

50th Anniversary



ADVANCE FACT SHEET

- EXHIBITION:** MARCEL BREUER: FURNITURE AND INTERIORS
- DATES:** The Museum of Modern Art, New York
July 25 -- September 15, 1981
- SPONSOR:** This exhibition has been generously supported by SCM Corporation and organized with the aid of a grant from the National Endowment for the Arts.
- DIRECTORS:** MARCEL BREUER will be co-directed by J. Stewart Johnson, Curator of Design at The Museum of Modern Art and Christopher Wilk, Guest Curator.
- CONTENTS:** MARCEL BREUER: FURNITURE AND INTERIORS will be the third in a series of exhibitions on the most important 20th century designers, the first two of which were devoted to the furniture of Mies van der Rohe and Charles Eames. In recognition of the range, scope, and impact of Breuer's work, this exhibition will be the largest to date in the series, and will be of major significance and interest to designers and students, as well as to the general public.

Approximately 45 pieces of furniture on exhibit will include examples of Breuer's early work in wood, as well as in tubular steel, aluminum, and plywood. Original drawings for furniture and interior designs, copies of catalogues and brochures, and enlargements of documentary photographs will be included. In addition, full-scale photographic enlargements of selected Breuer interiors will be installed behind the related pieces of furniture to illustrate Breuer's overall approach to design problems.

Marcel Breuer's seminal influence on furniture and interior design of the 20th century is widely acknowledged, yet no previous exhibition has presented to the public the full range of his design work. As a result, misunderstandings have arisen as to which works were designed by Breuer himself and which were inspired by him. The Museum's exhibition, by presenting loans from European and American collections, including newly found prototypes and unique pieces, will provide a fresh and comprehensive view of Breuer's furniture design.

continued...

