

ADVANCE FACT SHEET

EXHIBITION: LOUISE BOURGEOIS

DATES: The Museum of Modern Art, New York
November 6, 1982-February 8, 1983

DIRECTORS: Deborah Wye, Associate Curator of Prints and
Illustrated Books, in collaboration with
Alicia Legg, Curator of Painting and Sculpture

CONTENTS: LOUISE BOURGEOIS, the first comprehensive look
at the work of one of this country's great woman
artists, will present some 100 works, predomi-
nately sculpture with a selection of paintings,
drawings and prints. Executed between the early
1940's and the present, these works explore the
artist's development from her early paintings
and pole-like wood figures, to her highly provoca-
tive and original sculptures of the 1960's and
1970's. The exhibition will reflect Bourgeois's
consistent focus throughout her career on certain
personal themes and subjects and will demonstrate
the individuality and intensity of her work.

PUBLICATION: Louise Bourgeois, by Deborah Wye, with a forward
by William Rubin, represents the first publica-
tion to be devoted to the full range of the artist's
work. The book will contain an essay by Ms. Wye,
as well as a detailed chronology and exhibition
history of the artist's work, a bibliography,
quotes by Bourgeois on selected works, and over
150 photographs. 124 pages.
Published and distributed by The Museum of Modern Art.

PRESS PREVIEW: Wednesday, November 3, 1982
10:00 a.m. - 1:00 p.m.

PUBLIC OPENING: Saturday, November 6, 1982

For further information, please contact Luisa Kreisberg, Director (212) 708-9747,
or Sharon Zane, Associate Director, 708-9749, Department of Public Information,
The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019
