

# The Museum of Modern Art

For Immediate Release  
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## **MORE THAN ONE PHOTOGRAPHY**

May 14 - August 9, 1992

An exhibition of photographic works drawn from the collection of The Museum of Modern Art, on view at the Museum from May 14 through July 19, 1992, explores photography's diverse roles in contemporary art. Organized by Peter Galassi, director, Department of Photography, **MORE THAN ONE PHOTOGRAPHY** comprises approximately sixty works, all produced in the years since 1980.

This exhibition is made possible by grants from The Bohen Foundation, The Junior Associates of The Museum of Modern Art, and The Contemporary Arts Council of The Museum of Modern Art.

Since the 1960s, and especially over the past decade, photographic imagery and techniques have come into common and varied use in the visual arts. One consequence of this development is that photographic works have been collected by all of the Museum's six curatorial departments -- Painting and Sculpture, Drawings, Prints and Illustrated Books, Architecture and Design, and Film, as well as Photography. **MORE THAN ONE PHOTOGRAPHY** draws on all six departments as well as on the Museum's library, which houses many artist's books.

The Museum has collected to date more than 1,000 photographic works made since 1980 by more than 400 artists. The exhibition surveys the range of this collection: from an eight-by-twelve-foot picture by Gilbert and George to an eight-by-ten-inch portrait by Judith Joy Ross; from a video by Nan Hoover to a photogram by Adam Füss; from sculptures incorporating photographs by Christian Boltanski and Jon Kessler to photographs of ephemeral studio sculptures by

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