FILMS ON CONTEMPORARY SCULPTURE
TO BE SHOWN AT THE MUSEUM OF MODERN ART

In conjunction with the exhibition CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, May 18 through August 7, films by and about contemporary sculptors are being shown on Mondays and Tuesdays at 12:00 noon in the Museum's Roy and Niuta Titus Auditorium.

MAY

May 28

Two films by Richard Serra:

Hands Catching Lead. 1968. 3 1/2 min.
Railroad Turnbridge. 1976. 19 min.

May 29


JUNE

June 4


June 5

Christo's Running Fence. 1972-76. David Maysles, Charlotte Zwerin, and Albert Maysles. 58 min.

June 11

Artpark People. 1976. Directed and produced by Michael Blackwood. 56 min.
June 12


June 18

Christo's Running Fence. 1972-76. David Maysles, Charlotte Zwerin, and Albert Maysles. 58 min.

June 19

Artpark People. 1976. Directed and produced by Michael Blackwood. 56 min.

June 25


June 26


JULY

July 2 and 3

French Lunch. 1968. Nell Cox. 50 minutes.

July 9 and 10

69. 1968. Robert Breer. 50 minutes.

July 16 and 17

Backtrack. 1969. Dennis Oppenheim. 7 min
Wavelength. 1967. Michael Snow. 45 min
July 30 and 31

Cut-off. 1975. Mary Miss.
Landscape and Room. 1978. David Haxton. 52 minutes.

CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART is made possible by a grant from the Interpace Corporation.