

The Museum of Modern Art

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MAJOR PUBLICATION ACCOMPANIES *ANTONI TAPIES IN PRINT*

The Museum of Modern Art is publishing a comprehensive book in conjunction with the exhibition **ANTONI TAPIES IN PRINT**, on view at the Museum from May 7 through August 9, 1992. In her text, Deborah Wye, curator in the Department of Prints and Illustrated Books and organizer of the exhibition, elucidates the exceptionally rich and wide-ranging printed work of this Spanish artist.

Ms. Wye interprets Tàpies's prints in terms of the consistent themes and complex formal strategies that the artist uses in their creation. The book explores in detail the roles played by surface and shape, handwriting, the artist's native Catalonia, the human presence, and everyday objects. Tàpies, who came to maturity in Franco's Spain, is placed in the political and artistic context in which he developed. There is also extensive information about the artist's publishers and printers, illuminating the ways in which the collaborative nature of printmaking has shaped the work. Included are conversations between Ms. Wye and Tàpies in his Barcelona studio.

Antoni Tàpies in Print, which won a 1991 American Association of Museums Award of Merit, was designed in collaboration with the artist, who created the covers, endpapers, and marginalia for the interior pages. The book contains 128 pages, with fifty black-and-white and twenty-five color illustrations. It is published by The Museum of Modern Art and distributed in

