

The Museum of Modern Art

For Immediate Release
November 1991

PROJECTS: A SPACE WITHOUT ART

November 8 - December 8, 1991

PROJECTS: A SPACE WITHOUT ART, on view at The Museum of Modern Art from November 8 through December 8, 1991, is a special presentation organized by the Museum's PROJECTS Committee in solidarity with "A Day without Art," the art community's annual observance of World AIDS Day, December 1. In **A SPACE WITHOUT ART** the Committee, which comprises staff members from all six curatorial departments, seeks to take note of the loss felt by all those who increasingly must reckon with the fact that a significant portion of the art of our time will never be made.

"**A SPACE WITHOUT ART** is a commemoration, not an installation," noted Robert Storr, curator, Department of Painting and Sculpture, and coordinator of the PROJECTS Committee. "It symbolizes an absence and provides a quiet space to stop and think about that absence." Framed, unused art materials, including blank drafting, drawing, and photographic papers; an unprimed, stretched canvas; an empty vitrine; and a bare sculpture base will be on view. In Robert Farber's sound installation, a Visual AIDS project that is being heard here for the first time, a bell tolls every ten minutes to mark another death from AIDS. On World AIDS Day, Farber's piece, *Every Ten Minutes*, will be heard in museums, galleries, and other art venues throughout the city.

SPEAKING OUT: FILM AND VIDEO ABOUT AIDS, can be seen at the Museum from November 22 through December 3. This program of twenty-eight films and videos

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