

The Museum of Modern Art

For Immediate Release
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PASTIMES IN PRINTS

July 24 - September 28, 1993

An exhibition exploring the depiction of leisure-time activities in printed art from the late nineteenth century through the 1950s opens at The Museum of Modern Art on July 24, 1993. Organized by Andrea Feldman, curatorial assistant, Department of Prints and Illustrated Books, **PASTIMES IN PRINTS** comprises approximately seventy-five prints drawn from the Museum's collection, including a large number of works donated by Abby Aldrich Rockefeller in 1940. The exhibition, on view through September 28, is organized thematically, with sections devoted to games, sports, the circus, and nightlife.

PASTIMES IN PRINTS represents more than fifty European and American artists, and includes many works never before shown at the Museum. The exhibition also features rarely-exhibited prints by such established artists as Ernst Ludwig Kirchner, Henri de Toulouse-Lautrec, and Pablo Picasso.

Among the prints depicting games are works by such late-nineteenth-century French artists as Jacques Villon, Félix Vallotton, and Édouard Vuillard, for whom intimate pastimes like cards, chess, or checkers were preferred subject matter. Villon's *The Game of Solitaire* (1904), for example, comments upon the complex interior life of its thoughtful subject. More rambunctious game-playing is the theme of prints such as Peggy Bacon's *Happy Holiday* (1930) and Sylvia Wald's *Tag, You're It* (1941).

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