

The Museum of Modern Art

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PROJECTS: VIDEO XXII

PROJECTS: VIDEO XXII, now on view at The Museum of Modern Art through January 2, 1979, features seven video programs by Ed Emshwiller, widely regarded as a major figure in video art in the United States and abroad. The works are shown weekdays from 11:00 to 5:45, on Thursdays until 8:15 and weekends until 4:45.

"Emshwiller is interested in everyday life," notes Barbara London, director of the exhibition. "Using the editing processes of video, he abstracts and repeats certain gestures, motions, and phrases from his own family life, from the Pilobolus dance company and from former members of the Open Theater Company."

Since 1972, Emshwiller has been artist-in-residence at the WNET-13 TV Lab in New York, where the works in this program were produced. His videotapes are the result of his technical explorations with video synthesizers and computers. "The human figure, the human face, is still central even though I may not be presenting a story as such. It may be a little more than a portrait," Emshwiller explains.

Included in the exhibition are works from 1972 through 1978: Thermogenesis and Scapemates, both produced in 1972, Pilobolus and Joan from 1973, Crossings and Meetings, 1974, Family Focus, 1975, Sur Faces, 1977 and Dubs from 1978. An interview by Dick Cavett with Ed Emshwiller taped in May 1978 is also being presented, Thursday evenings from 6:00 until 8:15.

