

The Museum of Modern Art

For Immediate Release
October 1990

NEW PHOTOGRAPHY 6

October 18, 1990 - January 8, 1991

The Museum of Modern Art's annual NEW PHOTOGRAPHY series continues this fall with an exhibition of recent work by three contemporary American photographers: Paul D'Amato, Carl Pope, and JoAnn Verburg. Organized by John Szarkowski, director of the Department of Photography, NEW PHOTOGRAPHY 6 is on view from October 18, 1990, through January 8, 1991. The exhibition presents twenty-one works that focus on the human condition through single or grouped portraits of urban children, the homeless, and family members.

Since 1986 the NEW PHOTOGRAPHY series has been supported by Springs Industries, Inc. and is part of the Springs of Achievement Series on the Art of Photography at The Museum of Modern Art.

For the past three years, Paul D'Amato has photographed working-class children and teenagers in urban America, including several in a Hispanic neighborhood in Chicago. His intense color portraits have both the candid immediacy that captures a particular moment in his subjects' lives, and the aesthetic distance that comes with formal rigor. D'Amato received his B.A. from Reed College in 1980 and his M.F.A. from Yale in 1985. He has worked as an architectural draftsman and photographer, has taught photography at Chicago's Columbia College, and currently teaches at The Portland School of Art in Maine.

Over the past ten years, Carl Pope has experimented with a number of photographic techniques, such as using a toy camera or printing on dyed

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