

The Museum of Modern Art

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GAUGUIN AND HIS CIRCLE IN BRITTANY: THE PRINTS OF THE PONT-AVEN SCHOOL

May 22 - July 26, 1987

A collection of rare prints by prominent members of the late nineteenth-century Pont-Aven Circle in France opens at The Museum of Modern Art on May 22, 1987. GAUGUIN AND HIS CIRCLE IN BRITTANY: THE PRINTS OF THE PONT-AVEN SCHOOL features works by Paul Gauguin, Emile Bernard, Paul Sérusier, Armand Seguin, Roderic O'Connor, Cuno Amiet, Henri Delavallée, and Maxime Maufra.

The exhibition has been organized and circulated under the auspices of the Smithsonian Institution Traveling Exhibition Service (SITES). The curator of the exhibition is Dr. Caroline Boyle-Turner, former professor of art history at the American College in Paris and currently guest curator at the Rijksmuseum Vincent Van Gogh in Amsterdam. The New York showing, made possible through the generosity of Lionel Epstein and sons Richard and Miles, has been coordinated by Audrey Isselbacher, assistant curator in the Department of Prints and Illustrated Books at The Museum of Modern Art.

The exhibition includes eighty-five zincographs, etchings, lithographs, and woodcuts (many handcolored by the artists) assembled over the course of thirty years by collector Samuel Josefowitz. For this presentation only, the collector has also lent a major monotype by Gauguin depicting three peasant women reciting the Angelus prayer. Six additional zincographs by Gauguin have been borrowed from The Metropolitan Museum of Art, New York.

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