

The Museum of Modern Art

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For immediate release

PHILIP JOHNSON: SELECTED GIFTS ON VIEW AT THE MUSEUM OF MODERN ART

PHILIP JOHNSON: SELECTED GIFTS celebrates the extraordinary contribution the renowned architect has made to the Painting and Sculpture Collection of The Museum of Modern Art. Opening April 11, this special installation features forty paintings and sculptures drawn from gifts Philip Johnson has made to the collection since 1952. Selected and installed by Johnson, they range from Abstract Expressionist paintings of the late forties to the minimal and conceptual work of the mid-seventies. Thirty one artists are represented.

Commenting on Johnson's activities as a collector, William Rubin, director of the Department of Painting and Sculpture, states, "For the last several decades, Philip Johnson has been one of the country's most courageous and perspicacious collectors of vanguard painting and sculpture. No artist I know has collected on so vast a scale--nor, perhaps, learned so much from it....His personal foresight accounts for many works now considered key objects in the Museum collection."

PHILIP JOHNSON: SELECTED GIFTS begins with Abstract Expressionist paintings by Adolph Gottlieb, Philip Guston, Franz Kline, Barnett Newman, Mark Rothko, and Bradley Walker Tomlin. Among major works from the Pop Art movement are Roy Lichtenstein's Girl with Ball, 1961; Claes Oldenburg's Floor Cake, 1962; George Segal's The Bus Driver, 1962; and Andy Warhol's Gold Marilyn Monroe, 1962.

The installation features sculptures by Richard Serra, Ellsworth

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