

The Museum of Modern Art

For Immediate Release
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REINSTALLATION OF DRAWINGS AND PRINTS GALLERIES AT THE MUSEUM OF MODERN ART

Currently on view at The Museum of Modern Art are two installations whose content is drawn from the Museum's permanent collection. SCULPTORS' DRAWINGS, organized by Beatrice Kernan, assistant curator in the Department of Drawings, provides a graphic index to many major transformations in twentieth-century sculpture. NAKED/NUDE, organized by Audrey Isselbacher, assistant curator in the Department of Prints and Illustrated Books, is a historical survey by late nineteenth- and twentieth-century modern masters focusing on the nude as subject. SCULPTORS' DRAWINGS remains on view through August, and NAKED/NUDE continues through September 1986.

A survey of approximately 100 works on paper, SCULPTORS' DRAWINGS examines drawing, watercolor, and collage as exploratory mediums that anticipate and parallel sculptural innovation. The exhibition represents the work of over forty sculptors, including Alexander Archipenko, Constantin Brancusi, Christo, Alberto Giacometti, Eva Hesse, Amedeo Modigliani, Henry Moore, Claes Oldenburg, David Smith, Robert Smithson, and William Tucker.

Included in NAKED/NUDE are works by such artists as Salvador Dali, Otto Dix, Jean Dubuffet, Paul Gauguin, Natalia Goncharova, Paul Klee, Yasuo Kuniyoshi, Henri Matisse, Edvard Munch, Pablo Picasso, and Oscar Schlemmer, revealing a widely varied body of work ranging from idealized renderings of the female nude to surreal distortions of anatomical form. In addition, beginning in July a selection of prints executed over the past twenty-five years, will continue the exploration of this classic theme as interpreted by Pop, Conceptual, and Neo-Expressionist artists.

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