avnet Collection, 1970. (Mathews 4879)

BECKMANN, Max. German, 1884-1950.

2. The Prodigal Son among the Swine. (1921). Gouache and watercolor with pencil underdrawing on parchment, 14 3/8 x 11 3/4" (36.4 x 29.8 cm). Purchase, 1939. (Sunami 9259)

3. The Feast of the Prodigal Son. (1921). Gouache with pencil underdrawing on parchment, 14 1/4 x 11 3/4" (36.1 x 29.7 cm). Purchase, 1939. (Sunami 8433)

BROCKMANN, Gottfried. German, born 1903.

4. The Existence of a Cripple, No. 1. (1922-23). Tempera, 7 x 8 5/8" (17.7 x 21.8 cm). Gift of Mrs. Gertrud A. Mellon, 1973. (Keller 418)

5. The Existence of a Cripple, No. 4. (1922-23). Tempera, 8 5/8 x 7" (21.8 x 17.7 cm). Gift of Mr. and Mrs. Ronald Lauder, 1973. (Keller 417)

CORINTH, Lovis. German, 1858-1925.

6. Slaughtered Pig. (c. 1907). Pastel, 9 7/8 x 13 5/8" (25.1 x 34.4 cm). Mr. and Mrs. Walter Bareiss Fund, 1964. (Sunami 19,030)

7. The First Human Beings. (c. 1919). Crayon, 9 1/2 x 7 3/4" (24.1 x 19.6 cm). Mr. and Mrs. Walter Bareiss Fund, 1964. (Sunami 19,031)

DIX, Otto. German, 1891-1969.

8. Café Couple. 1921. Watercolor and pencil, 20 x 16 1/8" (50.8 x 41.0 cm). Purchase, 1945. (Sunami 5957)

9. Self-Portrait. 1922. Watercolor and pencil, 19 3/8 x 15 1/2" (49.2 x 39.3 cm). Gift of Richard L. Feigen, 1957. (Sunami 15,149; Mathews 3559)

10. Old Woman. 1932. Silverpoint, 22 5/8 x 18 1/2" (57.5 x 47.0 cm). Purchase, 1950. (Sunami 10,454)

11. This is Ursus. 1933. Silverpoint, 20 1/8 x 18" (51.0 x 45.7 cm). The John S. Newberry Fund, 1966. (Petersen 1719)

FEININGER, Lyonel. American, 1871-1956. Worked in Germany 1887-1936.

12. Uprising. May 28, 1909. Pen and ink, smudges of pencil, 12 1/2 x 9 3/8" (31.5 x 23.8 cm). Extended loan, 1967. (Mathews 3597; Keller 728)

13. Euphoric Victory. 1918. Watercolor, pen and ink, 13 3/4 x 12" (34.9 x 30.3 cm). Gift of Julia Feininger, 1966. (Sunami 18,144)

14. Euphoric Victory. 1918. Watercolor, pen and ink, 13 5/8 x 12 1/8" (34.6 x 30.6 cm). Gift of Julia Feininger, 1966. (Sunami 18, 143)

GROSZ, George. American, 1893-1959. Born and died in Germany. In U.S.A. 1932-1959.

15. Air Attack. 1915. Pen and ink, 7 7/8 x 10 5/8" (19.9 x 26.8 cm). The John S. Newberry Fund, 1967. (Petersen 2281)

GROSZ, George.

16. Explosion in a Street. (c. 1915). Lithograph, 7 1/2 x 9 5/8" (19.0 x 24.4 cm). Gift of Mr. and Mrs. Eugene Victor Thaw, 1966.

17. Dispute by Moonlight. (c. 1920). Brush and ink, 26 5/8 x 19 5/8" (67.6 x 49.8 cm). A. Conger Goodyear Fund, 1948. (Sunami 8505)

18. Circe. 1927. Watercolor, 26 x 19 1/4" (66.0 x 48.6 cm). Extended loan from the estate of the artist, 1966. (Petersen 2221)

19. Punishment. (1934). Watercolor, 27 1/2 x 20 1/2" (69.8 x 52.1 cm). Gift of Mr. and Mrs. Erich Cohn, 1934. (Sunami 3098)

HECKEL, Erich. German, 1883-1970.

20. Girl Reading. 1912. Crayon, 19 1/2 x 13 7/8" (49.5 x 35.2 cm). Gift of The Estée and Joseph Lauder Foundation Fund, 1974. (Keller 1047)

21. Listening. 1913. Brush and ink, 21 5/8 x 14 1/4" (55.0 x 36.4 cm). Gift of Samuel A. Berger, 1955. (Sunami 12,849)

JAWLENSKY, Alexey. Russian, 1864-1941. Worked in Germany and Switzerland.

22. Reclining Nude. 1912. Pencil, 12 1/4 x 19 1/8" (31.0 x 48.5 cm). Gift of Mrs. Eugene McDermott in honor of René d'Harnoncourt, 1972. (Keller 1048)

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany 1896-1915, 1921-1933; to Paris 1933.

23. Watercolor (Number 13). 1913. Watercolor, 12 5/8 x 16 1/8" (32.1 x 41 cm). Katherine S. Dreier Bequest, 1953. (Sunami 11,856)

24. Study for Painting with White Form. (1913). Watercolor and ink, 10 7/8 x 15" (27.6 x 38.1 cm). Katherine S. Dreier Bequest, 1953. (Sunami 11,858)

KIRCHNER, Ernst Ludwig. German, 1880-1938.

25. Nude. (c.1905-10). Brush and ink, 17 5/8 x 13 1/2" (44.5 x 34.3 cm). Given anonymously, 1963. (Sunami 18,727)

26. Seated Woman with a Hat. (1908-1909). Charcoal, 23 1/2 x 19 3/8" (59.7 x 49.1 cm). The L-B Foundation Fund, 1965. (Petersen 274)

27. Sailor Saying Goodbye. (1914). Crayon, brush and ink, 16 7/8 x 20" (42.7 x 50.7 cm). Gift of Mr. and Mrs. Eugene Victor Thaw, 1961. (Sunami 17,074)

28. Street Scene, Berlin. (1914). Brush and ink, 21 1/2 x 15 1/2" (54.6 x 39.4 cm). Gift of Curt Valentin, 1941. (Sunami 7584)

KLEE, Paul. German, born Switzerland. 1879-1940.

29. Christian Sectarian. (1920). Watercolor and transfer drawing, 10 1/8 x 6 5/8 " (25.7 x 16.8 cm). The James Thrall Soby Fund, 1944. (Mathews 5758)

30. The Arrow Before the Target. 1921. Watercolor and transfer drawing, 8 3/4 x 12 3/8" (22.2 x 31.3 cm). The John S. Newberry Collection, 1960. (Sunami 16,741)

31. Lady Apart. 1940. Brush and ink, 16 3/8 x 11 5/8" (41.6 x 29.5 cm). A. Conger Goodyear Fund, 1950. (Sunami 10,163)

KOKOSCHKA, Oskar. British, born Austria 1886.

32. Nude with Back Turned. (c.1907). Watercolor, chalk, pencil, pen and ink, 17 3/4 x 12 1/4" (45.1 x 31.1 cm). Rose Gershwin Fund, 1954. (Sunami 13,073)

33. Seated Woman. 1921. Watercolor, 27 3/4 x 20 3/8" (70.5 x 51.7 cm). Gift of Myrtil Frank, 1952. (Sunami 11,190)

34. Hugo Erfurth. (c.1921). Crayon, 22 1/8 x 19 3/8" (56.2 x 49.2 cm). Purchase, 1950. (Sunami 10,455)

KOLBE, Georg. German, 1877-1947.

35. Seated Dancer. (c.1918). Wash, pen and ink, 18 3/8 x 14 3/8" (46.7 x 36.6 cm). Given anonymously, 1940. (Sunami 4327)

36. Nude Dancer. (c.1927). Wash and pencil 19 1/2 x 14 5/8" (49.5 x 37.2 cm). Given anonymously, 1940. (Sunami 4924)

KUBIN, Alfred. Austrian, 1877-1959.

37. The Last King. (c.1900-03). Wash, brush, pen and ink, 14 5/8 x 11 1/8" (37.1 x 28.2 cm). The John S. Newberry Collection, 1964. (Sunami 19,043)

38. Government. 1901. Wash, pen and ink, and pencil, 11 1/4 x 14 3/4" (28.5 x 37.3 cm). Gift of Mr. and Mrs. Wolfgang Schoenborn in memory of René d'Harnoncourt, 1971. (Mathews 5147)

39. The Great Grandmother. 1926. Watercolor, wash, pen, brush and ink, 14 1/2 x 12 3/8" (36.8 x 31.4 cm). Gift of Mrs. Gertrud A. Mellon, 1963. (Sunami 18,546)

MACKE, August. German, 1887-1914.

40. Street Scene, Freiburg. (1914). Pencil, 6 3/4 x 4 1/4" 17.2 x 10.9 cm). Gift of Curt Valentin, 1947. (Sunami 7,682)

41. Tightrope Walker. (1914). Crayon, 6 3/8 x 3 3/4" (16.2 x 9.6 cm). Gift of Auguste Klipstein, 1951. (Keller 1049)

MARC, Franz. German, 1880-1916.

42. Blue Horse with Rainbow. (1913). Gouache and watercolor with pencil underdrawing, 6 3/8 x 10 1/8" (16.2 x 25.7 cm). The John S. Newberry Collection, 1964. (Sunami 18,783)

MEIDNER, Ludwig. German, 1884-1968.

43. Oh Moon Above So Clear! 1912. Charcoal, brush and ink heightened with tempera, 15 3/4 x 19 1/4" (40.0 x 48.9 cm). The Joan and Lester Avnet Collection, 1970. (Keller 1050)

44. Curt Valentin. 1923. Crayon, 25 1/8 x 19 5/8" (63.7 x 49.8 cm). Gift of the International Committee for the Advancement of Culture and Art, 1971. (Varon 130 MOMA)

NOLDE, Emil (Emil Hansen). Danish, 1867-1956. Worked in Germany.

45. Papuan Head. 1914. Watercolor, 19 7/8 x 14 3/4" (50.4 x 37.5 cm). Gift of Mr. and Mrs. Eugene Victor Thaw, 1958. (Sunami 15,771)

46. Islander. (1920-21). Watercolor, 18 1/2 x 13 3/4" (47 x 34.9 cm). Gertrud A. Mellon Fund, 1955. (Sunami 13,430)

47. Amaryllis and Anemone. (Toward 1930). Watercolor 13 3/4 x 18 3/8" (34.9 x 46.7 cm). Gift of Philip L. Goodwin, 1949. (Sunami 9962)

48. Magicians. (1931-35). Watercolor, 20 1/8 x 14 3/8" (51.1 x 36.5 cm). Purchase, 1939. (Sunami 2613)

OELZE, Richard. German, born 1900.

49. Frieda. 1936. Conté crayon, 24 7/8 x 17 1/4" (63.2 x 43.8 cm). Purchase, 1936. (Sunami 1644)

50. The Performer. (1952-53). Crayon, 19 3/8 x 25 1/2" (49.2 x 64.8 cm). Gertrud A. Mellon Fund, 1962. (Sunami 17,562)

ROHLFS, Christian. German, 1849-1938.

51. Fan Dancer. 1916. Gouache and watercolor, 19 x 13 3/4" (48.2 x 34.9 cm). Gift of Mr. and Mrs. Eugene Victor Thaw, 1956. (Sunami 14,631)

52. The Entertainer. 1917. Gouache, watercolor and graphite, 18 1/8 x 12 1/2" (45.9 x 31.5 cm). Gift of Mr. and Mrs. Walter Bareiss, 1956. (Sunami 14,637)

ROHLFS, Christian. German, 1849-1938.

53. Man in a Top Hat. (1935). Watercolor and crayon, 19 7/8 x 13" (50.5 x 32.8 cm). The John S. Newberry Collection, 1963. (Sunami 19,156)

SCHIELE, Egon. Austrian, 1890-1918.

54. Nude with Violet Stockings. 1912. Watercolor, pencil, brush and ink, 12 5/8 x 18 5/8" (32.0 x 47.3 cm). Mr. and Mrs. Donald B. Straus Fund, 1957. (Sunami 14,836)

SCHMIDT-ROTTLUFF, Karl. German, born 1884.

55. Landscape with Farm Buildings. 1922. Watercolor, 18 7/8 x 23 7/8" (47.9 x 60.6 cm). Purchase, 1950. (Sunami 9868)

SCHMITHALS, Hans. German, 1878-1964.

56. The Glacier. (c. 1903). Mixed media on paper, 45 1/4 x 29 1/2" (114.8 x 74.7 cm). Matthew T. Mellon Foundation Fund, 1960. (Sunami 16,633)