

The Museum of Modern Art

For Immediate Release
June 1992

PROJECTS: STEPHEN KRONINGER

July 2 - August 9, 1992

As part of its ongoing **PROJECTS** series, The Museum of Modern Art presents an exhibition of works that portray political, social, and cultural subjects by the American illustrator and satirist Stephen Kroninger. Organized by Christopher Mount, curatorial assistant, Department of Architecture and Design, **PROJECTS: STEPHEN KRONINGER** includes a selection of approximately eighty photcollages which appeared in major newspapers and magazines during the past decade. The exhibition is on view from July 2 to August 9, 1992.

The exhibition shows examples of Kroninger's original collages constructed from magazine and newspaper cutouts, alongside the published versions which appeared in such publications as *Time*, *The New York Times*, *The Village Voice*, *Esquire*, *Rolling Stone*, and *The Progressive*. Kroninger's career began in 1981, coinciding with the onset of the politically conservative Reagan and Bush eras. Since that time he has generated hundreds of illustrations ranging from stinging political commentaries to whimsical caricatures of movie actors and rock stars.

Many of the works point to the contradictions between politicians' words and actions, the bankrupt promises of certain economic and social policies, the dangers of governmental intervention in the arts, and the problems that threaten world health and the environment. In the brochure accompanying the exhibition, Mr. Mount writes, "The primary role of Kroninger's collages is to challenge what television and print news present as truth and fact by transforming reality. They are analogous to the brief sound bites popular with politicians. However, in these designs the image has been distorted to reveal another truth, this one

-more-

