

The Museum of Modern Art

50th Anniversary



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ADVANCE FACT SHEET

- EXHIBITION: PRINTED ART:A VIEW OF TWO DECADES
- DATES: The Museum of Modern Art, New York February 14-April 1, 1980
- DIRECTOR: Riva Castleman, Director of the Department of Prints and Illustrated Books, The Museum of Modern Art
- CONTENTS: The past two decades have been unprecedented in the production of fine prints and other printed matter by leading artists. The printed image is ubiquitous in contemporary art. The silkscreens of the Pop Artists; the lithographs of the major painters of the 1960's and 1970's; the ephemeral periodicals and booklets of the Conceptualists; the etchings and engravings of the Minimalists, with their precise lines and clear colors; the images of everyday life seen in the work of the Photo-Realists--all are, in the words of Riva Castleman, "testimony that a great part of the creative activity of this era has been directed toward the widespread communication that prints make possible."

This major international survey of work in the different print mediums, a 50th Anniversary year exhibition of The Museum of Modern Art, includes more than 175 contemporary artists from Eastern and Western Europe, North and South America, and Japan. Among the artists represented in the exhibition are Josef Albers, Art & Language, Jennifer Bartlett, Joseph Beuys, Mel Bochner, Daniel Buren, Christo, Chuck Close, Jim Dine, Marcel Duchamp, Helen Frankenthaler, Richard Hamilton, David Hockney, Bryan Hunt, Jasper Johns, Alex Katz, Ellsworth Kelly, Joseph Kosuth, Les Levine, Sol LeWitt, Roy Lichtenstein, Claes Oldenburg, Philip Pearlstein, Martial Raysse, Robert Rauschenberg, Ad Reinhardt, Ed Ruscha, Robert Ryman, Michael Snow, Soto, Frank Stella, Victor Vasarely, and Andy Warhol.

(over)

