

# The Museum of Modern Art

For Immediate Release  
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## FACT SHEET

- EXHIBITION**            **SENSE AND SENSIBILITY:  
WOMEN ARTISTS AND MINIMALISM IN THE NINETIES**
- DATES**                June 16 - September 11, 1994
- ORGANIZATION**        Lynn Zelevansky, Curatorial Assistant, Department of  
Painting and Sculpture, The Museum of Modern Art
- SPONSORSHIP**        This exhibition is made possible by the Contemporary  
Exhibition Fund of The Museum of Modern Art, established  
with gifts from Lily Auchincloss, Agnes Gund and Daniel  
Shapiro, and Mr. and Mrs. Ronald S. Lauder. Additional  
funding is provided by The Contemporary Arts Council of The  
Museum of Modern Art. The accompanying publication is  
supported by a grant from the Junior Associates of The  
Museum of Modern Art.
- CONTENT**             The work in this exhibition lends personal, social, and  
political meaning to Minimalist form, in the process  
achieving a kind of "feminizing" of Minimalism. The  
exhibition comprises work of the last few years by Polly  
Apfelbaum, Mona Hatoum, Rachel Lachowicz, Jac Leirner,  
Claudia Matzko, Rachel Whiteread, and Andrea Zittel.
- SENSE AND SENSIBILITY** shows the ways in which these artists  
recast many of the elements of classical Minimalism. For  
example, such traditional Minimalist strategies as  
repetition and the grid are realized in such unorthodox  
materials as lipstick, eyeshadow, plastic bags, and crushed  
stretch velvet. Consequently, the art aims toward seemingly  
contradictory goals: to be politically cogent and to attain  
pure beauty. In fact, although one concern may dominate,  
the work achieves a synthesis of both.
- SYMPOSIUM**            June 20, 8:00 p.m: a panel of two artists, whose works are  
represented in the exhibition, and two critics (to be  
announced). The Roy and Niuta Titus Theater 2. Tickets:  
\$8.00, members \$7.00, students and seniors \$5.00; available  
by June 10 at the Lobby Information Desk.

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