

# The Museum of Modern Art

For Immediate Release  
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## ON BILLBOARDS AROUND NEW YORK CITY FELIX GONZALEZ-TORRES WORK CHALLENGES NOTIONS OF PRIVATE AND PUBLIC

The work is part of the Werner and Elaine Dannheisser Collection, on View at The Museum of Modern Art from September 30, 1997–January 20, 1998

Beginning on September 1, 1997, a work by Felix Gonzalez-Torres (1957–96) will be on view at various sites around New York City as part of the exhibition *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, opening at The Museum of Modern Art on September 30, 1997. The work, *Untitled* (1991), consists of a single enlarged black-and-white photographic image—that of an empty double bed—displayed on twelve billboards in Brooklyn, Manhattan, and Queens. (See below for a list of exact locations.)

In addition to its urban locations, the picture will be pasted to a gallery wall as part of *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, on view through January 20, 1998. The Collection, one of the most significant gifts of contemporary art the Museum has ever received, was given last year by Elaine Dannheisser and the Dannheisser Foundation. Organized by Robert Storr, Curator, Department of Painting and Sculpture, the exhibition is supported in part by TDI.

First presented in the Museum's *Projects* series in 1992, the billboard-scale image of the bed with its rumpled sheets and pillows, clearly imprinted with the traces of two people, is an image without words, where absence, rather than presence, leaves an overwhelming impression.

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