

# The Museum of Modern Art

For Immediate Release  
July 1991

## FACT SHEET

- EXHIBITION**            **ANTONI TAPIES IN PRINT**
- DATES**                May 7 - August 9, 1992
- ORGANIZATION**        Deborah Wye, Curator, Department of Prints and Illustrated Books, The Museum of Modern Art
- SPONSORSHIP**         Made possible by generous grants from the Generalitat de Catalunya (autonomous government of Catalonia) and the Institute of North American Studies, Barcelona.
- CONTENT**             Antoni Tàpies (b. 1923), the celebrated Catalan painter, has generated an extremely important and extensive graphic oeuvre. This exhibition includes a selection of approximately sixty prints and illustrated books from the late forties to the present. Tàpies has not only worked in the traditional printmaking process, but has gone on to enhance these techniques whenever it suited his expressive needs. He enriches the tactility of the printed surface, thereby redefining in paper and ink the scarred, layered, and weathered appearance of his paintings. His works often include embossing, collage, relief, rubbing, tearing, folding, and cutting. Tàpies's imagery, which includes footprints, handprints, and graffiti-like markings, is an extension of that used in his paintings. With their provocative surfaces, these works achieve the fusion of matter, sign, and symbol that is the artist's hallmark.
- Tàpies's conception of the illustrated book is equally innovative. In more than twenty-five volumes, he has achieved a remarkable poetic beauty, while incorporating unusual structure and design in the book as a whole.
- PUBLICATION**         *Antoni Tàpies in Print* by Deborah Wye. 128 pages. 25 color and 50 black-and-white illustrations. Published by The Museum of Modern Art, New York. Hardbound, \$37.50, distributed by Harry N. Abrams, Inc.; paperbound, \$19.95; both available at The MoMA Book Store.

-more-

