

# The Museum of Modern Art

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## PROJECTS: KARIN SANDER

April 28 - June 6, 1994

The Museum of Modern Art's next **PROJECTS** exhibition, on view from April 28 through June 6, 1994, is the first one-person museum exhibition in the United States devoted to the work of German artist Karin Sander (b. 1957). Organized by Anne Umland, curatorial assistant, Department of Painting and Sculpture, **PROJECTS: KARIN SANDER** explores the artist's unexpected transformation of everyday surfaces, as she both animates and delineates the spaces we walk into, over, under, and through.

Sander subtly alters wall and floor surfaces, both inside and outside the Museum, by applying carpet, fabric, or paint, and in some instances by manipulating them through polishing, burnishing, and sanding. The exhibition comprises three separate yet related works, all of them characteristically open to variations in light, movement, and architectural detail.

The first work in the exhibition, a large-scale floor sculpture made of AstroTurf, measuring over seventy-feet long and fifty-feet wide, flows out to the Abby Aldrich Rockefeller Sculpture Garden and back inside to the Garden Hall. Bisected by the Garden Hall's glass curtain wall, the sculpture itself becomes a surface for reflection and mirroring, extending the dialogue between interior and exterior space which unites all of Sander's work.

The next two works, within the Museum, are wall pieces made by repeatedly painting the walls white over a period of days, then sanding and repolishing the surfaces. The first of these covers most of three walls of

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